North Lake College  
5001 N. MacArthur Blvd., Irving, Texas 75038-3899  
Dallas County Community College District

VISUAL AND PERFORMING ARTS DIVISION  
Office Hours: 8:00 a.m. – 6:00 p.m. Mon-Thu,  
8:00 a.m. - 4:30 p.m. Fri  
Location: L129, Telephone: 972-273-3560

### Course Syllabus

**Course title:** Ceramics (Pottery) I  
**Location:** J211  
**Course number:** ARTS 2346 -73501  
**Credit hours:** 3  
**Class meeting time:** Tuesdays – **Lecture and Lab 6pm– 9:45pm**  
*OPEN LAB TIMES - FRI - 8-9:30am, 2:15-4:00pm, Tues 12:30-5:30pm, Thurs 12:30-9:00pm*

**Course description**  
This is a course designed to introduce basic techniques and creative possibilities of pottery and clay sculpture. Students will experience (1) various clay forming techniques (2) glaze and decoration techniques and (3) several firing procedures. **Prerequisite:** None

### Instructor Information

Monica Winters  
email: monicawinters@dccc.edu  
Phone: 972.273.3450  
*Email is the quickest way to communicate outside of class time*

This course syllabus is intended as a set of guidelines for this course. North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as needed to promote the best education possible within prevailing conditions affecting this course.

### Recommended (Optional) Textbook - Make It in Clay by C. Speight and J. Toki

**Required Handbook -** NLC Ceramic Handbook (given out in class)

**Required Materials**  
See Supply List - page 9 of this document

### Course Objectives will include:

1. Introduction to clay handbuilding techniques - creation of functional & non-functional form  
2. Introduction to design concepts in the production of pottery and clay sculpture  
3. Gaining a better understanding of craftsmanship and attention to detail  
4. Basic steps to glazing and decorating ceramic form  
5. Introduction to firing processes, including bisque firing, stoneware gas firing, and raku  
6. Introduction to the beginning techniques using the potter's wheel (optional)  
7. Introduction to ceramic terms, history and appreciation

INSTITUTIONAL POLICIES

www.northlakecollege.edu/syllabipolicies
SPRING 2019 – ARTS 2346-73501 – Ceramics I  Monica Winters, Instructor

Departmental SLOs (Student Learning Objectives)
Common to every Ceramics I course
ARTS 2346 - Ceramics I – M. Winters Syllabus

<table>
<thead>
<tr>
<th>Departmental Student Learning Objectives (SLOs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Students will create clay forms using the ancient method of coiling. They will use ideas from cultural &amp; historical styles, make sketches and work within a set timeline.</td>
</tr>
</tbody>
</table>

*EEO 1.3.5,6  CCIC 1, 4,5 - see Appendix C
Gen Ed SLOs  1.3, 2.1, 3.2, 5.1, 6.2 - see Appendix D*

<table>
<thead>
<tr>
<th>Criteria for assessment/rubric</th>
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</thead>
<tbody>
<tr>
<td>1. Sketches and pre-planning for the series – 5</td>
</tr>
<tr>
<td>2. Following instructions (3 related forms) – 25</td>
</tr>
<tr>
<td>3. Skill and craftsmanship – 25</td>
</tr>
<tr>
<td>4. Idea/Design considerations - 25</td>
</tr>
<tr>
<td>5. Completion of assignment/use of time - 20</td>
</tr>
</tbody>
</table>

100-90 - A / 80-89 - B / 70-70 - C / 69 - 60 - D / 60 - 0 - F

2. Students will create clay forms using slabs in different stages of hardness. Students will observe cultural, historical & modern slab forms to get ideas for their work.

*EEO 1.3.5,6  CCIC 1, 4,5 - see Appendix C
Gen Ed SLOs  1.3, 2.1, 3.2, 5.1, 6.2 - see Appendix D*

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100-90 - A / 80-89 - B / 70-70 - C / 69 - 60 - D / 60 - 0 - F
Continued:
Departmental Student Learning Objectives - SLOs

3. Students will glaze their bisque-fired work; demonstrate understanding of glaze vocabulary, varied application methods and firing processes. They will use proper lab procedures; work with others doing their part to keep glaze & kiln area orderly. They will keep written records.

