<table>
<thead>
<tr>
<th>Course Information</th>
<th>Instructor Information</th>
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<tbody>
<tr>
<td>HUMANITIES 1315-33420</td>
<td>Grand Master Jedi Vega</td>
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<tr>
<td>SPRING 2019: January 22 – May 16</td>
<td><a href="mailto:gvega@dcccd.edu">gvega@dcccd.edu</a>: When you email me, kindly tell me what class you are in the subject line. Also, include your full name in the body of the e-mail. Otherwise, I will not respond.</td>
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<tr>
<td>Class meetings: ONLINE on eCAMPUS</td>
<td>Office C008</td>
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<td>Office Hours: M-R 11am-1215pm/ by appointment</td>
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**Course Description HUMA 1315**

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

**THIS IS AN ONLINE COURSE & IT IS NOT SELF-PACED!!!**

(There are weekly assignments due)

**Required Materials & Supplies:**
- An active eCampus account & access to high-speed internet
- *Michelangelo and the Pope’s Ceiling* by Ross King (ISBN 1420003697)

**Course Prerequisites:**
One of the following must be met: (1) Developmental Reading or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) Reading Standard.

**Important College Dates:**
- Certification Date: February 4
- Drop Date: April 17

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**Student Learning Outcomes and Core Competencies**

**Student Learning Outcomes**

By the end of the semester, students should be able to:

- **SLO 1** – Employ formal elements and principles to critically analyze various works of the visual and performing arts.
- **SLO 2** – Articulate the creative process of artistic works as expressions of human experience and cultural values.
- **SLO 3** – Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
- **SLO 4** – Describe the relationship of the arts to everyday life.

**Texas Core Competencies**

Students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. In this course, the following skills are in focus.

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Teamwork: to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

CVC Learning Signature

CVC’s Learning Signature is One College Transforming Lives. Cedar Valley College establishes clear expectations for students through engagement and empowerment leading to excellence.

CVC Faculty and Staff expect students to:
• take responsibility for their own learning
• commit to achieving high academic performance
• be meaningfully engaged in the campus community

CVC Faculty and Staff expect to:
• provide students a clear pathway of instruction
• establish clear learning outcomes
• serve as role models and mentors for students

COURSE EXPECTATIONS, POLICIES & PROCEDURES

Work Policy

THIS IS NOT A SELF-PACED COURSE!!! Assignments are due at 1159pm at their assigned due dates. Since this is a summer course, there will be multiple due dates per week.

Late Work Policy

Late work is NOT tolerated and will be heavily penalized! No assignments will be accepted after their due date.

Late work for any other reason than the reasons listed below will not be accepted. Students will be asked to provide documentation:
1. Car accident
2. Hospitalization
3. Funeral of relative or close friend
4. Inclement weather

Please note that a doctor’s appointments, jury duty and court dates are not excuses for late work because students know about these events in time to make arrangements to submit work on time.

Make-up Work Policy

No make-ups will be allowed unless a previous arrangement has been made and/or a written “note” is submitted for consideration within 48 hours.

Technology in the Course

Since this is an online course, students are required to have access to high speed internet and eCampus throughout the course.

Civility in the Classroom

Each student is expected to assist in maintaining a civil and amicable environment that is conducive to learning. In order to avoid incivility, I expect each and every student to abide by the Golden Rule.

Withdrawal Policy

(April 17)

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by (April 17). Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. See institutional policies for additional information on withdrawals.
Emergency Closings

Students should refer to the main webpage of Cedar Valley College for information about campus status. For particular course information, students should check their e-mail account given to the college or/and eCampus.

Tutoring Services

All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and out on our computer at the front desk.

Course Online

There will be weekly assignments due throughout the semester.
Check due dates on the Assignment Schedule on eCampus
All assignments for the course will be available since day one of the semester

COURSE ASSIGNMENTS AND GRADE DISTRIBUTION

There is a total of 3000 points you can earn based on all the assignments. See the grading scale below for grade distribution based on the established points available:

**Weekly Assignments 1800 pts**
Each weekly assignment/s will be due on Tuesdays at 1159pm.
All weekly assignments will be available since the first day of the semester.

**Michelangelo and the Pope’s Ceiling book assignments 500 pts**
There will be weekly assignments based on a particular week’s selected chapters.

**Museum visit 400 pts**
You will visit an art museum of your choice to complete the project.

**Final Exam 300 pts**
You will have a week to complete and submit this comprehensive final exam during finals week.

Points Scale:
A: 3000 - 2700 points
B: 2699 - 2400 points
C: 2399 - 2100 points
D: 2099 - 1800 points
F: 1799 - 0 points

No extra credit will be given. So, don’t ask!

INSTITUTIONAL POLICIES:
www.cedarvalleycollege.edu/syllabipolicies

TITLE IX: Harrassment, Discrimination and Sexual Misconduct:
www.cedarvalleycollege.edu/syllabipolicies

DISCLAIMER
The instructor reserves the right to amend this syllabus as necessary