Instructor: Ricky Reeves  
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Contact information for each instructor teaching this course is listed under FACULTY INFORMATION on the web site. The due dates are listed under CRITICAL DATES.

This course is available through eCampus Blackboard. This is a course management software platform for use by students and faculty. Course information, communication, and grades will be accessible through this system. Students must have an email address to access the eCampus system. Email addresses may be acquired for FREE through a variety of sources, including netmail on the DCCCD web site. IMPORTANT: If you have technical problems with this site, you need to contact Tech Support at 972-669-6402.

**COURSE PREREQUISITES:**

The following must be met:

Texas Success Initiative (TSI) Reading standards

**REQUIRED MATERIALS**

**A.** Title: The Creative Impulse, 8th ed.

Author: Dennis Sporre

Publisher: Prentice Hall/Pearson Custom Publishing


**B.** Assignments must be typed and submitted to your instructor via email if it does not have an ecampus submission form with it. Check the What to Do List for the email address of your instructor based on your section number. Assignments must be in MS Word for Windows or saved as RTF. All written work is expected to have college-level writing.
COURSE DESCRIPTION:

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. (3 Lec.)

Coordinating Board Academic Approval Number 2401035112

Student Learning Outcomes for HUMA 1302

Upon successful completion of this course, students will:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context.
3. Articulate an informed personal response and critically analyze works in the arts and humanities.
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create.

Core Curriculum Intellectual Competencies (CCIC)

Humanities 1302 satisfies the following Core Curriculum Intellectual Competencies defined by the Texas Higher Education Coordinating Board.

1. *READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2. *WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
3. SPEAKING: the ability to communicate orally in clear, coherent, and persuasive language appropriate to purpose, occasion, and audience - above 12th grade level.
4. *LISTENING: analyze and interpret various forms of spoken communication, possess sufficient literacy skills of writing, reading - above 12th grade level.
5. *CRITICAL THINKING: think and analyze at a critical level.
6. COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

*Required by District Humanities Discipline Committee

Exemplary Educational Objectives (EEO)

Humanities 1302, as part of the Core Curriculum, satisfies the following Exemplary Educational Objectives set forth by the Texas Higher Education Coordinating Board.
EXEMPLARY EDUCATIONAL OBJECTIVES WITH EQUIVALENCIES FOR COURSE OBJECTIVES.

1. *To demonstrate awareness of the scope and variety of works in the arts and humanities. (EEO 1 = CO A/E/F)  (CCIC = 1, 2, 4, 5)

2. *To understand those works as expressions of individual and human values within an historical and social context. (EEO2 = CO C/D/G/H)  (CCIC = 1, 2, 4, 5)

3. *To respond critically to works in the arts and humanities. (EEO3 = CO D)  (CCIC = 5)

4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist. (EEO4 = CO D/F/H)

5. *To articulate an informed personal reaction to works in the arts and humanities. (EEO5 = CO B/D)  (CCIC = 1, 2, 4, 5)

6. *To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts (EE06 = CO A/I)  (CCIC = 1, 2, 4, 5)

7. *To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences. (EEO7 = CO A/C/E)  (CCIC = 1, 2, 4, 5)

*Required by District Humanities Discipline Committee

**Humanities 1302 Course Objectives (CO)**

COURSE OBJECTIVES WITH CORE CURRICULUM INTELLECTUAL COMPETENCIES RELATED TO EACH COURSE OBJECTIVE THROUGH COURSE ACTIVITIES.

A. Demonstrate an understanding of the term “humanities” and the role the arts play in it. (CCIC 1, 2, 3, 4, 5, 6)

B. Discuss form and content in relationship to the arts using appropriate vocabulary. (CCIC 1, 2, 3, 4, 5)

C. Demonstrate an understanding of how the arts reflect time and place. (CCIC 1, 2, 3, 4, 5, 6)

D. Demonstrate skills in critical analysis. (CCIC 5)

E. Demonstrate an awareness of community offerings in the arts. (CCIC 1, 2, 4, 6)

F. Experience a variety of exhibitions and performances. (CCIC 1, 2, 4, 5, 6)

G. Develop an understanding of how the arts express human values. (CCIC 1, 2, 3, 4, 5, 6)

H. Clarify their own values as a result of encountering the values of others. (CCIC 3, 4, 5)
I. Define the creative process and be aware of the reasons humans create. (CCIC1, 2, 3, 4, 5, 6)

**UNITS OF INSTRUCTION**

**INTRODUCTION AND CHAPTER 1, THE ANCIENT WORLD**—This unit introduces the student to some of the prehistoric world and the civilizations of Egypt and Mesopotamia.

**CHAPTER 2, ARCHAIC GREECE AND THE AEGEAN**—This unit introduces the student to the early Aegean civilizations and the early Greek world.

**CHAPTER 3, GREEK CLASSICISM AND HELLENISM**—This unit introduces the student to the more advanced Greek civilization.

**CHAPTER 4, THE ROMAN PERIOD**—This unit introduces the student to the civilization of Rome.

**CHAPTER 5, JUDAISM AND EARLY CHRISTIANITY**—This unit introduces the student to a brief overview of the development of these religions.

**CHAPTER 6, BYZANTIUM AND THE RISE OF ISLAM**—This unit introduces the student to the development of the Byzantine Empire and the formation of Islam.

**CHAPTER 7, THE EARLY MIDDLE AGES: THE MONASTIC AND FEUDAL ROMANESQUE PERIOD**—This unit introduces the student to the culture of the Early Middle Ages in Europe.

**CHAPTER 8, THE HIGH MIDDLE AGES: THE GOTHIC AGE**—This unit introduces the student to the culture of the High Middle Ages in Europe culminating in the Gothic Style.

**LEARNING ACTIVITIES**

Students are required to do the reading, assignment-quizzes, tests, and papers related to the class. ALL DUE DATES ARE LISTED IN THE WHAT TO DO LIST AND UNDER CRITICAL DATES. Be certain you know your correct section number because many sections use this site, but not all students are enrolled in section 2X426.

**EVALUATION TECHNIQUES**

LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

HANDWRITTEN ASSIGNMENTS WILL NOT BE ACCEPTED.
IF YOU EXCEED THE TIME LIMIT ON A TEST, YOUR INSTRUCTOR RESERVES THE RIGHT NOT TO ACCEPT YOUR GRADE FOR IT.

All class work, projects and exams are designed to measure student progress toward the performance objectives. Categories are as follows:

All the assignments together are worth 27% of the final course grade. (7 practice tests at 3% each plus Ch. 8 practice test at 6%) The assignments are related to the information posted on the web site and provided in the textbook. They are designed to prepare the student for the two tests. They are assignment-quizzes that you may do over and over again until you get the grade you want.

The two tests are worth 10% each and together are worth 20% of the final course grade. There is one test that covers Chapters 1-4 and the other test covers Chapters 5-8. They are related to the information posted on the web site and provided in the textbook.

The research paper is worth 25% of the final course grade. It is an 800-word (minimum) paper that is over a place of worship that was built during the time period we cover, prehistoric to 1400 C.E. Students pick the topic with approval needed from the instructor. MLA formatting and citation is required. See the Library homepage for help with citation: http://www.brookhavencollege.edu/library/.

The reflection paper is worth 28% of the final course grade. It is a 750-word paper that explains, from the student’s perspective, how historical and social contexts have helped to shape human belief systems and values.

VERY IMPORTANT: When viewing your grades under TOOLS, look at % weighted total grade rather than the points.

TESTS: Each test has a password. Email your instructor when you are ready to test in order to get it unless it has already been posted. The best way to review for the test is to read the book and lectures and be able to access the info easily. The assignments also are good to review. These are timed tests, and you must submit within the time limit, 2 hours. Do not leave the open window when working on a test. This can cause submission of an incomplete test. You do not want that to happen.

COURSE GRADE EQUIVALENCIES:
A = 100-90%
B = 89-80%
C = 79-70%
D = 69-60%
F = 59-0%

INSTRUCTOR’S RIGHTS AND RESPONSIBILITIES

The instructor reserves the right to establish the guidelines for the ONLINE setting. The instructor reserves the right to maintain ONLINE decorum and to remove from class anyone who behaves in a manner that disturbs the instruction process.

The instructor is charged by the college with the responsibility for maintain the online environment and the instructor's decision is final. Any student having problems with a course should consult the instructor. Rudeness, disrupting the class, or disrespecting other students or the instructor will result in the student being removed from the online class. If that occurs, the student will be required to have a personal conference with the instructor. You are expected to follow the Student Code of Conduct. See ACADEMIC HONESTY below.

The instructor reserves the right to amend this syllabus as necessary.

ATTENDANCE POLICY

Just as in a face-to-face course, attending your online course is important. In fact, it may be even more important. In a face-to-face course, sometimes a student is physically there, but mentally "somewhere else." In an online course, there is little social pressure to be there or pretend to be there, but if you don’t visit the course site regularly, you won’t get much from the course and will find it difficult to get a good grade.

Here are some ideas to keep in mind.
Check the course site regularly.

Even if you don't have specific assignments to complete, check the course site and your email regularly. Your instructor will make announcements, new postings will appear in discussion forums, and other plans may undergo subtle changes. Regular checks will help you remember all that you need to get done.

Plan on spending at least two hours of work time for every credit hour that the course receives.

As a general rule of thumb, a course assumes that you will attend for as many hours are listed in the credit hours, then do homework and prepare in an equivalent number of hours during each week. In an online course, the distinction between attendance and study hours is removed, but the same amount of time is necessary. This is a minimum amount of time. In actual practice, many courses will take many more hours of study.

Your instructor can tell if you are visiting the course site.

There are tools in Blackboard Course Info that allow your instructor to get general statistics about how often you visit the course site. Sometimes, they can even tell you have visited specific parts.

You will have to show your instructor the quality of your participation.

Statistical tools in Blackboard won't let your instructor know if you understand what you read, if you enjoy or dislike aspects of the course, or if you are succeeding as a student. That is up to you. Your assignments, postings, and instructor communication will show the quality of your work.

Financial Aid Certification

You should login to the web site and read the first lecture, first chapter, and take the first practice quiz (assignment) by the certification date. This qualifies you for certification. Check the critical dates section of the web site and the what to do list for the certification date.
ONLINE CLASSROOM POLICIES

Discussion Board responses, emails, and all other correspondence among faculty and students enrolled in this class are expected to conform to the level of conduct that would be expected in a regular classroom. Students should feel free to express disagreement with the instructor and other students but it must be done in a manner which is not verbally abusive, threatening, or harassing. Communication among students is encouraged but must end if one of the parties requests that it be terminated.

Students will not send unsolicited email espousing a cause, religion, or activity to other class participants and will not add other class participants to any listserves or other entity which distributes unwanted email or material.

Violation of these guidelines may result in disciplinary action against the offending student. This action can include termination of the student's participation in the class and a grade of F.

DISCUSSION BOARD POLICIES

COMMENTS BY USERS ARE NOT ENDORSED BY DCCCD: DCCCD does not necessarily endorse, support, sanction, encourage, verify, or agree with the comments, opinions, or statements posted on the Discussion Board. Any information or material placed online, including advice and opinions, are the views and responsibility of those who post the statements.

USE OF THE DISCUSSION:

In this online course, your right to use the Discussion Board is limited to class activities. You may not give or supply your password or ID to others to use. You may not authorize others to use the Discussion Board, and you are responsible for all use of the Discussion Board in your name. You agree not to use any obscene, indecent, or offensive language or to place on the Discussion Board any material that is defamatory,
abusive, harassing, or hateful. Further, you may not place on the Discussion Board any material that is encrypted, constitutes junk mail or unauthorized advertising, invades anyone's privacy, or encourages conduct that would constitute a criminal offense, give rise to civil liability, or that otherwise violates any local, state, national or international law or regulation. You agree to use the Discussion Board only for lawful purposes of this online course and you acknowledge that your failure to do so may subject you to academic, civil and criminal liability. You are responsible for ensuring that any material you provide to or post to the Discussion Board, including but not limited to text, photographs, and sound, does not violate the copyright, trademark, trade secret or any other personal or proprietary rights of any third party or is posted with the permission of the owner(s) of such rights. Music files etc. may not be distributed in this Discussion Board or within this course. Material on the Discussion Board is for your academic course use only. The Discussion Board contains copyrighted and other proprietary information. You may not in any way make commercial or other unauthorized use, by publication, re-transmission, distribution, performance, caching, or otherwise, of material obtained through the Discussion Board, except as permitted by the Copyright Act or other law. You agree neither to disrupt or interfere with the Discussion Board, nor to alter of tamper with any information or materials on or associated with the Discussion Board. You acknowledge that your Instructor may review and archive the content of all discussions and sites linked to and from this Discussion Board and that you are responsible for the content or actions of any other sites linked to or from this Discussion Board. Your linking to the Discussion Board is restricted to sites pertinent your online course assignments.

USE OF MATERIAL SUPPLIED BY YOU:

Postings to and communications with the Discussion Board are not private. You grant NLC the unrestricted right to use, reproduce, archive, translate, transmit and distribute any material you supply or communicate to the Discussion Board.

MATERIALS POSTED BY OTHERS:

You agree that the Instructor is not responsible, and shall have no liability to you, with respect to any information or materials posted by others, including defamatory, offensive or illicit material.

INDEMNIFICATION:

You agree to indemnify BHC and its affiliates, agents and representatives, and to hold them harmless, from any and all claims and liabilities (including attorneys fees) which
may arise from your submissions, from your unauthorized use of material obtained through the Discussion Board, or from your breach of this Agreement, or from any such acts through your use of the Discussion Board.

EDITING AND DELETIONS:

Your course Instructor reserves the right, but undertakes no duty, to review, edit, move, or delete any material provided for display or placed on the Discussion Board, in its sole discretion, without notice.

DISCLAIMER OF WARRANTY AND LIMITATION OF LIABILITY:

You acknowledge that you are using the Discussion Board at your own risk. Your Instructor and BHC and its affiliates do not represent or warrant that access to the discussion board will be uninterrupted or that there will be no failures, errors or omissions or loss of transmitted information, or that no viruses will be transmitted on the Discussion Board. You should have a virus check program installed on your computer.

TERMINATION:

Your Instructor has the right to terminate your ability to access the Discussion Board, for any just reason, without notice. Contact your instructor immediately if this occurs.