\[ EEO\ 1,2\ 3,5,\ 6 \quad CCIC\ 1,\ 4,\ 5\ -\ refer\ to\ Appendix\ C \]
\[ Gen\ Ed\ SLO\ 1.1,\ 1.3,\ 3.2,\ 4.1,\ 6.1,\ 6.2\ -\ refer\ to\ Appendix\ D \]

<table>
<thead>
<tr>
<th>Criteria for assessment/rubric</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Sketches of work &amp; related glaze notes – 10</td>
</tr>
<tr>
<td>2. Following instructions – 25</td>
</tr>
<tr>
<td>3. Skill and craftsmanship – 25</td>
</tr>
<tr>
<td>4. Idea/Design considerations - 25</td>
</tr>
<tr>
<td>5. Completion of assignment/use of time - 10</td>
</tr>
<tr>
<td>6. Lab work habits - 5</td>
</tr>
<tr>
<td>100-90 - A / 80-89 - B / 70-70 - C / 69 - 60 - D / 60 - 0 - F</td>
</tr>
</tbody>
</table>

*EEOs (Exemplary Educational Objectives – listed in Appendix C
*CCICs (Core Curriculum Intellectual Competencies) – listed in Appendix C
*Gen Ed (General Education Outcomes)for Core Courses - listed in Appendix D
*All above have been approved by DCCCD as important Student Learning criteria
**ARTS 2346 – Ceramics I**  
Monica Winters, Instructor

### SPECIFIC COURSE LEARNING OUTCOMES/MEANS of ASSESSMENT

<table>
<thead>
<tr>
<th>Specific Course Learning Outcomes</th>
<th>Means of Assessment</th>
<th>EEOs- CCICs</th>
</tr>
</thead>
</table>
| **Projects 1 – 5** – Clay forming methods: Modeling, Pinching, Coils and Slabs  
Details in Notebook readings and class handouts                                                  | Completed projects evaluated by instruc/student reviews using criteria of: 1. Following instructions  
2. Time spent  
3. Skill/craftsmanship improvement  
4. Idea and critical thinking                                                                 | **EEO 1,3,5,6**  
**CCIC 1,4,5**                                                                                      |
| **Project 6** – Individual choice series  
Details explained in class                                                                           | Same as above                                                                                                   | **EEO 1,2,3,6**  
**CCIC 1,5**  
**GenEd:** 1.3, 2.1, 3.2, 5.1, 6.2                                                                     |
| **Critiques:** Participation in group and individual critiques of works in progress and completed. | Group discussion/critique: 1. Participation - speaking/listening  
2. Use of new and related vocabulary                                                                     | **EEO 1,5,8**  
**CCIC 3,4,5**  
**Gen Ed:** 1.3, 2.1, 4.1                                                                              |
| **Projects 7,8** - Glazing and other surface finishing, Intro to glaze techniques on bisque as well as non-glaze finishes | 1. Following instructions  
2. Required notes – glaze vocabulary  
3. Use of time/meeting deadlines  
4. Group and individual critiques                                                                     | **EEO 1,2,6,7**  
**CCIC 1, 5**                                                                                       |
| **Project 9**  
**Notebook** – vocabulary, technical notes, article reviews and sketches of all projects  
Details covered in class and in NLC Ceramics Handbook  
Due at end of semester, must include all of the following: 1. Sketches of every class project with technical notations about finishes  
2. Vocabulary terms defined  
3. Three article reviews                                                                               | 1. Active participation in experience  
2. Group interaction  
3. Oral review – reading assignment related to MSDS and lab policies                                      | **EEO 2**  
**CCIC 1,3,4**  
**Gen Ed:** 3.2, 4.1, 6.1                                                                            |
| **10. Lab practices and equipment** Gain knowledge of ceramic processes by participating in: Clay recycling, Kiln loading/unloading, Prep of kiln shelves, Maintaining organized, clean lab. Work in groups for raku/pit firings as needed. | 1. Attendance and active participation during regular class  
2. Extra Open Lab work  
3. Active, productive use of time  
4. In class on time/prepared to work                                                                     | **EEO 2,3,6**  
**CCIC 1,2,3,4,5**  
**Gen Ed:** 4.1, 6.2                                                                                |

*EEOs (Exemplary Educational Objectives – listed in Appendix C  
CCICs (Core Curriculum Intellectual Competencies) – listed in Appendix C  
Gen Ed (General Education Outcomes) for Core Courses - listed in Appendix D  
All above have been approved by DCCCD as important Student Learning criteria*
## Evaluation/Grading Scale

*Approximate grading scale for semester

**ARTS 2346 – Ceramics I – Monica Winters**

<table>
<thead>
<tr>
<th>Semester Projects</th>
<th>Number/size in the Series</th>
<th>Possible Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Small modeled/hollowed sculpture</td>
<td>2 completed forms</td>
<td>50, 50</td>
</tr>
<tr>
<td>2. Pinch Pot Series</td>
<td>5 variations</td>
<td>100</td>
</tr>
<tr>
<td>3. Soft slab forms</td>
<td>*1 “fun” slab sculpture (mask or other)</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>*2-4 – shallow dish forms</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>*1 soft slab form: Choose either 2-sided or &quot;pieced&quot; slab form/explore texture</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>*Box Form (stiff slab)</td>
<td>60</td>
</tr>
<tr>
<td>4. Coiled form experimental</td>
<td>6-8” or taller – any form</td>
<td>50</td>
</tr>
<tr>
<td>5. Coiled form (bottle shape)</td>
<td>12” or taller - bottle shape with FACE</td>
<td>70</td>
</tr>
<tr>
<td>6. OPTIONAL/CHOICE projects</td>
<td>Wheel intro (option)</td>
<td>120</td>
</tr>
<tr>
<td>List given in class</td>
<td>Other Options – see list</td>
<td></td>
</tr>
<tr>
<td>7. Burnished form – fish, bird or other simple animal form</td>
<td>Learn to burnish a smooth form – use colored terra sig made in class</td>
<td>20</td>
</tr>
<tr>
<td>8. Glazing techniques</td>
<td>Dipping, pouring, brushing techniques</td>
<td>100</td>
</tr>
<tr>
<td>9. Notebook:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PART I: Vocabulary</td>
<td>I. Clay, Glaze, Raku Lecture notes</td>
<td>60</td>
</tr>
<tr>
<td>PART II: Ceramic Article Reviews</td>
<td>II. 3 summaries from Cer Mag articles</td>
<td>60</td>
</tr>
<tr>
<td>PART III:Drawings of all projects &amp; finishing notations</td>
<td>III. All projects with notes about finishes used</td>
<td>60</td>
</tr>
<tr>
<td>10. Attendance (see policy below)</td>
<td>See Attendance policy below</td>
<td></td>
</tr>
<tr>
<td>Participation in class, lab jobs and Student Show</td>
<td>Group lab work &amp; critiques</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total possible points</td>
<td></td>
<td>1000</td>
</tr>
</tbody>
</table>

### Points/Final Grade Determination:

1000-900 pts = A  890 - 800 pts = B  790 - 700 pts = C  690 - 600 pts = D  590 and below = F

### Attendance Policy (Attendance means present on time and fully participating in class)

- Each absence may reduce total course points by 3 points.
- Repeated tardiness can lower grade points as well (student will be warned & advised)
- Excellence in attendance is required for an A

**ATTENDANCE in this class is VERY IMPORTANT!** This course introduces a complex subject, Ceramics, the Art of Clay and Glaze. The class involves skill and technical information that one must learn through concentration and practice. **CLASS ATTENDANCE is very IMPORTANT and will GREATLY IMPACT YOUR LEARNING and FINAL GRADE!**
CALENDAR–CERAMICS I – ARTS 2346 – Spring 2019
Instructor – Monica Winters

This is an approximate schedule of the semester. Changes may be made due to firing schedules, and clay drying process. An updated calendar will be given/posted as needed.

