PART A. Course Information

1. ARTS 2356.23003 - Photography I Course Syllabus MW 9-11:50

2. Catalog Description:
   ARTS 2356 Photography I (fine arts emphasis) (3)
   This is a Texas Common Course Number.
   Course Description: Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. This course is cross-listed as COMM 1318. (2 Lec., 4 Lab.)
   Coordinating Board Academic Approval Number 50.0605.51.26.

3. Prerequisites:
   ARTS 1311, ARTS 1316, or consent of the instructor.
   NOTE: Prerequisites are not required but are strongly recommended for students planning to transfer to complete the B. F. A. in studio art or other four-year studio art degree.

4. Student Learning Outcomes:
   The student who successfully completes this course should be able to utilize and/or demonstrate through visual means:
   1. apply optical, chemical and physical principles fundamental to gelatin silver-based photographic processes and digital photography;
   2. use the operational requirements of hand camera use, demonstrated through use;
   3. use skills in the basic processing of gelatin silver images, including the use of fundamental processing controls, and correlative digital image processing basics;
   4. demonstrate a sensitivity to the qualitative and quantitative interaction of light, color, form, and photosensitive materials and imaging systems, including the transformation of three-dimensional space into two-dimensional representation;
   5. use of fundamentals of digital photographic methods, including software for image processing and manipulation;
   6. application of the fundamental historical, aesthetic, theoretical and conceptual issues of photography as an artist’s medium, with emphasis on contemporary practices and contexts; and the relationships between photography and its applications, and other visual media and culture, in the facture of artworks;
   7. demonstrate development of a personal aesthetic and conceptual position within the context of photograph as an artist’s medium, manifested in the ability to work from concept to finished artwork;
   8. use appropriate skills of image selection, portfolio preparation, and presentation;
   9. use of critical and analytical thinking in the facture, interpretation and discussion of artworks.

5. Course Objectives:
   This course is an introduction to the basic equipment, materials, processes, and aesthetic and conceptual concerns of still photography as an artist’s medium. Students will produce works in photography from conception to finished work and presentation. Work will be presented in four critiques. Students can utilize either darkroom-based or digital photographic media, or both, in this course. Darkroom-based work will be black and white gelatin silver process film and print based. Digital work will be either color or black and white. It is strongly recommended that students transferring to complete the B.A. or B.F.A. in art, especially with a concentration in photography, be mindful of the expectations of the specific receiving institution for analog or digital content of the equivalent course. Please consult with the instructor regarding one’s transfer intentions so that this can be implemented on an individual basis. Emphasis is placed on the development and integration of technical, visual and conceptual skills, particularly camera use, darkroom practices and correlative digital imaging practices, and the examination of the underlying aesthetic and theoretical premises of the several practices constituting the facture of photographic artworks. Assignments are made to address specific technical and aesthetic and conceptual aspects of photography as a medium within the context of the visual arts.

6. Readings and Course Materials:
   There are no required texts. Handouts for assignments and for specific course content will be provided online and/or in class. Additional readings may be provided during the semester as appropriate. Students are responsible for supplying a first camera, and some supplies; these supplies are discussed the first day of class.

7. Instructor: David Newman  D-117 972.860.4101  dnewman@dcccd.edu

8. Office Hours: MTWRF 8:30-9:00, and by appointment

9. Lectures, Demonstrations, Discussions, Critiques:
   In general, except for critiques, classes begin with lecture, demonstrations, introduction of assignments, etc., followed by studio working time. There will be four critiques. Critique dates will be announced the first class day. Critiques normally take the entire class period, and are the studio art equivalent of major examinations; participation is an essential element of the course.

10. Attendance / Participation Expectations:
    Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Unproductive use of class time, including but not limited to cell phone use, email, and web surfing unrelated to class, is not permitted and will affect one’s grade. Please contact the instructor if you must be absent. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time! Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.

11. The final course grade is the average of grades for all assignments, modified by attendance / participation.

   Evaluation of achievement of student learning outcomes in ARTS 2356 is based on the works produced for assignments, attendance and participation in critiques and discussions. Evaluation of work, and the course grade, specifically addresses the student learning outcomes and intellectual competencies listed above in this syllabus, and the criteria specified below. Twenty completed prints are required over the course of the semester, of which half consist in specific assignments, and half consist in entirely open individual work. Evaluation of work will be according to the following criteria:
   a. comprehension and conceptual and visual development of ideas within the medium and its processes.
   b. comprehension in definition and resolution of technical and aesthetic problems and issues in the works.
• craftsmanship and presentation.
• class participation in attendance, effective use of studio time, cleaning up, presentation of work, articulate discussion of decisions in one’s own work and of other’s work during critiques.

Grading assesses the attainment of learning outcomes as manifested in the work produced in the class and in participation in critiques and discussions, and is an average of grades for each of the artworks presented in the course, and will follow these general guidelines:

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<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Excellent. 90-100 Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.</td>
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<tr>
<td>B</td>
<td>Good 80-89 Work exceeds basic criteria and evidences creativity.</td>
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<tr>
<td>C</td>
<td>Satisfactory 70-79 Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.</td>
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<tr>
<td>D</td>
<td>Unsatisfactory 60-69 Work meets basic criteria in a careless manner, without thoughtful execution.</td>
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<tr>
<td>F</td>
<td>Failing 0 - 59 Work fails to meet basic criteria.</td>
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Course grades are available online [in eCampus, http://ecampus.dcccd.edu/](http://ecampus.dcccd.edu/)

12. Course specific academic dishonesty policy; please see 20., below.
13. The Testing Center is not used for this course.
14. Safety Policies and Procedures: are addressed in class as applicable. HAZMAT student training for photographic materials used in the course is provided.
15. Use of Equipment, Facilities, Resources:
   • See posted hours for open lab hours: do not work in the F106 lab or the F112 darkroom during other scheduled classes. Appropriate use of facilities entails cleaning up and ready for use by others; this will affect one’s grade for the course.
   • Use of Brookhaven College equipment, including computers and peripherals, is contingent on the DCCCD and Brookhaven College, as set forth in the Catalog [https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2](https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2), and other policies as applicable.
16. The Drop/Withdrawal date is given in the online catalog. See 18. below.
17. The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or of this syllabus.

PART B: INSTITUTIONAL POLICIES [https://www.brookhavencollege.edu/syllabusaddendum](https://www.brookhavencollege.edu/syllabusaddendum)

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Academic Calendar [https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm](https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm)