COURSE SYLLABUS
HUMANITIES 1302 - INTRODUCTION to HUMANITIES II
HUMA-1302-73426
Spring 2019 FLEX-I
01/22/19 – 03/23/19

This course syllabus is intended as a set of guidelines. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Professor: Dr. J.L. Franklin
Email: jlfranklin@dccc.edu
INET Office Hours: 11AM – 1PM Friday || 11AM – Noon Saturday
INET: MTWRFSU

Credit Hours: 3 Semester Hours

Division: Division Name: Visual and Performing Arts
Office Hours: 8:00 a.m. – 6:00 p.m., M-R and 8:00 a.m. – 4:30 p.m. F
Division Office Location: H-304, NLC Central Campus

Census/Certification Date: 01/29/19
Withdrawal Date: 03/04/19

Course Description:
This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Course Prerequisites: TSI Reading

Course Materials/Supplies Needed: 1
ONLINE VERSION OF TEXT

Title: The Art of Being Human: The Humanities as a Technique for Living, 11/E
Authors: Richard Janaro and Thelma Altshuler
Publisher: Pearson
Course Description

PROGRAM LEARNING OUTCOMES/OBJECTIVES

1. Communication Skills—to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
   a. Written: Process & produce effective written communication adapted to an audience, purpose, and time constraints.
   b. Oral: Produce effective oral communication adapted to audience, purpose, and time constraints.
   c. Visual: Effectively interpret visual images or produce effective visual images.
2. Critical Thinking Skills—to include creative thinking, innovation, inquiry and analysis, evaluation, and synthesis of information.
3. Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making
4. Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

COURSE-LEVEL STUDENT LEARNING OUTCOMES

1. Employ formal elements and principles to critically analyze various works of the visual and performing arts.
2. Articulate the creative process of artistic works as expressions of human experience and cultural values.
3. Demonstrate an understanding of the aesthetic principles that guide the creation of, and response to, the arts.
4. Describe the relationship of the arts to everyday life.

Course Outline:

This course is available through eCampus Blackboard. This is a course management software platform for use by students and faculty. Course information, communication, and grades will be accessible through this system. Students must have an email address to access the eCampus system. Email addresses may be acquired for FREE through a variety of sources.

Students are NOT REQUIRED TO OWN A COMPUTER. You ARE REQUIRED to utilize a computer for this course. As a student enrolled in the DCCCD, you have access to computers that are located in areas designated for student use.

It is your responsibility to become familiar with eCampus and check it regularly. Please note that if you have trouble with eCampus you must call technical support at: 972-669-6402.

The content for this course is arranged in Learning Modules in eCampus Blackboard.

MODULE I: Exploring the Humanities and Film and Television
MODULE II: Disciplines of the Humanities
Assignments and corresponding due dates are located at the eCampus location with the content area labeled LEARNING MODULES. Assignments are to be submitted electronically. Written assignments must be saved as Word documents.

Evaluation Procedures:

Course Learning will be assessed by the following methods: Three Major Tests, five homework/in class written assignments, required live theatre performance, music, theatre and dance, written report, in-class presentations, video presentation, and attendance.

**Grading Scale:**
There is a points system for this class. It is located in eCampus in the COURSE INFORMATION folder. Class participation is a part of your grade. This area includes online discussion board assignments, peer assignments, and class activity participations.

**Late Work Policy:**
Late assignments are not accepted.

**Makeup Exam Policy:**
There are NO MAKE-UPS for missed exams. If an emergency arises and you cannot take a scheduled exam it may be possible for you to take the exam early. Please note however, that the decision to give an exam early is the instructor's and that decision will be determined on an individual basis.

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**Plagiarism**

Essays will be submitted to SafeAssign for plagiarism checks. Plagiarism is a serious offense that can have significant impact on your status as a college student. If your work reflects plagiarism at a level higher than 0-15%, it will not be counted and will be assigned a grade of zero.

If you are not certain what constitutes plagiarism, or even if you think you know, you might refer to this website for clarity or refreshing: http://plagiarism.org. A link to this site is also available under RESOURCES & WEB LINKS.

Again, plagiarism is a violation of the student code of conduct. This information is available to you in the Student Academic Planner, and in the Course Catalog.
DISCIPLINE/COURSE/DEPARTMENT/POLICIES

Student Responsibilities and Classroom Etiquette and Behavior Code:

Attendance
Just as in a face-to-face course, attending your online course is important. In fact, it may be even more important. In a face-to-face course, sometimes a student is physically there, but mentally "somewhere else." In an online course, there is little social pressure to be there or pretend to be there, but if you do not visit the course site regularly, you will not get much from the course and will find it difficult to get a good grade.

CHECK THE COURSE SITE REGULARLY
Even if you don't have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

YOUR INSTRUCTOR CAN TELL IF YOU ARE VISITING THE COURSE SITE.
There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts.

YOU WILL HAVE TO SHOW YOUR INSTRUCTOR THE QUALITY OF YOUR PARTICIPATION
Statistical tools in Blackboard won't let your instructor know if you understand what you read, if you enjoy or dislike aspects of the course, or if you are succeeding as a student. That is up to you. Your assignments, postings, and instructor communication will show the quality of your work.

YOU ARE EXPECTED TO COMMUNICATION WITH BOTH THE INSTRUCTOR AND YOUR CLASSMATES
Don't wait to be asked to communicate. Send your instructor questions. Post messages to other students. Ask questions and share your ideas.

INSTRUCTORS RIGHTS AND RESPONSIBILITIES
The instructor reserves the right to establish the guidelines for the ONLINE setting. The instructor reserves the right to maintain ONLINE decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process. The instructor is charged by the college with the responsibility for maintain the online environment and the instructor's decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the online class. If that occurs, the student will be required to have a personal conference with the instructor.
The instructor reserves the right to amend this syllabus as necessary.

USE OF THE DISCUSSION BOARD:
In this online course, your right to use the Discussion Board is limited to class activities. You may not give or supply your password or ID to others to use. You may not authorize others to use the Discussion Board, and you are responsible for all use of the Discussion Board in your name. You agree not to use any obscene, indecent, or offensive language or to place on the Discussion Board any material that is defamatory, abusive, harassing, or hateful.
Further, you may not place on the Discussion Board any material that is encrypted, constitutes junk mail or unauthorized advertising, invades anyone’s privacy, or encourages conduct that would constitute a criminal offense, give rise to civil liability, or that otherwise violates any local, state, national or international law or regulation. You agree to use the Discussion Board only for lawful purposes of this online course and you acknowledge that your failure to do so may subject you to academic, civil and criminal liability.
You are responsible for ensuring that any material you provide to or post to the Discussion Board, including but not limited to text, photographs, and sound, does not violate the copyright, trademark, trade secret or any other personal or proprietary rights of any third party or is posted with the permission of the owner(s) of such rights. Music files etc. may not be distributed in this Discussion Board or within this course. Material on the Discussion Board is for your academic course use only.

The Discussion Board contains copyrighted and other proprietary information. You may not in any way make commercial or other unauthorized use, by publication, re-transmission, distribution, performance, caching, or otherwise, of material obtained through the Discussion Board, except as permitted by the Copyright Act or other law.
You agree neither to disrupt or interfere with the Discussion Board, nor to alter or tamper with any information or materials on or associated with the Discussion Board. You acknowledge that your Instructor may review and archive the content of all discussions and sites linked to and from this Discussion Board and that you are responsible for the content or actions of any other sites linked to or from this Discussion Board. Your linking to the Discussion Board is restricted to sites pertinent your online course assignments.

USE OF MATERIAL SUPPLIED BY YOU:
Postings to and communications with the Discussion Board are not private. You grant NLC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

MATERIALS POSTED BY OTHERS:
You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

INDEMNIFICATION:
You agree to indemnify NLC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorneys’ fees) which may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.

EDITING AND DELETIONS:
Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

DISCLAIMER OF WARRANTY AND LIMITATION OF LIABILITY:
You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and NLC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.
TERMINATION:
Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.

INSTITUTIONAL POLICIES

DCCCD EMERGENCY OPERATING PROCEDURES
http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

Please check online for all of the North Lake Policies www.northlakecollege.edu/syllabipolicies

DROP POLICY
If you are unable to complete this course, you must officially withdraw by: March 4, 2019. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. All Dallas County Community Colleges charge a higher tuition rate to students registering the third time for a course. This rule applies to the majority of credit and Continuing Education / Workforce Training courses. Developmental Studies and some other courses are not charged a higher tuition rate. Third attempts include courses taken at any DCCCD college since the fall 2002 semester. For further information, go online to: http://www.DCCCD.edu/thirdcourseattempt.

HARASSMENT, DISCRIMINATION, AND SEXUAL MISCONDUCT
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence) or retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, pregnancy, parenting, gender identity and/or gender expression, please contact your college Title IX coordinator or the
Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety. We are concerned about the well-being and development of our students and are available to discuss any concerns. There are both confidential and non-confidential resources and reporting options available to you. If you wish to keep the information confidential, please contact college Counseling or Student Health Services. As required by DCCCD policy, incidents of discrimination and/or sexual misconduct shared with faculty will be reported to the college Title IX coordinator or district Title IX coordinator. The Title IX coordinator will contact you and determine if further investigation is needed. For more information about policies, resources or reporting options, please contact your college Title IX coordinator or visit dcccd.edu/TitleIX.

Each college within DCCCD has a designated Title IX coordinator.

North Lake College Title IX Coordinator:
Francyenne Maynard
TitleIX-NLC@dcccd.edu
972-273-3980