BROOKHAVEN COLLEGE – COMMUNICATIONS DIVISION
COMM-1319-23001 – Photography II – 3 Credit Hours

Professor: Daniel Rodrigue  Email: dtrodrigue@dccc.edu  Semester: SPRING 2019
Office: L113  Office Phone: 972-860-4747 (4779 for Lab Phone)  Office Hours: M-TR 7:45-9 a.m.
[For undivided attention, please come by my office during my office hours listed above or look for me in the newsroom, U241.]

"In photography, like in all things, there are people who can see and others who cannot even look." ~ "Photographic theory can be taught in an hour, the basic technique in a day. But what cannot be taught is the feeling for light . . . . It is how light lies on the face that you as artist must capture." ~ Nadar (Gaspard-Félix Tournachon)

Dear Student,
Welcome to the world of photography. I hope that you enjoy this course as much as I did when I was a student here at Brookhaven College.

The goal of this course is to help students progress from taking casual snapshots to thinking like a photojournalist or professional photographer by shooting remarkable scenery, creating captivating photo essays and capturing images one can only visualize in the mind. The course offers an advanced examination of photography and photojournalism and includes instruction in camera operation and maintenance and printing using digital media while touching on technique, knowledge of chemistry, printing and presentation skills.

Enjoy yourself out there with those cameras, and have fun capturing the images of your life.

Sincerely,
Daniel Rodrigue

I. Course Number and Title: COMM 1319, Photography II [This is a Texas Common Course Number.]

II. Catalog Description: Prerequisite: Required: COMM 1318. “Advanced problems and practices of photography for newspapers and/or fine art purposes/commercial output. Includes instruction in camera and equipment operation and maintenance, film and plate developing and digital and print media. (2 Lec., 4 Lab).”

III. Class Meeting Time: 9-10:20 a.m. on Tuesdays & Thursdays in L109.

IV. Student Learning Outcomes: As a student in Photography II (COMM 1319), you can expect to improve your photography skills in several areas. The major areas of emphasis will be composition and file/negative and print quality. You will be required to produce photographs that are both technically and artistically improved when compared to your former photographs. The disciplines of cleanliness, systematic approach and technique will be very important. A special effort will be made to individualize a portion of the course content for each student in COMM 1319. Through individual conferences, planning and evaluation sessions, students will be encouraged to pursue their individual photographic interests. The “contract” approach between student and instructor will be utilized. The student and instructor will discuss the student’s learning objectives and devise methods by which they can be realized. The contracts for the student’s projects and final grade will evolve, in part, from this process. There will be special class demonstrations and assignments that will be applicable to ALL COMM 1319 students. Topics that will be presented for the benefit of all COMM 1319 students and that will require student assignments include the following:

A. Outdoor/Indoor Portraits
   1. Posing, manipulation
   2. Light control, manipulation
   3. Background selection, manipulation

B. Light/Flash/Strobes/LEDs
   1. Reflected light
   2. Direct flash
   3. Fill flash
   4. Feathering flash
   5. Bounce flash

C. Action Photography
   1. Stop action
   2. Controlled action
   3. Panning

D. The Photo Essay/Photo Story
E. Flatwork Copy
F. Filters and macro Photography
G. White balance

V. Equipment and Materials: The student will need to supply their own enlarging paper, film and other related materials. A basic list of supplies and equipment that all students will need is as follows:

   1. Camera with flash
   2. Tripod/monopod
   3. Mat Boards (11x14)
   4. Padlock [OPTIONAL]
Since this is an advanced class, some additional equipment items will also be needed. Students may want to use the “buddy system” in acquiring some of these and share them. Items that are needed include:

1. Electronic Flash  
2. Close-up Filter Set or Macro Lens  
3. Filters  
4. Tripod  
5. Cable Release  
6. Telephoto or Zoom Lens (100mm range)

... and any other specialty accessories consistent with the student’s particular interest. **Students are required to bring their cameras to every class/lab session. The instructor reserves the right to subtract points for failure to do so.**

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### Major Assignments

- **FLATWORK COPY** ................................................................. **Value:** 75 points | Due Date__________________________
  - **Competency Statement:** Students will acquire skills and techniques for reproducing two-dimensional objects.
  - **Enabling Activities:** Attend mediated classroom lectures, which explain techniques and materials required for reproducing two-dimensional objects. Attend laboratory demonstrations on reproduction of said objects.
  - **Resources:** Classroom lectures with appropriate media. Lab equipment demonstrations of copy stands, strobe and hot lights, metering techniques and support materials. Participation in classroom discussions.
  - **Materials for Evaluation:** Participation in classroom discussions.

- **CLOSE-UP ASSIGNMENT** .................................................. **Value:** 100 points | Due Date__________________________
  - **Competency Statement:** Students will use selected macro photography tools and techniques.
  - **Enabling Activities:** Attend mediated classroom lectures on macro photography techniques and the variety of equipment available. Attend and participate in laboratory demonstrations utilizing close-up filters and macro lenses and bellows.
  - **Resources:** Classroom lectures with appropriate media. Lab equipment demonstrations of lighting techniques, close-up filters, macro lenses and bellows.
  - **Materials for Evaluation:** Participation in classroom discussions.

- **FILL FLASH OUTDOOR PORTRAIT** ...................................... **Value:** 75 points | Due Date__________________________
  - **Competency Statement:** Students will use natural and artificial light sources to create portraits in an outdoor setting.
  - **Enabling Activities:** Attend mediated classroom lectures on flash photography techniques. Attend laboratory demonstrations with flash equipment on direct flash, bounce flash, feathering flash and fill flash.
  - **Resources:** Classroom lecture with appropriate media. Lab equipment demonstrations of on-camera flash utilizing the direct, bounce, feathering and fill techniques. Diffusion and reflected apparatus.
  - **Materials for Evaluation:** Participation in classroom discussions.

- **FILTER STUDY** ............................................................... **Value:** 100 points | Due Date__________________________
  - **Competency Statement:** Students will acquire techniques and skills for producing photographs with the use of a variety of filters.
  - **Enabling Activities:** Attend mediated classroom lectures on filters and their effects on photographs. Attend laboratory demonstrations on the use of various color filters and the polarizing filter and their effects on exposure.
  - **Resources:** Classroom lectures with appropriate media. Lab demonstrations with the red and polarizing filters. Metering techniques are also emphasized with the built-in camera meter and hand-held meters.
  - **Materials for Evaluation:** Utilize no filter, red filter and polarizing filter. All elements of good composition will be utilized. Participation in classroom discussions.

- **ACTION PHOTOGRAPHY** .............................................. **Value:** 100 points | Due Date__________________________
  - **Competency Statement:** Students will enhance their skills in using correct action photography techniques for shutter speed and panning control procedures.
  - **Enabling Activities:** Attend mediated classroom lectures on action photography. Attend laboratory demonstrations on action photography utilizing various focal length lenses to stop action, control action and pan the action.
  - **Resources:** Classroom lectures with appropriate media. Lab demonstrations on action photography techniques utilizing the wide angle, normal and telephoto lenses.
  - **Materials for Evaluation:** Capture images depicting stop action, controlled action and panning. All elements of good composition apply. Participation in classroom discussions.

- **EXHIBITION PHOTOGRAPHS** .......................................... **Value:** 100 points | Due Date: **April 18 @ NOON**
  - **Competency Statement:** Students will demonstrate competence in using selected print finishing tools and processes.
Plan for the Course/Grades

For the purposes of planning, circle the assignments you are considering and total the points possible. Be realistic. Check your total with points needed for each grade (below). Keep track of your points as the course progresses so that you will know if you need to add more assignments to earn the grade you desire in this course. When each assignment has been evaluated, the envelope will be returned at the next class session. The student should retrieve the envelope as soon as possible and retain for reuse if you miss the next session.

**Major Projects (8)**

- 50 Points – COPYCAT II
- 75 points – Copy/White Balance assignment (REQUIRED)
- 100 points – Macro assignment
- 75 points – Flash assignment
- 100 points – Filters assignment
- 100 points – Action assignment
- 100 points – Exhibition Photographs assignment (REQUIRED)
- 150 points – Outdoor/Indoor Portrait assignment (REQUIRED)
- 150 points – Photo Essay assignment (REQUIRED)

**Grades**

- A = 720 and above
- B = 576-719
- C = 504-575
- D = 432-503
- F = 431 and below

**Bonus Points:** Additional bonus point options will be offered at the discretion of the instructor for visiting local galleries or for participating in special assignments or projects.

**Lab Requirement**

The photography laboratory experience is extremely important to the photography student. The quantity and quality of theory learning and photograph production is closely correlated with the regularity, amount and quality of time the student spends in the “laboratory” – shooting lots of photos. The adage “one learns by doing” cannot be overemphasized.

It is worth restating: The primary value of the weekly lab assignment is that the student is required to spend time each week in the lab practicing the theory presented in the classroom. “Make up” weekly assignments will be accepted.
**Attendance Policy**

Students are expected to attend all classes. Students who miss class will not be able to complete the assignments. If you are tardy, it is your responsibility to check with me immediately after class or you will be counted absent. The attendance policy for this class is consistent with the Dallas County Community College District policy.

**Spring 2019 Important Dates**

Certification date: **Feb. 4** | Drop/withdrawal date: **April 17** | Final exams: **May 13-16** | Holidays (NO CLASS): **Feb. 28-March 1, March 11-15, April 19**

**Institutional Policies**

Institutional Policies relating to this course can be accessed from the following link:

[https://www.Brookhavencollege.edu/syllabusaddendum](https://www.Brookhavencollege.edu/syllabusaddendum)