Instructor Information
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Office Location: Adjunct office
Office Hours: Saturday 4:00PM-6:30PM

Course Information
Course Title: Ceramics I
Course & Section Number: ARTS-2346-53250
Semester/Year: Spring 2019
Credit Hours: 3
Class Meeting Time/Location: Saturday, 9:00 AM- 3:40 PM, El Centro, Room C 022

Course Prerequisites
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Course Description: This course focuses on the building of pottery forms by coil, slab, and use of the wheel. Glazing and firing are also included. (2 Lec., 4 Lab.)

Core Objectives
This is not a CORE class.

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Identify and apply the elements of art and principles of three-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of three-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

Required Course Materials
- Sketchbook
- Starter tool set
- Clay 50 lbs.
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Activities
There will be four or more critiques depending upon the pace of the class, ambition of students and number of objects made. These projects will build on themselves starting with elementary creation methods and evolving to compound methods in which students will create both functional and sculptural works of art. Processes and techniques of forming, firing, glazing and presentation will be covered within each project.

Grading Policy
Grading will be broken down in four categories:

- **Concept-(25%)** The ability to capture the essential elements of assignments visually, as well as in written and verbal form describe the symbolism in how they pertain to the assignment.
- **Craft-(25%)** The amount of care and attention to planning, preparation, and execution of projects.
- **Creativity-(25%)** The degree of abstract thinking to create projects that are not typical, or merely to fulfill requirements, but utilize abstract thought to engage the appropriate elements of design.
- **Work Ethic-(25%)** The intensity that a project is pursued with the intent to investigate the limitations and abilities of material to meet the makers’ imagination.

Each section of these grading points will be worth 25 points, making a possible 100. These fields will be evaluated by the instructor, a peer reviewer, and by the student themselves. The mean of these scores will be used as the final grade.

Other Course Policies
- Attendance is paramount and will only hinder a students’ ability to receive instruction and help on projects.
- Missing a group critique or the equivalent of late work, will result in a 1 letter grade deduction from that project.
- Eating and drinking are to be done in a clean space, since this is a shared space that has toxic and harmful substances when ingested, best judgement on when and where will have to be used.
- Cell phones should not be used during presentations or instructions but are permitted after that as long as it is not distracting or offensive to other students.

Institutional Policies
Institutional Policies relating to this course can be accessed by following this link: [https://www.elcentrocollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx](https://www.elcentrocollege.edu/au/fastfacts/legal/pages/policies-for-syllabi.aspx)
Course Schedule
1/26  Introductions, Syllabus, Introduction of first project
2/2   Work Day (Drying pinch work, and Start wheel throwing)
2/9   First Bisque Firing
2/16  Glazing and Glaze firing
   *Progress Reporting
2/23  Introduction and start second project (Coil)
3/2   Work Day
3/9   Third Project Introduction (Slab)
3/16  Work Day
   *Progress Reporting
3/23  Second Bisque Firing
3/30  Work Day
4/6   Work Day
4/13  Third Bisque Firing Fourth Project Introduction (Conglomerate work)
4/20  Work Day
4/27  Work Day
5/4   Final Glaze Firing
5/11  Final Critique and Clean-Up
Project 1 Example Grade

**Instructor Evaluation** 100%

- Concept: 25%
- Craft: 25%
- Creativity: 25%
- Work Ethic: 25%

**Peer Evaluation** 90%

- Concept: 25%
- Craft: 25%
- Creativity: 25%
- Work Ethic: 15%

**Self Evaluation** 80%

- Concept: 20%
- Craft: 20%
- Creativity: 20%
- Work Ethic: 20%

\[
\text{Average} = \frac{100 + 90 + 95 + 270}{4} = \frac{555}{4} = 138.75
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90%