<table>
<thead>
<tr>
<th>Course Information</th>
<th>Instructor Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course #:</strong> ARTS 2366 <strong>Title:</strong> Watercolor I <strong>Section:</strong> 33001</td>
<td><strong>Name:</strong> Laura J. Lawson</td>
</tr>
<tr>
<td><strong>Term:</strong> Spring 2019</td>
<td><strong>Email Address:</strong> <a href="mailto:ljlawson@dcccd.edu">ljlawson@dcccd.edu</a></td>
</tr>
<tr>
<td><strong>Time:</strong> T/R 12:30PM-3:20PM <strong>Location:</strong> E224</td>
<td><strong>Telephone:</strong> 972-860-8230</td>
</tr>
</tbody>
</table>

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

**Prerequisite:** Recommended prerequisites for Art Majors, ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

**Course Description:** This studio course stresses fundamental concepts of painting with acrylics and oils. Emphasis is on painting from still life, models, and the imagination. (2 Lec., 4 Lab.)

**Coordinating Board Academic Approval Number 5007085226**

**Note:** A minimum of 9 hours per week should be devoted to course material outside of class time

| Required Materials Including Textbooks (include ISBN): No textbook required. |
| **Arts 2316 – Painting I, II, & Advanced Painting** |
| **REQUIRED Supply List** |

Materials are available as a discounted kit from:

Asel Art Supply
2701 Cedar Springs Rd, Dallas, TX 75201

The materials below are not provided in this kit, but are highly recommended:

- Combination lock for locker (can share w/a classmate)
- Sketchbook
- Cotton rags or paper towels
- Apron or t-shirt

**WATERCOLOR PAINTING**

- 1 watercolor block 16x20
- 1 of each brushes for watercolor: 1" stroke, 4 round, 8 filbert, 10 round
- 1 of each Cotman Winsor & Newton watercolor tubes:
  - titanium white
  - burnt sienna
  - raw umber
  - french ultramarine
  - cobalt blue
  - cadmium yellow hue
  - lemon yellow hue
  - permanent rose
  - cadmium red hue
- 1 2H graphite pencil
- 1 watercolor palette
Texas Core Objectives for Student Learning
Students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. In this course, the following skills are in focus:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcomes:
A student who successfully completes this course should be able to:

1. Identify and utilize a variety of subject matter in painting through observation and/or expression
2. Demonstrate a practical knowledge of the principles and elements of design, by creating painting projects using the formal vocabulary of painting
3. Recognize and utilize various painting techniques and processes
4. Communicate a personal vision through the understanding of the expressive means of painting.

Exams and Assignments:
There will be no exams in this class.
Students will produce a series of paintings in response to specific assignments designated by the instructor. Each painting assignment will explore technical, compositional, thematic, and problem-solving objectives. Ordinarily, each semester’s work is approximately five to seven (5-7) paintings, depending on the size and complexity.

These assignments will also require some preparatory work, such as drawn or painted studies or sketches, selection of color scheme, or research about an artist or art historical period. Students are strongly advised to keep a sketchbook to record their researches and ideas. Students are expected to work outside of class. A course schedule of assignments and due dates will be made available after the first week of classes.

Class critiques will be held at least twice a semester: once at mid-term and once at the conclusion of the semester. These critiques constitute a lesson in learning how to discuss and analyze painting, and the opportunity to learn to verbalize the student’s artistic intentions. ALL STUDENTS WILL BE REQUIRED TO DISCUSS AND “DEFEND” THEIR ARTISTIC DECISIONS IN CLASS CRITIQUE SETTING! The instructor will offer many exemplary models for you to work from!

Evaluation Procedures:
Individual projects will be evaluated according to the following criteria: understanding concepts, development of skill in media handling and presentation, effective utilization of elements and principles of composition. Each project will be evaluated individually with an assessment tool (grade sheet). The final course grade will be based on a cumulative record of assignments and participation, and will incorporate the following criteria:

1. Demonstrate an understanding of the objectives of major painting assignments
2. Demonstrate various techniques and processes in painting
3. Participate in group critiques and verbal presentations of personal creative projects
4. Satisfactory on time completion of all assignments (quantity of work)

Grading Scale: 100-90% = A  89-80% = B  79-70% = C  69-60% = D  Below 60% = F
Grading Policy:
Mid-term and final portfolio reviews will be conducted to assess each student’s progress individually. The instructor will provide a numerically graded assessment of each assignment, all of which are averaged by percentages for the final grade. Some assignments “weigh” more than others, depending on scale and complexity. The class will meet to discuss paintings, in a comprehensive critique, two times a semester. Brief, informal critiques will be held at the conclusion of most assignments, or as needed. Each major assignment is equally weighted, and required preparatory work is included in the evaluation of each major assignment. Any student who is absent for more than 3 class sessions can expect to have his or her grade lowered by 3 points for every absence. Three late arrivals or early departures constitute an absence. Missing a critique is equivalent to missing an exam.

Stop Before you Drop
For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than six courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated six non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: http://www.dcccd.edu/Why/Reg/Registration/Pages/default.aspx

Withdrawal Policy
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by April 17, 2019. Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. See institutional policies for additional information on withdrawals.

Attendance Policy
Class attendance is the responsibility of the student. It is also the responsibility of the student to consult with his/her instructor when it is necessary for the student to be absent from class. You are expected to attend class regularly and consult with me whenever an absence is necessary. If you are unable to complete this course, you must withdraw from it by April 17, 2019. Withdrawing from a course is a formal procedure YOU must initiate; I cannot do it for you. You may do this in the Admissions or Counseling offices. If you stop attending class and do not withdraw, you will receive a performance grade, most likely an “F.”

Emergency Closings
Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to: http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx

Classroom Policies:
Students are expected to act in an adult manner any disruptive or disrespectful behavior towards staff; faculty or other students will not be tolerated. Any disruptive behavior during class and the faculty reserves the right to remove students immediately. (See code of conduct in Cedar Valley catalogue, page 204 and 205). Also, regular and punctual attendance is expected and required. It should be remembered that absences always result in work being missed this usually means that grades will suffer.
1. Three unexcused absences and student grades are dropped by three points.
2. Being late or leaving early three times or taking long breaks will constitute one absence.
3. Three warnings regarding inappropriate behavior and the student will be sent to the Dean of Liberal Arts.
4. Have your supplies for each class.
5. Grades will be lowered for late or incomplete work.
6. Students are required to attend and participate in all critiques.

**USE OF ELECTRONIC DEVICES:**
Students in possession of electronic devices such as cell phones should switch them off or into silent mode before entering class. In the event that you expect to be alerted to some emergency, you should discuss the issue with me before class begins and then sit near the classroom door in order to exit class if the call is received. Every effort should be made to prevent disrupting a class session. Repeated interruptions of class could result in your expulsion from the course.

**Course Outline**
For maximum success in this course you should spend a *minimum* of 9 hours per week working on course material.

**QUALITY ENHANCEMENT PLAN**
Cedar Valley College's Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: [http://www.cedarvalleycollege.edu/QEP/default.aspx](http://www.cedarvalleycollege.edu/QEP/default.aspx)

**INSTITUTIONAL POLICIES**

**Academic Advising**
Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students' academic, personal, and career goals. This partnership is a process that is built over the student’s entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access: [https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf](https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf)

**Academic Honesty**
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

**ADA Statement**
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Health Center Services
Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.
Over-the-counter medications for headaches, fever, seasonal allergies, and colds
Over-the-counter medications for mild allergic reactions
Emergency sanitary pads
Blood Pressure check
Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing--free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening Rest area for stress relief, migraine headaches, post seizure activity
AED (Automatic External Defibrillator) for CPR
Confidential "talks"
Assists with health related club activities when asked and time permits

Religious Holidays
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Repeating this Course
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class may not be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. More information is available at: [http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx](http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx)

Student Code of Conduct
As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at: [https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC](https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC)

Tutoring Services Location and Hours:
Tutoring is available in room C206. All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and out on our computer at the front desk.