INSTRUCTOR: Lisa Ehrich
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OFFICE HOURS: By appointment

CATALOG DESCRIPTION
PREREQUISITES: ARTS 2346 or demonstrated competence approved by the instructor. Glaze technology is studied. Advanced problems in the creation of artistic and practical ceramic ware.
(2 Lec., 4 Lab.)

COURSE OVERVIEW
This course is designed as a continuation of Ceramics II with special emphasis placed on the aspects of wheel work, glaze work and personal statements in clay.

STUDENT LEARNING OUTCOMES
Specifically, the student who successfully completes this course would be able to identify and/or demonstrate through visual means:

1. Ceramic ware formed by wheel and/or handbuilding methods.
2. The stacking procedures for bisque and glaze firings and the results of each type of firing.
3. Control of the form to meet the functional and/or expressive needs in the production of ceramic ware.
4. An evaluation of one’s own work and the work of others on the basis of craftsmanship, design, expressive and intellectual content.
5. A basic understanding of glaze formation and glaze techniques.
6. Develop critical thinking in the area of aesthetics, philosophy and freedom of expression

INSTRUCTIONAL STRATEGY and REQUIREMENTS
Ceramics II is designed to continue building on the skills developed in Ceramics I. More emphasis will be placed on glaze application and firing procedures. Students will also focus on design and concept development appropriate to the assignments.
A. Bi-weekly assignments dealing with the different techniques and problems
B. Demonstrate various techniques
C. Group critique
D. Use of Power Point presentations, guest artist, books, films
E. Individual instruction on concepts and construction of each assignment as needed

Students will be required to complete clay projects that demonstrate an understanding of the following:

Topic: Thrown and/or handbuilt forms
   1) 6” cylinders – used for glaze project
   2) Mugs
   3) Pouring Vessels
   4) Vase forms
   5) Bowls
   6) Final projects as assigned

Topic: Traditional and Non-traditional
   1) Functional forms
   2) Non-functional forms
   3) Sculptural forms

Topic: Decoration
   1) Slips and glazes
   2) Textures
   3) Non-traditional surfaces

Topic: Glazing Techniques
   1) Resist
   2) Oxides and stains
   3) Pouring, dipping, brushing, spraying

Topic: Firing Procedures
   1) Bisque
   2) Oxidation
   3) Reduction
   4) Raku
   5) Salt/soda
   6) Wood

**BROOKHAVEN COLLEGE WILL ONLY FIRE WORK THAT IS DIRECTLY TIED TO ASSIGNMENTS OR INSTRUCTOR APPROVED.**
Reading requirement:

Text- *A Potter’s Workbook*, Clary Illian

Students will have reading assignments from the book as assigned.

For a free online source of ceramics information subscribe to Ceramic Arts Daily at www.ceramicartsdaily.org

**EVALUATION**

The following criteria will be used in measuring student achievement with the stated objectives.

1. Projects
2. Attendance
3. Group critiques and discussions
4. Individual critiques
5. Reading/library assignments
6. Sketchbooks
7. Presentations
8. Extra credit

The final grade will be based on the following:
Based on 6 assignments in a semester, grades will be totaled (not averaged) as follows:
90-100 = A
80-89 = B
70-79 = C
60-69 = D
Below 60 = F

Students will be able to view their grades online through eCampus. Follow instructions to sign in.

Each project will be graded on the following criteria:

1. Craftsmanship (40%)
2. Concept development (40%)
3. Attendance (10%)
4. Completion of project on time (10%)

Rubric is subject to change according to assignment.
Projects may be remade and re-graded subject to loss of points for completion of the project by the due date. Late projects can be turned in and graded subject to loss of points for completion on time.

Attendance: 10 points for participating in designated class time for each project
5 points when missing 1 class during designated class time for each project
0 points when missing 2 or more during designated class time for each project
A= Excellent work: Requirements for the course have been more than fulfilled and the art work has been developed beyond previous levels. The work must show excellent intellectual skills and concepts, technical skills, and control of the medium.

B= Very good work: The art work and the student’s class participation shows competence in skill development, craft, and control of the medium with an understanding of conceptual concerns in the context of ceramics.

C= Average work: Requirements for the course have been fulfilled adequately with satisfactory work quality. Class participation is adequate.

D= Poor work: Requirements for the course are not adequately fulfilled.

F= Failure: No attempt has been made to fulfill requirements for the course.

Extra credit: 1 point added to final grade up to 5. (Fill out extra –credit form for each)

1 point given for each special activity (pick from following)
- Museum visit
- Gallery visit
- Lecture on Art topic (Craft Guild, University, Gallery, etc.)
- Community service

Open lab times:  Mon-Thurs. 12 noon -1:30, 4:20-6:30 p.m.
  Mon/Wed 6:30 – 9:30 p.m.
  Tues/Thurs. 9 a.m. – 1:30 p.m.

No classes are scheduled during these times. You are required to sign the open lab roster, posted in the studio, any time you work in the studio outside of class time.

Classes are held every day in the ceramics lab. You may work during other class times ONLY WITH PERMISSION OF THE INSTRUCTOR. Always ask permission and know that there will be times when this is not an option.

Supply List:
- a. Kemper Tool kit or the equivalent
- b. Fettling knife or paring knife
- c. 1-2 gallon plastic bucket
- d. Water sprayer
- e. Brushes, suggested: Japanese brush, 1” flat brush, ½” round brush
- f. Calipers (second semester)
- g. Natural sponge, optional
- h. Tool box
- i. Old cloth towel
- j. Newspaper donations
k. Dry cleaning plastic donations
l. Clay: approximately 200 lbs. (cone 10)
m. Surform rasp
n. Dust mask or respirator (N95): required for mixing glazes
o. Work gloves
p. Masking tape
q. Plastic bats for throwing-6
r. Sandpaper or green nylon kitchen pad
s. Sketchbook/notebook

**Using a permanent marker, mark all tool with your name or initials.**

**Trinity Ceramic Supply – 9016 Diplomacy Row (for clay and tools)**

Note the following:
1. Students are expected to follow the Code of Conduct as published in the Student Handbook
2. Theft of other students projects, school equipment, or tampering with school equipment or supplies will result in expulsion and possible charges.
3. **Cell phones are not allowed in class.**

**NOTICE OF POTENTIAL DANGER**

The construction and execution of some projects will require the use of power equipment and hand tools. Students will be instructed in the safe operation and utilization of these tools. However, the students should be aware that these tools can be dangerous. Therefore, although all reasonable and prudent precautions will be taken to insure that the tools, equipment, and work environment reflect the College’s concern for student safety, each student is ultimately responsible for the safe operation of the power equipment and hand tools that he/she uses. Students who are unable or unwilling to accept this responsibility are strongly encouraged not to take this course. Students with special concerns or needs regarding the operation of power equipment and hand tools should contact the instructor.

**COURSE SAFETY POLICIES:**

All students are to function in a safety oriented manner while working at Brookhaven College. This includes:
1. Safety glasses or other eye protection used at all times with power tools
2. Dusk mask or respirator when working with dry materials
3. Latex gloves to protect skin as needed
4. Proper dress for protection
5. Students must only use the equipment when mentally and physically well. Students must NOT use the equipment at Brookhaven College when:
   a. They are under the influence of drugs – illegal or legal (cold medicine or other prescription medication, as they can dull your senses)
   b. They are emotionally distraught
   c. They are physically impaired (broken leg, etc.)

Any questions concerning this must be answered by the instructor, and only the instructor. The instructor reserves the right to pass judgment on the students’ condition at all times.

Equipment which is broken or seems to be faulty must not be used. Report all such conditions to the instructor immediately.

Equipment must be used only for the purpose for which it was designed.

Institutional Policies
https://WWW.Brookhavencollege.edu/syllabusaddendum

Academic Calendar
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm