Spring, 2019 World Cultures: Honors Capstone  Mondays & Wednesdays, 12:30-1:50pm
HUMA-2323-53090  Three credit hours
Mark Curtis-Thames, Ph.D., Instructor  A840
Contact: office A559. Phone 214-860-2697—Do not leave messages, rather...Email me here: mthames@dcccd.edu. Office hours: M 8:00-9:00a, 2:00-4:00p; T 9:00-10:00a, 4:00-5:00p; W 9:00-10:00a, 3:30-4:30p; Th 9:00-10:00a. Other times by appointment.

Humanities 2323 State Course Description
This course is a general study of diverse world cultures. Topics include cultural practices, social structures, religions, arts, and languages.

Humanities 2323 Instructor Course Annotation
This course is a specific study of the contribution of diverse world cultures to human life in the Americas. Topic are organized around the integration of the student’s cultural practices, religion, life project, and education given the social structures and history of the Americas.

Humanities 2323 State Student Learning Objectives
Demonstrate knowledge of common terms and concepts associated with the study of world cultures.
Articulate an informed personal response and critically analyze works in the arts and humanities from various world cultures.
Demonstrate awareness of multiple cultural perspectives by comparing and contrasting the cultural expressions of diverse world communities.
Analyze various cultures to navigate diverse cultural spaces and recognize different worldviews.
Demonstrate an understanding of geography and the location of different cultural groups in the world.

Humanities 2323 Instructor’s Student Learning Objectives
1) Demonstrate knowledge of cultural-anthropological, sociological, psychological, historical, and worldview perspectives on American humanness, organized around the Columbian Exchange.
2) Articulate an informed personal response to, and critically analyze, works in the arts and humanities found in Dallas, provenanced from various world cultures represented in the Americas.
3) Demonstrate awareness of multiple cultural perspectives by comparing and contrasting the cultural expressions of diverse world cultures as they have been made in the Americas, including the various responses to intercultural encounter, evidenced in Dallas.
4) Analyze various cultures to navigate diverse cultural spaces in Dallas, and recognize different worldviews in Texas.
5) Demonstrate an awareness of the need for intercultural competence within intraAmerican life.
6) Demonstrate knowledge of PreColumbian American cultural diversity and accomplishment.
7) Demonstrate knowledge of the contents of the Columbian Exchange, and its path to contemporary globalizaion.
Details
See here for the student handbook.

See here for the El Centro core curriculum, transferable as is to any public university in Texas.

See here for dropping or withdrawing from the course.

See here and here (p. 5, number 11) and here for plagiarism and cheating. In humanities we respect your ideas more than anyone else, maybe even you, ever has. So whose idea is whose is a big deal. Plagiarism is claiming or just implying that somebody else's idea is really yours. Be clear when you write and speak as to whether an idea is yours or one you got from someone else.

Written assignments are due at the start of class, and late 10 minutes after the beginning of class, on the day listed.

Writing assignments may be turned in late; but it is 2/3 of a letter grade off for each 24-hour-period late. That is, one day late the best possible grade is not A+ but A-; two days late the best is a B; three days is a C+; four is C-; and five days late one must submit an A paper in order to receive a D. All items are to be submitted on paper unless otherwise specified. An email with assignment attached will give you a time stamp that stops the grade penalty.

Writing follows the Chicago humanities style (also called Notes and Bibliography or Turabian). You don’t have to be an expert. Just use the El Centro Library’s NoodleTools and other aids from the Library and Learning Center for assistance. See especially here. (This is Philosophy, not Humanities, because the resources I require are here.)

Indeed, I require that *all,* 100%, of your online research be conducted through the El Centro library philosophy site, here, or other El Centro library libguides. Google and Wikipedia are not accepted. Any site not accessed through the El Centro library will require my explicit permission.

I’m not even kidding. Unapproved sources and the material based on them will be considered wrong, even if (accidentally) true. Submit candidate sites you discover for approval to me.

Info on the Learning Center for help with test-taking and writing is here. Other student help: adult resource center here. Counseling here.

