HUMA 1315 – FINE ARTS APPRECIATION

Syllabus for the ON LINE SECTION 83421

Humanities Fine & Performing Arts Division
Richland College ~ 12800 Abrams Road ~ Dallas, TX 75243

Professor: Lois Parrott, Ph. D.  Professor’s Information: Office # - F277
Phone: 972-238-6286  Email: LParrott@dcccd.edu

I. COURSE DESCRIPTION

HUMA 1315 – FINE ARTS APPRECIATION

This course is an exploration of the purposes and processes in the Visual and Performing Arts (such as MUSIC, PAINTING, ARCHITECTURE, DRAMA, and DANCE) and the ways in which they express the values of cultures and human experience.

No Prerequisite.

II. Textbook

Essential Humanities 3rd Edition, Kendall Hunt Publisher

The Textbook for this class is available for purchase at the book store on Richland College’s campus called, Follett's Book Store.

FOLLETT'S BOOK STORE is located in the Science Building on campus across from Thunder duck Hall.

The Text is Essential Humanities by Lois Parrot published by Kendall Hunt.

It has a website with it which is purchased with the text and LETTERS for the code are found inside the front cover of the text. You may purchase a code by itself if you have a used text by going to the login to WEBCOM 2 tab. However, the code is not the text. The e book is different. It can be purchased as you see below and the code is included in the price.

Do not purchase the text by mail or by Amazon because it takes too long and you must have the code for WEBCOM 2 which is included in the purchase of the hard copy of the book and also in with the e book.

That text will include the code. If you prefer, you may also purchase a text in an electronic form (eBook) Essential Humanities, 2nd edition and it also is available in an eBook with WEBCOM 2 code included.

The Book is available in the RICHLAND COLLEGE BOOK STORE

http://www.kendallhunt.com/parrott/ to order the PRINTED BOOK (It takes time to ship.)
The text is very understandable and has all the necessary information in it with the WEBCOM 2 companion website which flows along with the web site. I want you to do well in this class and be successful. It works best to buy a new text book since the new text comes with the code in the inside cover. The code is a set of numbers which you place into the login to WEBCOM 2 on your left screen in e CAMPUS. Entering the website, WEBCOM 2 then allows you to see all the customized photos and images, assignments and tests.

The text was organized and written with the college students typically required to take this course in mind. The website goes along with the text and has the assignments and tests built within it to accompany the written material. Also, the test questions come from the text material. This website also has exercises to help you study and prepare you for the test such as flash cards. This is why it is important to purchase the code for WEBCOM 2. The tests are open book.

You may take the test two times. You have two tries on each test since the tests are considered learning tools since we cover 5 disciplines in depth in this class in a very short amount of time. This is the only way we are able to do such a broad based course is such a short amount of time. Your best test grade is the grade that I will count. I then place your best grade into e CAMPUS grade center. The grades for the tests are seen immediately by you in WEBCOM 2 on your computer monitor. I receive your test grade. However, I will not place your test grade into e CAMPUS grade center until all students have had time to take the test 2 times. Your best grade is the one I will see and place into the e campus grade center in e campus myself.

Be on time to take your test or it will disappear and your test is timed. You have enough time to do well on the test if you have done your assignment and studied the unit. You have a couple minutes on each question. You will see the timer on the top right side of your monitor. You may skip a questions and go back to it if you do not know it at first and then remember it later. After you take the test in the text book’s website called WEBCOM 2 you will see your grade on your screen. If you are happy with your grade, you may keep your grade as is. You only have to re take the test again if you want to improve your test grade. The best grade is the one that counts as your test grade. You have 40 multiple choice questions and 50 minutes to take the test. In case the second time taking your test is worse than the first, the best score is the one that I will record into the e CAMPUS Grade Center as your test grade. I will place your best test grade in e CAMPUS in the grade center. Check the calendar to be sure you take it within the due dates.

Your assignments are also seen in the WEBCOM 2 site and they help you learn the material which is also covered in your test. The material is very understandable and the information on the test was covered in the assignment. Students who do the work find that they are very successful in this course. You must keep up with the dates on your calendar and do all assignments and tests.

There are 5 Units in the class. Each Unit has one assignment and one multiple choice test. Unit IV is the Unit over Music. In this music unit, students are able to listen to music and the directions are written on the tab in WEBCOM 2 which is titled Music Library. This tab has the directions written out explaining that the library at RICHLAND COLLEGE has the play list which follows the written work in Unit IV’s text. The text has information written over the
music so that you can click on the name of the musical composition and listen to the music and at the same time you should read along with the text material while listening to the compositions being played on the recordings.

How do you find NAXOS MUSIC LIBRARY? The library page is in the Richland College web site. The directions are in WEBCOM 2 under the tab titled MUSIC LISTENING.

The Music library is on the home page of Richland College’s web site and you will see the word LIBRARY. After you find the word, LIBRARY, look down to the right of the screen and you will see the word, databases. Click on databases. Then you will see the letters in the alphabet. (The ABC’s) Click on N

Then you will look for NAXOS MUSIC LIBRARY. Click on NAXOS MUSIC LIBRARY. Then you will see very small letters of words and in the center of the page the word play list is the one you will click.

The play list will load and you will click on the title of the musical composition. The music compositions will match the text book and you will read the material in the book about the composer, the style of the period and listen to the music. You will want to read the Unit IV text as you play the EXAMPLES and listen to the musical compositions.

Click on the title of the composition and read in the text about the musical composition, the period of time that the music was written in, and read about the composer who wrote the composition.

III. DEFINITION OF HUMANITIES

This course is an exploration of the purposes and processes in the VISUAL AND PERFORMING ARTS (such as MUSIC, PAINTING, ARCHITECTURE, DRAMA, and DANCE) and the ways in which they express the values of cultures and human experience.

IV. GRADING PROCEDURES EXPLAINED

There are 5 Assignments and 5 Tests.

Your work should be in your own words unless you quote individuals. It is fine to quote others if you give a reference and use quotations. Be sure to give references (sources) when you turn in assignments along with your research. Your work should be done by you since you are the student and you are the one who is the person learning the material. If you work in a group, please do your own assignment. If you need help with an assignment talk to me and I will help you. Your tests are multiple choice and over one Unit at a time. They are from the text. They are over the text and exercises are in WEBCOM 2 to help you do well. Be sure to do your assignment since your assignment will help you know the material for the test. I can be reached by email if you have any problems with understanding the assignments or tests. You are given two opportunities to take each test. Your best grade is the one that I will record. I record your test grade in e CAMPUS. I will grade your assignments and place your grade in e CAMPUS also.
Students do well on assignments if they are done on time. I hope that you will look at the calendar and keep track of the due dates. If you do your work, you will do well in the class and find that you are able to keep up with the work.

Please keep in touch with me.

Phone: 972-238-6286   Email: LParrott@dcccd.edu

**GRADING & POINTS EXPLAINED:**

Each of the 5 Units has ONE ASSIGNMENT which equals 100-point value and ONE TEST which equals 100-point value.

Each of the 5 Units will have One DISCUSSION BOARD which will be worth 5 POINTS as part of the 100 points earned for each ASSIGNMENT.

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### You have the Opportunity to EARN 1000 Points Total for the Course:

<table>
<thead>
<tr>
<th>Possible ASSIGNMENT Points</th>
<th>Possible (EXTRA CREDIT) DISCUSSION BOARD Points</th>
<th>Possible TESTS Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT 1 100 pts</td>
<td>DISCUSSION BOARD 1 5 pts</td>
<td>Test I 100 pts</td>
</tr>
<tr>
<td>ASSIGNMENT 2 100 pts</td>
<td>DISCUSSION BOARD 2 5 pts</td>
<td>Test II 100 pts</td>
</tr>
<tr>
<td>ASSIGNMENT 3 100 pts</td>
<td>DISCUSSION BOARD 3 5 pts</td>
<td>Test III 100 pts</td>
</tr>
<tr>
<td>ASSIGNMENT 4 100 pts</td>
<td>DISCUSSION BOARD 4 5 pts</td>
<td>Test IV 100 pts</td>
</tr>
<tr>
<td>ASSIGNMENT 5 100 pts</td>
<td>DISCUSSION BOARD 5 5 pts</td>
<td>Test V 100 pts</td>
</tr>
</tbody>
</table>

The DISCUSSION BOARDS are in **e CAMPUS.** DISCUSSION BOARDS are EXTRA CREDIT.

