Hours Available:
Saturday 9:00AM – 4:00PM, Tue/Thur 6:00PM – 8:00PM and by appointment

Course Description:
This course will expand upon students previous knowledge of clay and individual creativity. Students will explore slip-casting design and alteration. An emphasis will be put on alternative firing methods for finishing work as well as glaze formulation.

This is a common course number.
Prerequisite: Recommended prerequisite for Art Majors, ARTS 1311, ARTS 1312, ARTS 1316, ARTS1317, ARTS 2346, and ARTS 2347

Textbooks and Other Course Materials:

Recommended Texts:
Hands in Clay: by Charlotte Speight
The Potter's Workbook: by Clary Illian
The Ceramic Spectrum: by Robin Hopper

Supplies
Most of these come in the ceramic tool kit sold at the campus book store. All other items can be found around your home or at a hardware store. Trinity Ceramics is also a good place to get any desired ceramic supplies.

Course Outcomes:
Upon completion of this course each student will have: clarified their creative vision further by developing the way they handle and finish clay works of art. Students will have explored their finishing and firing options and made creative choices to achieve their unique artistic goals.

Institution Policies:
Please refer to Richland’s website for further details. www.richlandcollege.edu

Course Outline:
See course outline on posted on Blackboard
Critiques
Private Critiques will allow the student to explore their work from an outside perspective. Each critique, of a student's work, will aid in technique enhancement and concept development. Private critiques will occur every class meeting and can be requested outside of class by e-mail. There will be one final “critique” at the end of the semester where students are welcome to show their best work to the class. Feedback will be given to each student by their peers and the instructor during the final critique.

Grading Scale:
A=90-100%; B=80-90%; C=70-79%; D=60-69%; F=0-59%

Evaluation
Here are the criteria to be used to assess successful ceramic work.

- **Overall Design Strength**
  - Organization of all elements in the composition is cohesive.
  - Physical/Conceptual intent is evident. (i.e. do curves, lines, and textures aid the intended use? Has the level of expressiveness been achieved with every detail of the piece?)

- **Quality of Construction**
  - The form is constructed well. There is no warping, cracking, or seam separation that is unintended. All hand and tool marks are obviously part of the design and not an oversight.
  - The physical characteristics of the medium are enhanced in and by the form.

- **Finishing**
  - All seams, edges, bases and surfaces have been sealed, smoothed or trimmed according to the intended function and design.
  - The structure and surface designs have been “constructed” well.

- **Surface Resolution**
  - All slips, stains and glazes enhance the form and does not detract from the form.
  - All textures cause unity in the form and do not distract or cause tension between surface and form.

Obtaining Final Course Grades Using eConnect

Final Grade Reports are no longer mailed. Convenient access is available online at [www.econnect.dcccd.edu](http://www.econnect.dcccd.edu) or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your **Student Advising Report**, which is available in the Admissions and Student Records Office, T170.

Attendance Policy:
**After three absences your grade will drop one letter grade.**
Attendance for the entire class is required. In order to be successful students must attend and participate in enrolled classes. **If you miss more than three classes your grade will drop one letter grade.**
Other announcements and assignments may be made throughout the class period. There may be enough in-class time to complete your projects but you may find it necessary to spend time working in the lab outside of class. The Ceramic medium has its own time schedule and must be worked on in the proper stages. This means that you may need to come in periodically to check the dryness and workability of your piece. I cannot tell you from one day to the next how fast your piece will dry. You are responsible for checking your own work.

The last date to drop this class with a “W” is 4/17/19

**Academic Honesty Statement:**
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting
the contents of an un-administered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the **Student Code of Conduct**. You can access this information by going to [https://www1.dcccd.edu/cat0506/ss/code.cfm](https://www1.dcccd.edu/cat0506/ss/code.cfm).

**Where to go if you need additional help with your writing:**

The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of Connections workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216.

In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland’s English professors. You can get help with any aspect of your paper from getting started to MLA documentation.

Help with grammar and mechanics is also available on-line at the following websites:

- [http://www.owl.english.purdue.edu](http://www.owl.english.purdue.edu)
- [http://webster.commnet.edu/grammar/](http://webster.commnet.edu/grammar/)

**Campus Emergency Operation Plan:**

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video:
  - [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)
- The complete Emergency Operations Plan can be viewed and printed at the following website:
  - [http://www.richlandcollege.edu/emergency](http://www.richlandcollege.edu/emergency)

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

**Contingency Plan:** Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

**Open Lab Time**

You are welcome to come and work in the studio during other ceramic class times but please ask the instructor at that time for permission to work. Be especially sensitive to glazing during other class times due to the noise and limited space issues. Otherwise, you can work as long as their is an Art faculty member present in the ceramic room. When this instructor leaves you must leave as well. **For safety reasons you cannot work when there are no art faculty present. Students are also not allowed in the kiln room unless their instructor is present.** Please be respectful of this policy and of faculty requests.
The instructor reserves the right to amend this syllabus as necessary.