Since papers are due in the first 10 minutes of class, and late thereafter, do not miss class in order to work on a late assignment.

Make-up of assignments is allowed when you have a documented medical or legal excuse, but not otherwise. The final, if any, may not be rescheduled or made up.

The texts are cheap. Buy them at our bookstore or anywhere. If you can get them (legally) free, via a library or an open-source text, fine. But if you don't have them, you will fail, period.
Instructor’s Student Learning Objectives: Assignments

A. You will write three two-page reflections, on Paul Haggis’s 2004 film *Crash* (you may substitute Spike Lee’s 1989 *Do the Right Thing*), Clint Eastwood’s 2008 *Gran Torino*, and Denis Villeneuve’s 2016 *Arrival*. ISLOs 2, 3, 5.

B. You will write seven museum response papers. ISLOs 1, 2, 5, 6.

C. You will give one ten minute talk comparing two Dallas cultural phenomena. ISLOs 2, 3.

D. You will make a 90-second video explaining a worldview other than your own to a same-culture friend or relative, or write a five-page paper doing the same. ISLOs 3, 4, 5.

E. You will take an objective test on Charles Mann’s *1493*. ISLOs 1, 6, 7.

Grading

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Museum papers</td>
<td>35%</td>
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<tr>
<td>Objective Test</td>
<td>15%</td>
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<tr>
<td>Video / Term Paper Proposal</td>
<td>2.5%</td>
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<tr>
<td>Video / Term Paper Draft</td>
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<td>Film analysis</td>
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<tr>
<td>Participation</td>
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Required Materials.


Americas Materials (Partial List).


Sahagun, Bernardino de. *Colloquies of the Twelve*. 1564.


| Calendar | 23 | Introduction to the Liberal Arts.  
| January | 28 | The Americas in the World.  
| February | 4 | Certification Day. Mesoamerican civilization.  
| | 6 | Museum: Maya, Aztec, Inca.  
| | 11 | First Museum Response paper. Contact.  
| | 13 | Iberian colonialism.  
| | 18 | Africa and Europe prior to 1600.  
| | 20 | Museum: African origins.  
| | 25 | Second Museum Response paper.  
| | 27 | Spanish and English colonialism.  
| March | 4 | First Film Reflection. Cotton Mather, Jonathan Edwards, Benjamin Franklin.  
| | 6 | Museum: Spanish and English colonialism.  
| | 18 | Third Museum Response paper. The American colonies in the world.  

Mann, Appiah, Reynolds
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<tr>
<th>Date</th>
<th>Event</th>
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| March 20 | The American revolutions.  
Indian wars and displacement.  
Pioneers and explorers. |
| 25 | The American documents.  
   Appiah, ch. 5.  
   Mann, ch. 8.  
   Reynolds, ch. 8. |
| 27 | The antebellum period. |
| April 1 | **Second Film Reflection.** Museum: nineteenth-century  
America.  
**Presentations begin.**  
   Appiah, ch. 6.  
   Mann, ch. 9. |
| 3 | **Fourth Museum Response paper.**  
The Civil War. |
| 8 | Emancipation, Reconstruction, and Jim Crow.  
   Appiah, ch. 7.  
   Mann, ch. 10. |
| 10 | African-American Museum.  
   **1493 Test opens online.** |
| 15 | **Fifth Museum Response Paper.**  
   American growth and the Gilded Age.  
   Mark Twain and Theodore Roosevelt.  
   Appiah, ch. 8. |
| 17 | **Last Day to Withdraw.** Museum: The Twentieth Century. |
| 22 | **Sixth Museum Response paper.** The world stage,  
the Great Depression, World War II.  
   Appiah, ch. 9. |
| 24 | **Presentations End.** Pax Americana. |
| 29 | **Third Film Reflection Paper.** Latino Cultural Center.  
   Appiah, ch. 10. |
| May 1 | **Seventh Museum Response Paper.**  
9/11 and the Post-American world. |
| 6 | **Test: 1493—Final due date online.**  
E pluribus vocis, unum….quod? |
| 8 | **Video / Term Paper.** Final Debriefing. |
| 13 | Honors Luncheon. |