Again each of the 5 Units will have One DISCUSSION BOARD which will be worth 5 points as part of the 100 points earned for each ASSIGNMENT.

When you ENTER A DISCUSSION BOARD in **e CAMPUS,** email me, so I can give you EXTRA CREDIT POINTS in the EXTRA CREDIT column.

You may TURN WORK IN AND TAKE TESTS EARLY, but please **DO NOT TURN IN WORK LATE.**

**IMPORTANT DATES:**

<table>
<thead>
<tr>
<th>CERTIFICATION DATE:</th>
<th>DEC. 18, 2018</th>
<th>DROP DATE:</th>
<th>Jan. 2, 2019</th>
</tr>
</thead>
</table>

NOTICE: Check with advisor about certification and drop dates since this is a Fast TRACK course see the e connect for new dates if changed

NO LATE WORK PLEASE

NO INCOMPLETES GIVEN
DUE DATES:

NOTICE that DUE DATES are *not always on same days of the week*, so you should keep a calendar handy.

**IMPORTANT DUE DATES AND TEST DATES:**

Note & Record these Due Dates & Test Dates for the semester below:  (or record in your calendar)

<table>
<thead>
<tr>
<th>DISCUSSION BOARDS</th>
<th>One per unit in e campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONE TIME</td>
<td>Syllabus quiz any time within the first 3 days</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNITS</th>
<th>Assignment Due Dates</th>
<th>UNITS</th>
<th>Test Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT 1</td>
<td>Jan. 31 TH</td>
<td>TEST I</td>
<td>By midnight on FEB. 1st Fri.</td>
</tr>
<tr>
<td>ASSIGNMENT 2</td>
<td>Feb. 7 TH</td>
<td>TEST II</td>
<td>By midnight on FEB. 8th Fri.</td>
</tr>
<tr>
<td>ASSIGNMENT 3</td>
<td>Feb. 21 TH</td>
<td>TEST III</td>
<td>By midnight on FEB. 22nd F</td>
</tr>
<tr>
<td>ASSIGNMENT 4</td>
<td>March 7 TH</td>
<td>TEST IV</td>
<td>By midnight on March 8 F</td>
</tr>
<tr>
<td>ASSIGNMENT 5</td>
<td>March 14 TH</td>
<td>TEST V</td>
<td>By midnight on March 15 F</td>
</tr>
</tbody>
</table>

Tests and Assignments are to be turned in or taken by 11:55pm at night on the date that it is due.

- **ONLINE STUDENTS**, you may take early or turn in the assignment into WEBCOM 2 place where it says to send the assignment to professor. Be sure to label work and place your name on all assignments. Section number must also be on work. Call 1800 344 9051 if you have trouble.

- **A COMPATIBLE IBM COMPUTER WORKS BEST FOR THIS CLASS BUT IF YOU HAVE A MAC THEN YOU SHOULD CONTACT A TECHNOLOGY PERSON IF YOU DO NOT KNOW HOW TO MAKE IT WORK WITH THE DCCCD ONLINE COURSES.**

Keep Track of your Grades

**PROGRESS REPORT:**

Record your Grades throughout the semester below:

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>Grade you <strong>EARNED ▼</strong></th>
<th>TEST</th>
<th>Grade you <strong>EARNED ▼</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>ASSIGNMENT 1</td>
<td></td>
<td>TEST I</td>
<td></td>
</tr>
<tr>
<td>ASSIGNMENT 2</td>
<td></td>
<td>TEST II</td>
<td></td>
</tr>
<tr>
<td>ASSIGNMENT 3</td>
<td></td>
<td>TEST III</td>
<td></td>
</tr>
<tr>
<td>ASSIGNMENT 4</td>
<td></td>
<td>TEST IV</td>
<td></td>
</tr>
<tr>
<td>ASSIGNMENT 5</td>
<td></td>
<td>TEST V</td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td>TOTAL</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>Grade you <strong>EARNED ▼</strong></th>
<th>TOTAL</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>PLUS syllabus quiz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
EACH UNIT has ONE ASSIGNMENT AND ONE TEST. That equals to TWO HUNDRED POINTS TOTAL.

