Instructor Information
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Office Location: We can meet after class
Office Hours: By appointment

Course Information
Course Title: Printmaking I
Course & Section Number: 2333-53001
Semester/Year: Spring 2019 (1/22/19 -- 5/16/19)
Credit Hours: 3
Class Meeting Time/Location: T/R 1:00pm – 3:45pm; A851

Course Prerequisites
Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Course Description
Exploration of ideas using various printmaking processes.
Coordinating Board Academic Approval Number: 5007105126

Statement of Purpose and Core Objectives
This is not a CORE course.

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Student will learn to successfully produce both direct and indirect monoprints.
2. Student will acquire knowledge of and facility relief printing processes.
3. Student will acquire knowledge of and facility with intaglio printing techniques.
4. Student will become familiar with qualities and characteristics of various papers and explore the use of non-traditional materials as printing surfaces.
5. Student will develop the ability to produce multiple color prints through utilization of registration techniques.
6. Student will learn to print an edition of an image and to properly designate each print.
7. Student will gain knowledge of the history of printmaking and printmakers, as well as an awareness of contemporary works and issues, through lecture and research.

8. Student will use critical and analytical methods of problem solving to visualize their concepts via various printmaking techniques and an understanding of figure-ground relationships.

9. Student will be able to verbally articulate visual concepts and critically discuss their work as well as the work of their peers.

10. Student will learn to work responsibly in a communal studio environment.

**Required Course Materials**

1. Sketchbook 9 x 12” OR 11” x 14”
2. Carbide tipped scribe (drypoint)
3. 1 6x12 unmounted linoleum block
4. 4x5 mounted linoleum block
5. Transfer paper
6. 15x20” illustration board/mat board
7. White vinyl eraser
8. 18” stainless steel ruler
9. One lino tool set
10. 4 sheets 26x40” lightweight RIVES printmaking paper
11. 5 sheets Strathmore 500 printmaking paper 20x30”
12. 1-2 sheets of thin Plexiglas around the size of 8x8”
13. Scissors
14. Lab coat or apron
15. A variety of brushes
16. Plastic spray bottle for water
17. Old rags / papers for clean up
18. Assorted drawing and other materials - masking tape, sharpie marker, pencils, cutting tools, sandpaper, pencil sharpener, eraser, etc.

*This list is subject to change.*

**Places to Purchase Supplies:**

1. [www.dickblick.com](http://www.dickblick.com)
2. Asel Art Supply (6 miles from ECC) Ask for student discount
   2701 Cedar Springs Rd.
3. Michaels - 5500 Greenville Ave. or 5959 Alpha Rd.
4. Hobby Lobby- 3616 Forest Ln. or 14858 Preston Rd.
5. Walmart
6. Office Depot
Course Activities
- There will be Major Projects
- There will be Sketchbook Assignments
- There will be Group Critiques
- There will be Quizzes
- Each class member is expected to actively participate in the class.

Grading Policy
50% Major Projects
20% Sketchbook Exercises
30% Class Participation & Attendance
100% Final Average

Other Course Policies
- All assignments must be completed on time to receive full credit for this course.
- Late work will not be accepted.
- Plagiarism in any assignment will earn that assignment a zero. Repeated instances of plagiarism will result in further disciplinary action. Don’t steal ideas or words!

Studio Etiquette:
1. Clean your work area at the end of the class session. Wipe down the table.
2. Put all discarded items in trash cans including but not limited to paper towels, soda cans, etc....
3. Do not pour turpentine down sinks. Dispose of turpentine in the hazardous materials yellow container.
4. If you forget to put your supplies away after class do not expect them to be there the next class session.

Additionally,
- Food/Drinks
  The studio is not a place to eat a meal. A snack during the break is acceptable. Covered/capped beverages are allowed.
- Cell Phones
In order to not interrupt the class session, students are asked mute the sounds on their cell phones prior to the beginning of class. Students may not text message, talk, use social media, shop, play games, or engage in any other non-class related activity on a cell phone during class time. **Students not conforming to this policy will be asked to leave class.** The instructor may ask you to utilize your cell phone for educational purposes during the course of the semester.

- **Observe email etiquette.**
  It’s polite to start your emails with a salutation (ex: “Dear” or “Hello”). You should also put your full name at the end of the email to help the other person identify you.

- **Write in a professional style and tone.**
  For example: avoid abbreviations, check your spelling and grammar, and avoid typing in all caps. (THIS IS THE ONLINE EQUIVALENT OF YELLING.)

**Institutional Policies**
Institutional Policies relating to this course can be accessed using the following link: Institutional Policies (http://www.elcentrocollege.edu/syllabipolicies).

**Course Schedule**
Please see the Calendar for a complete list of assignments and due dates.

*** Please note the syllabus is subject to change at the discretion of the instructor ***