PART A. Course Information

1. ARTS 2333.21501 – Printmaking I  Course Syllabus

2. Catalog Description: ARTS 2333 Printmaking I
   Exploration of ideas using various printmaking processes.
   Approval Number: 50.0401.51 26

3. Prerequisites: are not required; however, recommended prerequisites for Art Majors are ARTS 1311, ARTS 1316, and ARTS 1317.

4. Student Learning Outcomes:
   The student who successfully completes this course should be able to utilize and/or demonstrate through visual means:
   1. use of printmaking processes: intaglio (including drypoint, etching, aquatint), relief, (including stone, aluminum plate, and polyester plate), and collagraph.
   2. create images using intaglio, relief, and collagraph matrices.
   3. demonstrate sensitivity to mark and surface particular to specific printmaking processes, including the enhancement of drawing skills and competences through print media.
   4. apply elements and principles of design to image composition in print media.
   5. use of fundamental printing methods as required by the various printmaking processes.
   6. use of proofing as a means to further the development of images within printmaking processes.
   7. integrate technical means, conceptual aspects and visual form in print media.
   8. work from concept through the requisite processes to finished work.
   9. print small editions.
   10. development of critical thinking skills in the conception, facture, and discussion of artworks.

5. Course Objectives:
   This course is an introduction to basic printmaking processes and techniques. Intaglio (including drypoint, etching, aquatint, lift grounds, and other basic intaglio processes), stone lithography, relief (woodcut), and screenprinting processes are introduced. Printing includes black and white and color printing methods, including basic registration techniques. Emphasis is placed on development of individual expression and creativity through the techniques and processes of printmaking engaged as a primary medium of expression.

6. Readings and Course Materials:
   There is no textbook. Classroom lectures, handouts, demonstrations, etc., are used. Additional readings may be provided during the semester as appropriate. May be supplemented with visiting artists, exhibitions, field trips. Students must provide some supplies for this course. The necessary supplies are discussed during the first class.

7. Instructor:
   Don Taylor D115, 972-860-4732, dtaylor@dcccd.edu

8. Office Hours: posted on D115 – and by appointment

9. Lectures, Demonstrations, Discussions, Critiques:
   In general, except for days on which critiques are held, classes will begin with lectures, demonstrations, introduction of assignments, etc., followed by studio working time. There will be four group critiques. Critique dates will be announced the first day of class. Group critiques will normally take the entire class periods, and are the studio art equivalent of major examinations. The instructor reserves the right to depart from the announced schedule and syllabus as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or this syllabus.

10. Attendance / Participation Expectations:
   1. Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Please see the instructor if you must be absent.
   2. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time!
   Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work. Students will produce works from conception to finished work and presentation in intaglio, lithography, screenprint and relief printmaking processes. Adherence to all studio policies informing the proper and safe use of equipment and materials, and the responsible consumption of supplies and materials, and requirements for cleaning up, are part of class participation. These policies include verbal instructions given in class.

11. The final course grade is the average of grades for all work for the course, modified by attendance / participation.
Evaluation of achievement of student learning outcomes in ARTS 2333 is based on the works produced for assignments, attendance, and participation in critiques and discussions, and evaluation of work. The course grade, specifically addresses the student learning outcomes and intellectual competencies listed above in this syllabus, and the criteria specified below.

**Evaluation of work** will be according to the following criteria:
- comprehension and conceptual and visual development of ideas within the medium and its processes.
- comprehension in definition and resolution of technical and aesthetic problems and issues in the works.
- craftsmanship and presentation.
- class participation in attendance, effective use of studio time, presentation of work, articulate discussion of decisions in one’s own work and of other’s work during critiques.

**Grading** assesses the attainment of learning outcomes as manifested in the work produced in the class and in participation in critiques and discussions, and will follow these general guidelines:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>Excellent: Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.</td>
<td>90 - 100</td>
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<tr>
<td>B</td>
<td>Good: Work exceeds basic criteria and evidences creativity.</td>
<td>80 - 89</td>
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<tr>
<td>C</td>
<td>Satisfactory: Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.</td>
<td>70 - 79</td>
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<tr>
<td>D</td>
<td>Unsatisfactory: Work meets basic criteria in a careless manner, without thoughtful execution.</td>
<td>60 - 69</td>
</tr>
<tr>
<td>F</td>
<td>Failing: Work fails to meet basic criteria.</td>
<td>0 - 59</td>
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Course grades are available online in eCampus, [http://ecampus.dcccd.edu/](http://ecampus.dcccd.edu/)

12. Course specific academic dishonesty policy: please see 20, below.
13. The Testing Center is not used for this course.
14. **Safety Policies and Procedures**: are addressed in class as applicable. HAZMAT student training for photographic materials used in the course is provided.
15. **Use of Equipment, Facilities, Resources**:
   - See posted hours for open lab hours: do not work in the F106 lab during other scheduled classes. Appropriate use of facilities entails cleaning up and leaving the area ready for use by others; this will affect one’s grade for the course.
   - Use of Brookhaven College equipment, including computers and peripherals, is contingent on the DCCCD and Brookhaven College policy, as set forth in the Catalog [https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2](https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2), and other policies as applicable.
16. The **Drop/Withdrawal date** is November 9.
17. The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning. adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or of this syllabus.

**PART B: INSTITUTIONAL POLICIES**

[www.brookhavencollege.edu/syllabipolicies](http://www.brookhavencollege.edu/syllabipolicies)