GRADING EXPLAINED:

- In order to know your PERCENTAGE GRADE at all times you just divide the number of assignments into your total points.
- For EXAMPLE, if you have two grades such as a 90 and a 100.
- 90 plus 100. That is two grades so you add 90 and 100 and divide by 2.
- The GRADE PERCENTAGE is 95% or an A.
- Or for EXAMPLE a 100% and a 70% would add up to be 170 and divide it by 2.
- The SCORE would be 85% or a B.
- When you have three grades you divide by 3. When you have 4 grades you divide by 4 and when you have 5 grades you divide the total by 5 etc.

**GRADING SCALE:**

<table>
<thead>
<tr>
<th>Points Range</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900 to 1000</td>
<td>A</td>
</tr>
<tr>
<td>899 to 899</td>
<td>B</td>
</tr>
<tr>
<td>700 to 799</td>
<td>C</td>
</tr>
<tr>
<td>600 to 699</td>
<td>D</td>
</tr>
<tr>
<td>Below 600</td>
<td>NOT PASSING</td>
</tr>
</tbody>
</table>

V. FINANCIAL AID

If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop doing work without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

FINANCIAL AID:

If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

FINANCIAL AID FOR DISTANCE LEARNING CLASSES:

If you are receiving financial aid grants or loans and are enrolled in a Distance learning class, you must show participation in this class prior to the certification date by either emailing or contact the
instructor or logging on to eCAMPUS. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

VI. EDUCATIONAL SKILLS TO BE DEVELOPED

1. Reading ability to analyze and interpret a variety of print materials, books, documents, and articles—above 12th grade level.

2. Writing—the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience—above 12th grade level.

3. Speaking—ability to communicate orally in clear coherent, and persuasive language appropriate to purpose, occasion and audience—above 12th grade level.

4. Listening—analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading—above 12th grade level.

5. Critical Thinking—think and analyze at a critical level.

6. Computer Literacy—understand our technological society, use computer-based technology in communication, solving problems acquiring information.

VII. COURSE LEARNING OUTCOMES

Upon successful completion of this course, students will:

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.

2. Articulate the creative process of artistic works as expressions of human experience and cultural values.

3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.

4. Describe the relationship of the arts to everyday life.

VIII. ADA RICHLAND COLLEGE DISABILITY SERVICES Office is T-120 at 972.238.6180


Religious Holidays – Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence. Student who will be absent from class for the observance of a religious holy day must notify the instructor in advance.

Institutional Policy on Withdrawal and Withdrawal Date:

If you are unable to complete this course, it is your responsibility to withdraw formally. The Withdrawal request must be received in the Registrar’s Office by the beginning of November. Failure to do so will result in a performance grade, usually an F. If you drop a
class or withdraw from the college before the official drop/withdraw deadline, you will receive a “W” (Withdraw) in each class dropped.

**Obtaining Final Course Grades Using eConnect:**
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto E Connect. An online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office. (T-179) E connect is where you will locate your final grade for this class.

**ACADEMIC HONESTY:**
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes but is not limited to, cheating on a test, plagiarism, and collusion.

As a College Student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm.

All policies of the college are in the following address: www.richlandcollege.edu/syllabipolicies

**THIRD ATTEMPT ENROLL IN COURSE:**
Effective for fall semester 2005, The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and Continuing Education and come other courses will not be charged additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. Visit www.dcccd.edu/ThirdCourseAttempt for a list of courses and additional information.

**DISCLAIMER:**
The instructor reserves the right to amend this syllabus as necessary. Your final grade dispute should be reported within two weeks of the final date that your grade was turned in to eConnect. Coming later than that will not be possible to change a grade. Check to make sure your grade is correct by looking at eConnect.

Contact the professor so that the professor can look into the matter if there is a mistake. The professor is the person who will be able to handle the situation. Please see the professor first before going to a main office, a technician, or calling an office, or the Division Office. The correction can be handled if it is corrected quickly.
Email: LParrott@dcccd.edu

Thank you,

Lois Parrott, PhD