<table>
<thead>
<tr>
<th>Instructor</th>
<th>Jenna Edwards</th>
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<tbody>
<tr>
<td>Phone</td>
<td>972-860-7124</td>
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<tr>
<td>Email</td>
<td><a href="mailto:JennaEdwards@dcccd.edu">JennaEdwards@dcccd.edu</a></td>
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<tr>
<td>Office &amp; Office Hours</td>
<td>F217</td>
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| A&C Division        | G-Building: Room 138 | 972-860-7124 |

| Course Drop Date    | April 17, 2019        |

| Disclaimer           | The instructor reserves the right to amend this syllabus as necessary. |


Course Title: Ceramics I, Ceramics 2, Advanced Ceramics, Continuing Education Ceramics

Instructor’s Name: Jenna Edwards
Office Number: no office
Office Hours: By appointment.
Email: JennaEdwards@dcccd.edu (preferred)
Phone: 972-860-7124

Class Information:
Meeting Times: SATURDAY 9-2pm
Meeting Location: F217

Course Description:
ARTS 2346 (3 Credit Hours)
Offered at BHC, CVC, EFC, ECC, MVC, NLC, RLC

Ceramics I
This is a Texas Common Course Number.
Prerequisite: Recommended prerequisites for Art Majors, ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.
Course Description: This course focuses on the building of pottery forms by coil, slab, and use of the wheel. Glazing and firing are also included. (2 Lec., 4 Lab.)
Ceramics II
This is a Texas Common Course Number.
Prerequisite: ARTS 2346.
Course Description: Glaze technology is studied. Advanced problems in the creation of artistic and practical ceramic ware. (2 Lec., 4 Lab.)

Advanced Design
This is a Texas Common Course Number.
Prerequisite: Recommended prerequisites for Art Majors, ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.
Course Description: This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

- Demonstrate knowledge of the elements and principles of three-dimensional design
- Demonstrate creative problem-solving skills
- Develop the ability to evaluate critically one's own artwork and the work of others
- Develop the cognitive and motor skills necessary to translate an idea into three-dimensional form
- Develop technical and artistic skills with clay.
- Learn the basic processes of clay forming to make technically sound objects

Eastfield Academic Policies: See the current Eastfield Student Handbook

Course Materials:

Clay: Purchase at Trinity Ceramic Supply.
9016 Diplomacy Row, Dallas, TX 75247
(214) 631-0540

Beginners buy Cone 6 Clay. Please choose from Trinity Locha Mocha, Cinco Rojo, or B-Mix.

Tools Needed: (Most of these items are sold in the “Kemper” tool packet you will find at Trinity, it is also available on Amazon, some Hobby Lobby and Michael's locations carry the tools.)

<table>
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<tr>
<th>Tool</th>
<th>Description</th>
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<tbody>
<tr>
<td>Needle Tool</td>
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<tr>
<td>Loop/Trimming Tool</td>
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<tr>
<td>Modeling Tool</td>
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<tr>
<td>Cut Off Wire</td>
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<tr>
<td>Sponge</td>
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<tr>
<td>Metal Rib</td>
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<tr>
<td>Wood Rib</td>
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<tr>
<td>Sketchbook</td>
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<tr>
<td>Fettling/paring knife</td>
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<tr>
<td>Bucket</td>
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<td>Towel/Apron</td>
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Optional Tools:
Rubber Ribs
Dust Mask
Large Sponge
Lock for Locker

I do not reference these books in class, but if you learn well from books both of these are great, and have lots of images.

The Complete Potter's Companion, Birks, Tony, 1998. –This is a good book for beginners. It covers hand-building and throwing basics.
A Potter's Workbook, Illian, Clary. 2003—This one is good for those wanting to advance their throwing skills.

Attendance Policy:
Satisfactory progress in the course requires many hours of work and practice. If class must be missed, the student is expected to come into lab hours to make up the time. Please talk to me about any extenuating circumstances. Remember communication with your professor is key. If you have more than 3 absences, for any reason, you will fail the course. I reserve the right to dock a point from your final grade for any missed lecture or demo. Class starts at 9am, which is when any demo or lecture will take place; be there promptly. Because we meet only once a week it will become essential that you work outside of class. Due to the nature of clay things will need to be attended to during the week between classes. Much of class time is devoted to demos and lectures. You will find you need time outside of class to finish up projects. If you think it may be difficulty for you to come into the studio outside of class time, you may want to reconsider signing up for this course.

Method of Evaluation:
Group and individual critiques will be the basis for grading and evaluation of the work produced. Informal critiques will be held throughout the semester, with formal critiques at mid-term and a written self-assessment for the final. Craftsmanship, productivity, and creativity will all be considered. For beginners, there will be quizzes over how clay is made and turned into ceramic ware, and the glazing process, and an artist report. Participation is an important part of your grade. Please see separate “assignments” sheet for more detailed information. There will be no make-up days for quizzes. Unfinished/Unglazed work will not be graded.

I grade using a points earned system. This is the general breakdown. Please refer to assignment sheet for more details.

Beginners:
Artwork: 65 points
Quizzes: 10 points
Critiques: 10 points
Clean-up: 5 points
Presentation: 10 points

Ceramics 2 and Advanced:
Artwork: 50 points
Technical Project: 15 points
Presentation: 10 points
Participation: 20 points
Clean-up: 5 points

Important Dates
1/26: First day of class
3/9: Midterm Check-in
TBA Last day for new work
TBA Last day to glaze
5/4: Artist presentations, All work due. Final class day.

Institutional Policies Link:
https://www.eastfieldcollege.edu/syllabipolicies

The policies and projects listed above and the course schedule are tentative. Professor Edwards withholds the right to alter them at any point in the semester.

Next, you need to copy/paste/type your required syllabus elements in this area.
Below is a checklist to help ensure you don’t miss anything:

- Course Title & Course Description  (Description as it appears in the DCCCD catalog)
- Course Prerequisites
- Course Objectives/Learning Outcomes
- Course Outline (Units or topics of instruction (major dates should be noted)
- Required or Recommended Materials
  (Textbook with complete bibliographic information, manuals, equipment, etc.)
- ISBN for Textbook
- Evaluation Procedures  (Weighting of assignments, exams, etc.)
- Grading Scale  (Method of calculating final grade, using points, percentages, etc.)
- Exams and Assignments  (Number and type of exams and major assignments)
- Attendance Policy