- Week 1 – Review syllabus, MSDS info, supply list, Begin PROJECT 1 - small sculpture
- Week 2 – Work on small sculpture (Project I) Intro to Project 2 – Pinch Pot Series
- Week 3 – Complete work - Project 1 and 2, Intro to slabs
- Week 4 – Work on Project 3 – Soft & Stiff slab forms
- Week 5 – Complete slab projects, begin to let them dry.
- Week 6 – 1st Glazing, bisque ware, Work on slab forms (Project III)
- Week 7 – Project 4-5 - Coil demo; begin coil projects
  Introduction to glazing – bring notebook for vocabulary
- Week 8 – Critiques of completed work and demo on kiln loading.
- Week 9 – Review Projects 1-3
  Review Glaze results from gas firing (1st glazed pieces) Work on coil forms
- Week 10 – Work on coil projects, Vocabulary review – bring notebooks
  Explanation of Individual Projects
- Week 11 – Begin Individual Projects (Wheel option) __ Week 11 - Review Coil projects
- Week 12 – GLAZE Vocabulary Day – Bring notebooks
  Glazing as needed - Work on Individual Choice Projects (Wheel option)
- Week 12 - RAKU information/Raku glazing
- Week 13 - Work on Individual Projects – 1st Raku Firing - if weather permits
  Spring Break (no classes or labs)
- Week 14 – Complete Individual Projects, work on Notebooks & Glazing
- Week 14 – Complete all clay work – ready for drying by end of this week!
- Week 15 – Glazing and notebook and lab work/ Oral Presentations
  Final firings as needed
  Dec. – Final Exam/Final Class (Reviews and Presentations)
  Lab Clean-up (part of Final Exam requirements)
  Critiques/Final Choice Projects & Notebooks due

Week 16 – Scheduled individual reviews (optional if needed)
- Pick up final fired work and graded notebooks
General Course Expectations – Ceramics, Room J211

Class Time Expectations: Most of class will be dedicated to work on assigned projects. It is essential that you attend class on time and fully. During studio/class time, you will be able to receive assistance from instructor as needed. You will also learn by interaction with other students. Work in Open Labs as directed. Come to class prepared, keep up with assignments and have supplies as directed. Participation in group critiques and lab work is expected. Also meet calendar deadlines and abide by lab policies listed in this syllabus.

Music: It is ok, when instructor is not lecturing, and when not involved in class critiques for you to use personal listening device with earphones for music (if this does not hinder your work in any way).

Breaks: Instructor will give guidelines on times appropriate for short break. For the Friday only class, a 30 minute lunch break will be given.

Cell phones: Place phones on silence and take calls outside the room in emergency only.

Continuing Education Students: Requirements and expectations are the same for Continuing Education students as for Credit students.

MSDS information: Students are expected to know where the (MSDS) Material Safety Data Sheets are kept in this classroom/lab and to understand how to use the information to find out health and safety issues related to substances used in this class. Details will be given in class and information can also be found in the NLC Ceramic Handbook.

Art Department Information:

Art Major advisement – students considering a major or minor in art make seek advice from an NLC Art Faculty advisor. The faculty member can assist with questions regarding the DCCCD Art Emphasis degree or certificate, and transfer and scholarship questions and future course selections.

WEOTA – We Expose Ourselves To Art - is our NLC art club. All students enrolled in art classes are considered members. Meetings are held during the fall and spring semesters – the WEOTA officers assist Art Faculty in the management of the Student Art Scholarship and Award Fund and assist in fundraising activities.

Annual Portfolio Review is held at the end of fall semester for art students wishing to have their work rated by art faculty and juried for competitions and scholarships. Get details from your art instructor.

Annual Student Art Exhibition is held each spring semester. All art students are eligible to enter work. An outside juror makes award selections, which are announced at the Show Reception in April each year.

Health Center (C200) or call 972-273-3170
Office Hours: Monday through Thursday 8:30 a.m. – 7:00 p.m.; Friday 9:00 a.m. – 4:30 p.m.

For emergencies when the Health Center is closed, use the emergency call boxes located in each hallway to call college police for assistance.
J211 Lab Policies – Ceramics I, II, and Advanced Ceramics

Many students use the ceramics lab - all should follow these policies:

1. The studio is to remain in orderly condition; glaze area and work tables cleaned after every use.
2. **Lab sinks.** Three sinks in room, note what each is used for, clean up after use.
3. **Do NOT let clay or plaster run down into the sink drains!** Rinse out in the buckets in sinks.
4. Plaster imbedded into clay will cause clay to crack or explode. **Do not work with clay in a plaster area. Do not work with plaster in a clay area.**
   - Do Not use plaster near or on wedging table.
   - Do Not put plaster in the slip barrel.
   - Do Not get plaster near the ceramics sink, near kiln yard door.
   - Work with clay in tool room at own risk - cover tables with paper to avoid plaster dust
5. All containers used to mix plaster should be cleaned by dumping either wet or hardened plaster into trash cans, **not sinks and not into clay barrels.**
6. The wedging table must be scraped and brushed off for the next class.
7. Hard/dry clay can be recycled in the large clay recycling buckets on floor near sink.
8. The slab roller canvas should be scraped and brushed off after use and canvas left clear of roller.
9. Wheels should be cleaned thoroughly after use and **electric wheels should be turned off.**
10. Any tools used in J211 should be cleaned and returned to the designated areas.
11. Keep shelves under work tables clear for books, purses, and backpacks.
12. Do not use hot wax without instructor or lab assistant present
13. Power tools and kilns may **never** be used unless instructor is present or has given written permission.

**Storage of Student Art Materials and Supplies:**
- Storage for work in progress is provided inside J211. Instructors will assign individual and group spaces with required labeling. Space in J211 is limited and work and supplies inside J211 are unsecured

**Greenware and Bisqueware:** Students will be responsible to place their own work out for firings when ready. Only DRY work should be placed in greenware (to be fired) area. Students will need to pick up all bisque fired works and store them as directed by instructor for glazing instructions.

**NOTHING WILL BE FIRED THAT IS NOT SIGNED APPROPRIATELY on the bottom of work**

**Thin, Fragile, Overly Large, or damaged clay works:** Clay presents limitations in size, thickness, type of forms, etc.. If students work too thin or fragile, or overly large, or have work that is difficult to handle, students will need to work directly with the instructor for handling into and out of kilns.

The Faculty, Lab Attendants and North Lake College will not be held responsible for any losses or breakage of clay works. Losses or breakage will be discussed to learn how avoid in future – **clay cracking, breaking, exploding all has usual explanations and can be avoided with proper work habits.**

**UNCLAIMED WORKS left in the kiln yard or shelves after semester – will not be responsibility of instructors or staff!**
Required SUPPLIES for CERAMICS classes

**Clay** – Available in BOOKSTORE: Red or White Stoneware - Cone 10

If purchasing directly from Trinity Ceramic Supply - Check with Instructor on approved clays you may purchase. ONLY Stoneware clay is used in our NLC Labs. NO LOW-FIRE clays allowed- NO Terra Cotta, Modeling Clay or Longhorn Red

**Glaze/Slips** – DO NOT purchase any commercial glazes or slips for this class without lst consulting with instructor. Ceramics I students will use ONLY the glazes provided in the lab.

*Ceramic tool kit (8 tools incl.w/small yellow sponge)*
*C Soft watercolor brush: animal hair, ($3 or $4)*
*Towel from home for clean-up*
*Plastic bucket or tackle box for supplies*
*Sponge for clean-up*
*Spray bottle*
*Metal fork*
*Fettling knife - excellent for cutting clay (purchase in the bookstore or Trinity)*
*Lots of plastic sheets (dry cleaning plastic is perfect) for covering clay work in progress*
*Small Sketch Book, for record keeping, notes, & sketches*
*12” ruler*

**OPTIONAL:**
*Extra Brushes -soft natural hair watercolor brushes - for slip & glaze decoration*
*2’ square piece of canvas (or denim/canvas-like material)*
*Rolling pin (for slab work at home) & two sticks 3/8” thick for slab work*
*Wood block for paddling clay*

**CLAY Maintenance and Recycling!** LEARN TO MANAGE your CLAY. Keep clay in workable condition - learn to recycle clay. See instructor to learn how to make a block of hardened clay come back to a workable state.
Specific Assignments All Projects below will be explained in class handouts and demonstrations – Readings will be required in the Class Notebook as well. See calendar for activity dates and deadlines.

Assignments may vary slightly from this list.

Class Projects and Notebook: Demonstrations and details will be given in class

Project 1 - Small modeled/hollowed sculpture (2 forms)

Project 2 - Pinched Form Series (Pinch Pot method) (5 varied forms)

Project 3 - SLAB Series: “fun" slab sculpture/ Series of small platters/ 2 sided or pieced slab form/ stiff slab forms (box shapes)

Project 4 - Coiled form – Experimental coil – 8” or taller

Project 5 – Coiled form – Large bottle shape – 12” or taller - WITH A Sculptural Elements included (face or other)

Project 6 – Individual Choice Series – optional wheel or handbuilding

Project 7 – Non-glaze finishes/ Burnish, stain with oxides or paint one or more form

Project 8– Glazing techniques – Cone 6 glazing is the finish you will use for most work using (dipping, pouring, painting methods) Raku glazes will also be introduced.

Project 9 – NOTEBOOK
Notebook Part I – Vocabulary terms defined, Clay, Glaze and Raku terms
Notebook Part II – Ceramic Monthly article reviews (3)
Notebook Part III – Drawings of completed work, notes on glaze/finishing methods

Other:
Lab Participation: Students will increase learning of ceramic processes by participating in the following: Clay recycling, Electric kiln loading/unloading, Preparation of kiln shelves, Participation in raku/pit firings as needed

Attendance: critical for success in this class. Besides attendance at regular class time, in one-day-per-week classes, students must participate in Open Labs equal to 16 hours per semester. See Open Lab schedule.
Appendix B - ARTS 2346 – Ceramics I Syllabus

WRITING GUIDELINES:

Written Article Summaries (Notebook requirement)

Select three articles from Ceramics Monthly or other magazines of your choice and interest; these should be related to this class. Write 2 or more paragraphs summarizing each article, giving information that interested you.

Each written summary should include:

(1) Complete information about source, Magazine Title, date, year, Article Title, author, page #s

(2) Give overview of main points of the article

(3) Include drawing if appropriate

\[\begin{array}{|c|}
\hline
\text{Writing Guidelines:} \\
\hline
\cdot \text{Be specific using best language skills.} \\
\cdot \text{Use your best academic writing.} \\
\cdot \text{Organize thoughts carefully.} \\
\cdot \text{Direct quotes should be credited correctly.} \\
\cdot \text{Use college Writing Center if needed} \\
\hline
\end{array}\]

Plagiarism is not acceptable: All quotes must be properly punctuated and documented. (See DCCCD Student Code of Conduct for dishonesty issues.)

Summaries may be handwritten or typed – handwritten should be neat and readable.

Internet Use Note: The internet can be rich resource for research IF the student uses a discernment to locate legitimate sources. Do not be tempted to "cut and paste" information into your paper. Use your own words.
Appendix C

EEOs
EXEMPLARY EDUCATIONAL OBJECTIVES (EEO) in VISUAL STUDIO ART have been identified as the following for all art studio classes at North Lake College:

Within each assignment of this course, is included one or more of these exemplary educational objectives:

1. To demonstrate understanding of the formal design qualities of works of art.
2. To demonstrate knowledge of and perform safe, appropriate and professional studio practices.
3. To perform exercises and technical processes using expression, visualization, and critical thinking.
4. To demonstrate an awareness of contemporary and art historical issues, styles, and techniques.
5. To demonstrate a knowledge and understanding of the terms and vocabulary of art.
6. To demonstrate an increased level of craftsmanship in the techniques of studio media.
7. To execute professional standards of presentation of works of art.
8. To demonstrate the ability to analyze, interpret, and make value judgments about works of art.

CCICs
CORE CURRICULUM INTELLECTUAL COMPETENCIES

The CCIC’s identified by the DCCCD which are reinforced by ARTS 2346 are as follows:

1. READING: Reading at the college level means the ability to analyze and interpret a variety of printed materials -- books, articles, and documents.
2. WRITING: Competency in writing is the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience.
3. SPEAKING: Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience.
4. LISTENING: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.
5. CRITICAL THINKING: Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.
6. COMPUTER LITERACY: Computer literacy at the college level means the ability to use computer-based technology in communicating, solving problems, and acquiring information.
General Education Outcomes

Gen Ed Outcomes are integral to DCCCD curriculum. Gen Ed outcomes are referenced in "Departmental Student Learning Outcomes" In BLUE are Gen Ed outcomes that pertain (in various degrees) to ARTS Ceramic Course curriculum:

Gen Ed Outcome I: Communication Skills
1. Writing: Process and produce effective written) communication adapted to audience, purpose, and time constraints.
3. Listening: Comprehend, and analyze oral information.

Gen Ed Outcome II: Critical Thinking Skills
1. Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2. Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

Gen Ed Outcome III: Information Literacy and Technological Competency
2. Select and use appropriate technology.

Gen Ed Outcome IV: Ethical and Civic Values
1. Display integrity, honesty, and fairness.

Gen Ed Outcome V: Cultural Diversity and Global Awareness.
1. Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.

Gen Ed Outcome VI: Workforce and Interpersonal Skills
1. Collaborate effectively and reliably as part of a team.
2. Apply efficient time and task management.