Photography I
ARTS. 2356. 63001
SPRING 2019
01.22.19 – 05.16.19

Professor: Shawn Saumell
Email: SSaumell@dcccd.edu
Meeting Days & Time: Lecture MW 10:10am – 11:00am
Lab MW 11:10am – 1:00pm
Room Number: W67
Credit Hours: 3

Division: ARCO, Arts and Communication
Office Hours: M-R 8 -7 F 8-5 Closed Weekends
Office Phone: 214-860-8671
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ARTS 2356 (3 Credit Hours)

ARTS 2356  Photography I (3)
This is a Texas Common Course Number.
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.
Course Description: Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. This course is cross-listed as COMM 1318. The student may register for either ARTS 2356 or COMM 1318 but may receive credit for only one of the two. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5006055126

Course Materials/Supplies Needed
- DSLR Camera with 18mp or greater
- Printer fine art photo paper
- 2 USB Flash drives 16gb or more each
Student Learning Outcomes
After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.
2. Demonstrate craftsmanship in their art works.
3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.

Course Outline:
- Learn camera and lens functions and controls
- Understand light and using proper exposure
- Digital workflow: understand files and how to organize
- Edit images: levels, curves, rotate, crop, retouch
- Print and display: how to print, prepare, and present
- Use various forms of light
- Introduce genres and how to use composition
- Peer and self-critiquing
- History of Photography
- Research, write, and present on a photographer
- Produce and present a portfolio

Craft: A demonstrated ability to use tools and execute techniques.
Neatness counts. You will be downgraded for sloppy technique.

Concept: The inspiration and/or ideas behind the technique. In other words, what your work is about. Making thoughtful pictures is hard work--push yourself.

Creativity: The level of innovation exhibited in the execution of craft and concept.
In keeping with the grading policies of the university and also what is accepted as a standard at most other colleges I assign the following definitions to letter grades.
Creative Thinking: Creative thinking is both the capacity to combine or synthesize existing ideas, images, or expertise in original ways and the experience of thinking, reacting, and working in an imaginative way characterized by a high degree of innovation, divergent thinking, and risk taking.

Critical Thinking: Critical thinking is a habit of mind characterized by the comprehensive exploration of issues, ideas, artifacts, and events before accepting or formulating an opinion or conclusion.

Ethical Reasoning: Ethical Reasoning is reasoning about right and wrong human conduct. It requires students to be able to assess their own ethical values and the social context of problems, recognize ethical issues in a variety of settings, think about how different ethical perspectives might be applied to ethical dilemmas and consider the ramifications of alternative actions. Students’ ethical self identity evolves as they practice ethical decision-making skills and learn how to describe and analyze positions on ethical issues.

Information Literacy: The ability to know when there is a need for information, to be able to identify, locate, evaluate, and effectively and responsibly use and share that information for the problem at hand.

Inquiry and Analysis: Inquiry is a systematic process of exploring issues, objects or works through the collection and analysis of evidence that results in informed conclusions or judgments. Analysis is the process of breaking complex topics or issues into parts to gain a better understanding of them.

Oral Communication: Oral communication is a prepared, purposeful presentation designed to increase knowledge, to foster understanding, or to promote change in the listeners' attitudes, values, beliefs, or behaviors.

Problem Solving: Problem solving is the process of designing, evaluating and implementing a strategy to answer an open-ended question or achieve a desired goal.

Reading: Reading is "the process of simultaneously extracting and constructing meaning through interaction and involvement with written language"

Teamwork: Teamwork is behaviors under the control of individual team members (effort they put into team tasks, their manner of interacting with others on team, and the quantity and quality of contributions they make to team discussions.)

Written Communication: Written communication is the development and expression of ideas in writing. Written communication involves learning to work in many genres and styles. It can involve working with many different writing technologies, and mixing texts, data, and images. Written communication abilities develop through iterative experiences across the curriculum.

INSTRUCTOR CONTACT POLICY
Please allow 24 hours for the instructor to reply to an email or phone message. Students may contact the professor about assignments but should do so at least 24 hours before the assignment is due. The best way to reach the professor is through email. Emails on the weekend may take longer to respond.

When contacting instructor, make sure to state name, course number and section and contact information in both phone and email interaction.
CONSTRUCTING EMAILS

Before you send any email:

• Proofread your message and correct any errors. Add clarification where needed; delete any irrelevant information. Never use all capital letters, as this translates into shouting.
• Make sure you have attached any necessary files.
• Double-check that the recipient’s email address is entered correctly.
• Every email you send should include the following elements:
  o Subject Line
  o If you are emailing a classmate or instructor, a good practice is to include the course name or reference number in the subject line, so that the recipient knows before opening that the email is class related. If your email is in reference to something specific, provide the topic in a few words in the subject line.
  o Your name, class name, number and section number

Instructor Attendance Policy:
Students are expected to attend all classes. Ten percent of the overall grade is based on attendance. Missing a class may result in the loss of vital information to perform and master assignments, exams, and/or projects. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Grading Scale:
A - Excellent (score of 90 – 100%)
B - Above Average (score of 80 – 89%)
C - Average (score of 70 – 79%)
D - Below Average (score of 60 – 69%)
F - Insufficient (score below 60%)

Evaluation Procedures:
• Class participation 5 points
• Attendance 10 points
• Camera Controls assignment 5 points
• Light and Exposure assignment 5 points
• Image Editing assignment 5 points
• Using Light assignment 5 points
• Research paper and presentation 10 points
• Midterm 20 points
• Final Project and presentation 35 points
Grades will be weighed as follows:
- Class participation 5%
- Attendance 10%
- Assignments 20%
- Research paper and presentation 10%
- Midterm 20%
- Final Project and Presentation 35%

All of these grades will be calculated together to result in your final course grade.

* Students that caught plagiarizing any assignment or work will be subject to an “F” in the course and possible expulsion from the college.

Late Work Policy:
No late work will be accepted.
You are expected to attend all classes regularly. You are also expected to attend all classes regularly. Each student must adhere to all deadlines. If you foresee missing a class due to the observance of a religious holy day, including travel for that purpose, then you must consult with the instructor.

Makeup Exam Policy:
Any student excused from attending classes or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose will be allowed to take an examination or complete an assignment for that from which the student was excused, within one week of the absence.

College Sponsored Art Events:
These events may or may not be used for possible extra credit. See visit our class page on eCampus for a list of pre-approved events and instructions.

Electronic Devices:
Phones should be turned off or silenced, and should not be out (visible) during class lecture, quiz, test, or exam time. If you have an impending emergency, please notify me in advance. Other electronic devices, such as computers, iPods, iPads, recorders, headphones, etc., should not be utilized during class unless approved by the instructor.

WITHDRAWAL POLICY

If you are unable to complete this course, you must withdraw from it by April 17, 2019. It is your responsibility to withdraw from the course by the appropriate date. This is a formal procedure that only you can initiate. You may do this in the Admissions or Counseling Office. If you stop attending class and do not withdraw, you will receive a performance grade, usually an “F”. Please meet with the instructor before dropping the course.

DISCLAIMER/SPECIAL NOTE
* This syllabus and schedule are subject to change during the semester. Students will be notified when changes are made.
Be aware of any announcements made by the instructor or of any email messages and posted messages on Blackboard /eCampus that may change the schedule or assignments in the class.

NOTE: ADULT RATED CLASS: Some content for this course is for mature audiences, artworks may include nudity, sexuality and ideas/beliefs different than your own.

_Institutional Policies relating to this course can be accessed from the following link:_
[www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies)

...for a complete list of institutional policies (Student Success, Concealed Carry, Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).
Course Calendar

Wed, Jan 23rd – Intro to the course, review syllabus, student/instructor introductions
Mon, Jan 28th – Ch.1 & Ch.2: Camera and Lens, read pgs.2-50
Wed, Jan 30th – CAMERA CONTROLS: Depth of Field, Motion Blur, Freeze Frame
   - Student Surveys DUE
Mon, Feb 4th – Depth of Field, Motion Blur, Freeze Frame shooting demos & practice
Wed, Feb 6th – Ch.3: Light and Exposure, read pgs.52-74
Mon, Feb 11th – LIGHT AND EXPOSURE: Histogram, White Balance, Exposure, ISO
   ASSIGNED
Wed, Feb 13th – practice basic camera controls, white balance, and exposure
Mon, Feb 18th – Ch.4: Digital Workplace Basics, read pgs.77-88
   CAMERA CONTROLS: Depth of Field, Motion Blur, Freeze Frame presentations DUE
Wed, Feb 20th – Ch. 6: Printing and Display, read pgs.114-126
   LIGHT AND EXPOSURE: Histogram, White Balance, Exposure, ISO
   DUE
Mon, Feb 25th – IMAGE EDITING: Retouch, Levels, Curves, Rotate, Crop
   ASSIGNED & DUE
Wed, Feb 27th – Ch.8: Using Light, read pgs.134-150
   - USING LIGHT: Self Portraits
   ASSIGNED
Mon, Mar 4th – MIDTERM REVIEW
Wed, Mar 6th – MIDTERM EXAM
Mon, Mar 11th – SPRING BREAK
Wed, Mar 13th – SPRING BREAK
Mon, Mar 18th – Darkroom workshop and activity: Photograms
Wed, Mar 20th – Introduce Research Paper & Presentation Proposals
   Darkroom workshop and activity: Pinhole Cameras/Photographs
   Research Paper activity
Mon, Mar 25th – USING LIGHT: Self Portraits
   DUE
Wed, Mar 27th – Introduce Final Project Proposals
   Lumi Inkodye printing activity
   Research Paper & Presentation Proposals
   DUE
Mon, Apr 1st – Ch.9: Seeing Like a Camera, read pgs.152-178
Wed, Apr 3rd – Ch. 10: History of Photography, read pgs.180-212
Mon, Apr 8th – Final Project proposals
   DUE
Wed, Apr 10th – Last Day to Submit EXTRA CREDIT
Mon, Apr 15th – Final Project progress meetings
Wed, Apr 17th – Lightroom Demonstrations and Workshop
   LAST DAY TO WITHDRAW
Mon, Apr 22nd – Research Paper Outlines
   DUE
Wed, Apr 24th – Research Paper & Presentations DUE
Mon, Apr 29th – Photography Workshop TBD
Wed, May 1st – Final Project progress meetings
Mon, May 6th – Printing and digitally formatting Final Projects
Wed, May 8th – Printing and digitally formatting Final Projects
Mon, May 13th – FINAL PROJECT PRESENTATIONS