Course Number: ARTS 2346 43500

Course Title: Ceramics I
Instructor’s Name: Courtney Hamilton
Office Number: F217c Office Hours: By appointment.
Email: courtneyhamilton@dcccd.edu (preferred)
Phone: 972-860-7219

Class Information:
Meeting Times: MW 6:00pm - 8:50pm.
Meeting Location: F217

Course Description:
ARTS 2346 (3 Credit Hours)
Offered at BHC, CVC, EFC, ECC, MVC, NLC, RLC

Ceramics I
This is a Texas Common Course Number.
Prerequisite: Recommended prerequisites for Art Majors, ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.
Course Description: This course focuses on the building of pottery forms by coil, slab, and use of the wheel. Glazing and firing are also included. (2 Lec., 4 Lab.)

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:
- Demonstrate knowledge of the elements and principles of three-dimensional design
- Demonstrate creative problem-solving skills
- Develop the ability to evaluate critically one’s own artwork and the work of others
- Develop the cognitive and motor skills necessary to translate an idea into three-dimensional form
- Develop technical and artistic skills with clay.
- Learn the basic processes of clay forming to make technically sound objects

Eastfield Academic Policies: See the current Eastfield Student Handbook
Course Materials:

Clay: Bookstore does not sell. Go to:
Trinity Ceramic Supply.
9016 Diplomacy Row, Dallas, TX 75247
(214) 631-0540

Only buy Cone 6 stoneware. Trinity Red or White are good choices (most economical).

Tools Needed: (all of these except knife/sketchbook/lock are sold in a packet you should be able to find at Trinity)
- Needle Tool
- Loop/Trimming Tool
- Modeling Tool
- Cut Off Wire
- Sponge
- Metal Rib
- Wood Rib
- Sketchbook
- Fettling/paring knife
- Small Bucket (one gallon)
- Lock for Locker
- Large Sponge

Optional Tools:
- Rubber Ribs
- Nitryl Gloves
- Towel
- Apron

Optional Book:
ISBN-10: 9780812239324

Attendance Policy:

Attendance is crucial to achieving success in this class. You need to be here every single day on time for maximum achievement. Attendance will be taken every class period and used to calculate a portion of your grade.

Last day to withdraw is 4/17

Method of Evaluation:

Group and individual critiques will be the basis for grading and evaluation of the work produced. Informal critiques will be held throughout the semester, with formal critiques at mid-term and for the final. Craftsmanship, productivity, and creativity will all be considered. There will be both assigned and open-ended projects. For beginners, there will be quizzes over how clay is made and turned into ceramic ware, and the glazing process. Participation is an important part of your grade. Please see separate “assignments” sheet for more info.
Artwork (5 projects)  50%
Participation          20%
Quizzes               10%
Sketchbook            10%
Paper/presentation    10%
Total                 100%

A  90-100
B  80-90
C  70-80
D  60-70
F  60 and below

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions Office.

Institutional Policies
Please use to following link for information regarding the withdrawal date, Title IX and the Diversity statement, repeating this course, 6th drop rule, emergency procedures, financial aid requirements and more. Please refer to the following link https://www.eastfieldcollege.edu/syllabipolicies