English 1301.43280 / History 1301.43280
English 1301 and History 1301

English Instructor: Dr. Shazia Ali
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History Instructor: Prof. Kat Reguero
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OFFICE HOURS:
MTW 8:30 – 9:30 a.m.
And by appointment

OFFICE HOURS:
MW 11:00-1:00pm and TTh 10:00-NOON
And by appointment

Textbook:
Both English and History textbooks for this course are free and available within eCampus.

Course Description:
ENGL 1301: Composition I
2014 Core Curriculum Foundational Component Area: 010 Communications
Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 Lec.) Coordinating Board Academic Approval Number 23.1301.51 12

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.
Core Objectives:
ENGL 1301 develops the following Core Objectives:
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.  
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.  
Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.  
Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
ENGL 1301 develops Critical Thinking by requiring students to analyze a variety of texts in terms of audience, purpose and style. This analysis serves as the basis for written responses that require the justification of ideas through support and attribution. 
ENGL 1301 develops Communication by requiring students to respond to a variety of texts in the form of revised and edited academic essays. 
ENGL 1301 develops Teamwork by requiring students to engage in collaborative writing and editing processes such as peer review. 
ENGL 1301 develops Personal Responsibility by teaching students the ethical and accurate use of research through proper citation and documentation.

History Course Description:

COURSE DESCRIPTION:
We will survey the history of the United States from the early days of European settlement on the American continent through the establishment of colonies, the creation of a nation and conclude with the war that nearly destroyed the nation. We will focus on the major events, movements and issues of this time.

Student Learning Outcomes:
Upon successful completion of this course, students will:
Create an argument through the use of historical evidence.  
Analyze and interpret primary and secondary sources.  
Analyze the effects of historical, social, political, economic, cultural, and global forces on this period of United States history.

Core Objectives HIST 1301 develops the following Core Objectives:
Critical Thinking  
Communication  
Social Responsibility  
Personal Responsibility
WRITING EXPECTATIONS: Students will compose essays that adhere to grammatical and stylistic standards of academic American English and that follow Modern Language Association (MLA) style. Essays will need to adhere to stylistic, topic, and length requirements designated for each assignment. Essays will be graded according to students’ ability to follow specific assignment guidelines, grammatical instruction, and MLA style requirements.

Consequences for Academic Dishonesty and/or Plagiarism:

Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document, student “Responsibility”) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment with no rewrites allowed.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

The student will NOT be awarded the opportunity for a rewrite on a plagiarized assignment.

“W” DATE: Check the Academic Calendar for last day to drop in the course. Failure to officially withdraw from this course by this date will result in a performance grade being assigned, and usually this grade is an F or an N.

The last date to drop the class with a “W” is 02/27/2019

COURSE/ASSIGNMENTS GRADES

Following is the Grading Scale for this course:

Essay - 1 @ 100 Pts each --------------------- 100 pts

Argumentative Essay @ 100 Pts ----------- 100 pts

Rough Draft & Peer Review @ 25Pts each – 50 pts

Argumentative Video Presentation ---------- 50 pts

Exams- 2 @ 100 Pts each-----------------------200 pts

Unit ID 4@ 25 Pts each ----------------------100 pts

Discussion Board 5 @ 20 Pts each ----------100 pts

Project------------------------------------------300 pts

Total Points Possible --------------------- 1000 pts
**Regarding Late Assignments:** Deadlines are a part of the professional world and of life. Therefore, there will be NO LATE ASSIGNMENTS ACCEPTED at all during the course of the semester. If you have had a valid emergency then please provide us with documentation and we will consider your case. **Once again, please take note, late assignments will not be graded and/or accepted.**

**ATTENDANCE:** Since this is an online class we will not be taking attendance. But we will be checking from our end how often you are logging into the class and your timely work will constitute towards good attendance.

**ONLINE CLASSROOM ENVIRONMENT:** The academic environment is a serious one and is not a “party” atmosphere. Students in this class are expected to behave with decorum and courtesy to the professor and to all their fellow course students. **Bad behavior will not be tolerated.** Students who choose to behave inappropriately will be taken out of the online class and may not return until they have met with the professors to discuss inappropriate behavior and methods for improving behavior. In addition, students exhibiting inappropriate behavior may be asked to drop the class.

**INSTITUTIONAL POLICIES**

Institutional Policies relating to this course can be accessed from the following link:


*** Some work can be completed before the due dates listed on the calendar.

**** The Instructors reserve the right to amend the above syllabus as needed.
Spring Semester 2019  
Course Schedule

01/22 Classes Begin  
02/27 Last Day to Drop with a “W”  
03/11 – 03/15 Spring Break  
03/20 Last Day of Classes

**All assignments will be due by 11.59 p.m. of the due date

<table>
<thead>
<tr>
<th>Day</th>
<th>DUE Date</th>
<th>Assignments Due</th>
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| Friday Week 1   | 1/25     | Ice-Breaker and DB 1  
Begin working on Project and Essay 1                       |
| Friday Week 2   | 2/1      | Unit ID 1, Essay 1                                      |
| Friday Week 3   | 2/8      | DB 2  
Continue working on Project and Argumentative Essay     |
| Friday Week 4   | 2/15     | Unit ID 2  
Exam 1                                                   |
| Friday Week 5   | 2/22     | DB 3  
Rough Draft of Argumentative Essay                      |
| Friday Week 6   | 3/1      | Unit ID 3  
Peer Review of Argumentative Essay                       |
| Friday Week 7   | 3/8      | DB 4, Unit ID 4  
Final Draft of Argumentative Essay  
Argumentative Video Presentation                          |
| Monday Week 8-9 | 3/18     | DB 5, Exam 2 & Project                                 |
|                 |          | Class ends on MONDAY 3/18                             |