STUDENT LEARNING OUTCOMES

Upon successful completion of this course, students will gain proficiency, relative to his/her level, in the following:

**Vocal Technique**: breathing, posture, range extension, muscle relaxation, good tonal quality, physical awareness, coordination of the vocal mechanisms.

**Musicality**: phrasing, articulation, tempo, dynamics, expressive markings, performance practices.

**Diction**: proper singing pronunciation in English. Proper singing pronunciation in French, Italian, German, Spanish, and Latin may also be addressed if songs in these languages are studied.

**Drama and Stage Presence**: textual interpretation, character analysis, professional stage deportment.

COURSE REQUIREMENTS, ASSIGNMENTS AND TESTS

**Attendance**: Students are expected to attend every lesson. Absences are excused only in cases of legitimate emergencies. Make-up lessons can only be given with an advance 24-hour notice.

**Arias/Songs**: Students are required to learn 4 arias/songs.

**Aria/Song Research Papers**: Students will research their assigned arias/songs, completing the Song Research Paper for each aria/song.

**Translations**: Students will translate all foreign language arias/songs and write the exact word for word translation under the foreign language text in the music.

**Theater and Performance Lobby Concerts**: An accompanist fee is required for the concerts.

**Practice**: A certain amount of singing will be required outside of class. In order to learn to sing, you must actually sing. Singing involves muscle coordination, breath management, and posture alignment. No amount of reading or listening can substitute for the actual physical activity of singing. A minimum of one half-hour of daily practice is recommended.

REQUIRED OR RECOMMENDED READINGS

Required Materials:
Music books for all repertoire, assigned at the first lesson.
LECTURES, DISCUSSIONS, LEARNING UNITS, LESSONS, CHAPTERS

Unit I
Introduction to vocal technique, vocal exercises, selection of repertoire

Unit II
Learning the songs (pitches, rhythm, diction, musical and technical elements), aria/song research papers and translations

Unit III
Concerts

Unit IV
Evaluate the concert videotapes, review of vocal technique

GRADING

50 points Attendance and Practice
20 points Song Research Paper
30 points Concerts
A = 100-90, B = 89-80, C = 79-70, D = 69-60, F = 59-0

ENSEMBLE PARTICIPATION

Students enrolled in MUAP applied music lessons are required to also enroll in ensemble – one credit. Ensemble participation increases music skills and enhances performance ability. Music ensembles are core classes and count under Tier One: “Wellness and the Human Experience.” Failure to register for ensemble or dropping an ensemble before the “W” deadline will result in the significant lowering of your applied lesson music grade, and may result in failing the applied lessons course. Registering for ensemble is not optional, but required. The Brookhaven Music Department offers 13 music ensembles and while registering for an ensemble “for your instrument” is desirable, it is not mandated. Please make sure you have registered for music ensemble.

SPRING 2019 OPERA WORKSHOP AND PRIVATE VOICE LESSONS IMPORTANT DATES

April 1 -Monday, 4pm 1st Videotaping/Song Research Papers Due

April 8 -Monday, 4-6pm #1 Dress Rehearsal, Singing Only

April 15 -Monday, 4-6pm #2 Dress Rehearsal with Staging

April 22 – Monday, 7-8:30pm Brookhaven Theater Concert, 2nd Videotaping

April 24 - Wednesday, 1:30pm Brookhaven Performance Lobby Concert, 3rd Videotaping

April 29 – Monday, 4pm DVD Watch Party

May 9 -Thursday, Juries for Music Majors

https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm