PART A. Course Information

1. ARTS 2357,23003 - Photography II Course Syllabus MW 9-11:50
   2. Catalog Description:
      ARTS 2357 Photography II (fine arts emphasis) (3)
      This is a Texas Common Course Number.
      Course Description: Extends the students knowledge of technique and guides them in developing personal outlooks towards specific applications of the photographic process. This course is cross-listed as COMM 1319. The students may register for either Arts 2357 or Photography 1319, but may receive credit for only one of the two. (2 Lec., 4 Lab.)
      Coordinating Board Academic Approval Number 5006055226
   3. Prerequisite: ARTS 2356, or consent of the instructor. Students enrolling in ARTS 2357 are expected to have successfully completed ARTS 2356 or its equivalent.
   4. Student Learning Outcomes:
      The student who successfully completes this course should be able to demonstrate through visual means:
      1. a) the fundamental rules of analog and digital photographic processes in the creation of expressive works;
         b) demonstrate mastery of basic processing of gelatin silver images, including the use of fundamental processing controls; and / or
         c) demonstrate use skills of digital photographic methods;
      2. demonstrate enhanced sensitivity to the qualitative and quantitative interaction of light and lighting in expressive imaging;
      3. use increased familiarity with and understanding of the fundamental historical, aesthetic, theoretical and conceptual issues of photog- raphy as an artist’s medium, with emphasis on contemporary practices and contexts; and the relationships between photography and its applications, and other visual media and culture, in the facture of the student’s works in the medium;
      4. demonstrate the development of a personal aesthetic and conceptual position within the context of photograph as an artist’s medium, manifested in the formulation and execution of a project resulting in a coherent body of work;
      5. use appropriate skills of image selection, portfolio preparation, and presentation;
      6. demonstrate critical and analytical thinking in the facture, interpretation and discussion of photographic artworks.
   5. Course Objectives:
      This course is a continued engagement with the equipment, materials, processes, and aesthetic and conceptual concerns of photograph- ry as an artist’s medium, with an emphasis on expressive imaging. Interaction between the artist and medium as driving the realiza- tion of photographic imagery from concept to presentation is emphasized. Concern is given to the student’s integration of technical means and visual ends, and on the development of perceptual and conceptual skills in the examination of the underlying aesthetic and theoretical premises of the several practices constituting the facture of photographic artworks. Attention may be given to lighting and large format camera use. Specific assignments may be given, but this course is centered on development of the student’s ability to formulate and resolve personal vision, aesthetic concerns, conceptual issues and technical means in the photographic medium through the proposal, development and execution of an individual project, along with specific assignments as appropriate. Consequently, a written proposal for a photographic project is required, and is due on the date specified in the course calendar and discussed the first class day. This project can be revised, with discussion with the instructor, as necessary during the semester.
   6. Readings and Course Materials:
      There are no required texts. Handouts for assignments and for specific course content will be provided in class. Additional readings may be provided during the semester as appropriate.
   7. Instructor: David Newman D-117 972.860.4101 dnewman@dcccd.edu
   8. Office Hours: MTWRF 8:30-9:00, and by appointment
   9. Lectures, Demonstrations, Discussions, Critiques:
      In general, except for critiques, classes begin with lecture, demonstrations, introduction of assignments, etc., followed by studio work- ing time. There will be four critiques. Critique dates will be announced the first class day. The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition, deletion, or revision of segments of the course or this syllabus.
   10. Attendance / Participation Expectations:
      Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Unproductive use of class time, including but not limited to cell phone use, email, and web surfing unrelated to class, is not permitted and will affect one’s grade. Please contact the in- structor if you must be absent. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time! Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.
   11. The final course grade is the average of grades for all assignments, modified by attendance / participation.
      Evaluation of student learning outcomes in ARTS 2357 is based on the works produced for assignments, attendance, and participation in critiques and discussions. Evaluation of work, and the course grade, specifically addresses the student learning outcomes and intellectual competencies listed above in this syllabus, and the criteria specified below. Twenty completed prints are required over the course of the semester.
      Evaluation of work will be according to the following criteria:
      • comprehension and conceptual and visual development of ideas within the medium and its processes.
      • comprehension in definition and resolution of technical and aesthetic problems and issues in the works.
• craftsmanship and presentation.
• class participation in attendance, effective use of studio time, cleaning up, presentation of work, articulate discussion of decisions in one’s own work and of other’s work during critiques.

Grading assesses the attainment of learning outcomes as manifested in the work produced in the class and in participation in critiques and discussions, and is an average of grades for each of the artworks presented in the course, and will follow these general guidelines:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Excellent</th>
<th>90-100</th>
<th>Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.</th>
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<tr>
<td>B Good</td>
<td>80-89</td>
<td>Work exceeds basic criteria and evidences creativity.</td>
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<tr>
<td>C Satisfactory</td>
<td>70-79</td>
<td>Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.</td>
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<tr>
<td>D Unsatisfactory</td>
<td>60-69</td>
<td>Work meets basic criteria in a careless manner, without thoughtful execution.</td>
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<tr>
<td>F Failing</td>
<td>0 - 59</td>
<td>Work fails to meet basic criteria.</td>
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Course grades are available online in eCampus, http://ecampus.dcccd.edu/

13. The Testing Center is not used for this course.

14. **Safety Policies and Procedures**: are addressed in class as applicable. HAZMAT student training for photographic materials used in the course is provided.

15. **Use of Equipment, Facilities, Resources**:
   - See posted hours for open lab hours: do not work in the F106 lab or the F112 darkroom during other scheduled classes. Appropriate use of facilities entails cleaning up and ready for use by others; this will affect one’s grade for the course.
   - Use of Brookhaven College equipment, including computers and peripherals, is contingent on the DCCCD and Brookhaven College, as set forth in the Catalog https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2, and other policies as applicable.

16. The **Drop/Withdrawal date** is given in the online catalog. See 18. below.

17. The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or of this syllabus.

**PART B: INSTITUTIONAL POLICIES**

**Institutional Policies**
https://www.Brookhavencollege.edu/syllabusaddendum

**Academic Calendar**
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm