Welcome to the World Literature 2332 course here at Eastfield College. The focus of this course is Ancient World Literature and the introducing students to early literature that has, and continues to, influence Western Literary traditions. During this course students will be given the opportunity to venture into the murky waters of individuality, mortality and conflict. This course is a journey to understanding and appreciating not only the literature of the World but also the culture that has determined Western cultural identities.

The Textbook for this course is available for free within the course on eCampus.

Course Prerequisites
English 1301, English 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

ENGL 2332 World Literature I
A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.
Approval Number: 16.0104.52 13

For all ENGL 2332 Literature Courses:

Student Learning Outcomes
Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Core Objectives:

- **Critical Thinking** - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
- **Communication** - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
- **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:

ENGL 2332 develops **Critical Thinking** and **Communication** by requiring students to read, reflect, and respond critically to a variety of texts in essays, as well as other possible projects, produced both in and out of class.
ENGL 2332 develops **Teamwork** by requiring students to participate in peer editing and/or team research and project creation.
ENGL 2332 develops **Personal Responsibility** by requiring students to attend scheduled conferences on time and prepared; and by submitting work on time and in the manner determined by the instructor (electronic, Safe Assign, hard copies).

Method of Evaluation:

<table>
<thead>
<tr>
<th>Activity</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Boards</td>
<td>200</td>
</tr>
<tr>
<td>6 Journals</td>
<td>300</td>
</tr>
<tr>
<td>Essay</td>
<td>100</td>
</tr>
<tr>
<td>4 Tests</td>
<td>400</td>
</tr>
<tr>
<td>Total</td>
<td>1000</td>
</tr>
</tbody>
</table>
Consequences for Academic Dishonesty and/or Plagiarism:

Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment with no rewrites allowed.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

The student will NOT be awarded the opportunity for a rewrite on a plagiarized assignment.

DROP WITH A “W” DATE: Check below for the deadline for students to drop this class with the grade of W. Failure to officially withdraw from this course by this date will result in a performance grade being assigned, and usually this grade is an F or an N.

Last date to drop this class with “W” is 04/02/2019

Institutional Policies relating to this course can be accessed from the following link:

https://www.eastfieldcollege.edu/syllabipolicies
The instructor reserves the right to amend this syllabus as necessary.

Scholarmester Spring 2019
Course Schedule

03/18 Classes Begin
04/02 Last Day to Drop with a “W”
04/05 Last Day of Classes

**All assignments will be due by 11.59 p.m. of the due date

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>March 18</td>
<td>DB 1</td>
</tr>
<tr>
<td>Wednesday</td>
<td>March 20</td>
<td>DBs 2 &amp; 3, Journal 1</td>
</tr>
<tr>
<td>Friday</td>
<td>March 22</td>
<td>DB 4, Journal 2, Test 1</td>
</tr>
<tr>
<td>Monday</td>
<td>March 25</td>
<td>Journal 3, DBs 5 &amp; 6</td>
</tr>
<tr>
<td>Wednesday</td>
<td>March 27</td>
<td>Journal 4, Test 2</td>
</tr>
<tr>
<td>Friday</td>
<td>March 29</td>
<td>DB 7 and Essay</td>
</tr>
<tr>
<td>Monday</td>
<td>April 1</td>
<td>Journal 5, DB 8, Test 3</td>
</tr>
<tr>
<td>Wednesday</td>
<td>April 3</td>
<td>Journal 6, DB 9</td>
</tr>
<tr>
<td>Friday</td>
<td>April 5</td>
<td>DB 10 and Test 4</td>
</tr>
</tbody>
</table>

***All work can be completed before the due dates listed on the calendar.
****The Instructor reserves the right to amend the above syllabus as needed.