This course syllabus is intended as a set of guidelines for (Course). Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor Information:
Instructor Name: Trevor Bennett
day email address: trevorbennett@dcccd.edu
Office Phone Number: 972-273-3577
Office: P214
Office Hours: T/R 12:30-1:30 p.m. or by appointment.

Course Information
Course title: 3D Design (Design 2), Sculpture I
Credit hours: 3
Class meeting time: M/W 9:30 AM – 12:15 PM
Course description: Basic concepts of design with three-dimensional materials are explored. The use of mass, space, movement, and texture, line, plane, volume, color, and scale is considered.
Course prerequisites: No prerequisites or co-requisites required for this course.

Required or Recommended Textbooks and Materials
There is no required textbook for this class.
See appendix A "Supplies & Materials"

Course Objectives
This course focuses on material exploration in regards to 3-Dimensional form. Students will learn to use a variety of tools, techniques, and materials while studying key design concepts. Becoming familiar with the elements and principles of design as well as important moments in the history of sculpture are major components of this course.

Additionally, students will practice communication skills in terms of content development and in the form of verbal and written critical analysis of artworks.

Exams and Assignments
Students will complete 6 major projects. Each project or a combination of projects will have a predetermined due date. On that due date completed work will be evaluated by the instructor and shared with the class, in the form of group critique.

A 100 – 90 Excellent: work ethic/craftsmanship/thought/creativity
B 89 - 80 Good, above average work ethic/craftsmanship/thought/creativity
C 79 - 70 Average work ethic/craftsmanship/thought/creativity
D 69 - 60 Below average/only meets project requirements
F 59 - 0 Fails to meet any or all project requirements
(See grading rubric for each project in Appendix D, below)
Classroom Rules / Regulations / Discipline / Policies

1. **Attendance Policy** (Attendance means present on time and fully participating in class)
   Each absence may reduce total course points by minus 3 pts. (i.e. 2 absences would lower a 95% A to an 89% B)
   Repeated tardiness can lower grade points as well (student will be warned & advised)

2. **Exams & Assignments:** There are no scheduled exams in this class. At the completion of each project the entire class will participate in a class critique (see “Means of Assessment of Course Learning Outcomes & Evaluation Procedures”). Each person is expected to give some input or feedback. **Every student is expected to attend critiques. Missing a critique will lower your project grade by one letter grade.**

3. **Late Projects:** All projects must be turned in and on time, to receive credit for this class. Any projects that are turned in late, will have 10 points taken off of the grade, for each class meeting that it is late, after the due date. **All projects must be completed and turned in to receive credit for the project.** You must attend the critique on the scheduled day even if your project is not complete. Late projects will not be given a class critique or written review.

4. **Classroom Clean-Up Responsibilities of Students:** This classroom is shared with several other classes. Cleanliness of your work space is very important! You may make as much of a mess during class as you need to get your work done, but your work area must be cleaned-up at the end of class. Repeated failure to clean up after yourself will result in a lowering of your final grade.
   !!!! Near the end of the semester we will have a “clean the lab day.” !!! Failure to show-up, or participate in “clean the lab day” will result in the loss of (two) 2 letter grades from your final average!!

5. **Cell Phones in the Classroom:** Talking on your cell phones in class is not permitted in this classroom. Any student talking on a cell phone in class will be asked to leave and will be counted absent. If you have an emergency and need to use your cell phone, please alert the teacher in advance, set your cell phone to vibrate and leave the room to carry on a conversation. Text messaging is also not allowed during class. **PLEASE SILENCE YOUR RINGTONE!**

6. **About Clothing in the J211 Classroom:** This is a messy class and a somewhat dirty room. Please wear appropriate clothing to class. Black and white are the worst colors to wear. Iron stains white clothes, and every dot of clay and plaster dust shows up on black clothes. So wear old clothes that are expendable! It would be best to remove your jewelry at the beginning of class, especially rings and long necklaces. Store your jewelry in your purse or backpack. (earrings are ok). Please don’t put your jewelry on the table, they disappear, are orphaned, or worse; show up in the reclaim clay! Long fingernails “should” be trimmed. This class will do terrible things to your manicure. Long hair should be kept away from all of the equipment and machines. Bring a hat or a hair tie for long hair. Bare feet and/or sandals are discouraged in the lab. There are too many things to hurt bare feet. Always be aware of your safety and the safety of others, around any of the equipment!

7. **Music:** If you prefer to listen to music during lab time, bring your own personal listening device with earphones. Listening to music will not be allowed during lectures, presentations, or critiques.

8. **Breaks:** Except when the structure of the class necessitates structured breaks, students are free to take short breaks as appropriate.

9. **Continuing Education Students:** Requirements and expectations are the same for continuing education students as for credit students.

10. **Annual Portfolio Review** is held at the end of the fall semester for those art students who wish to have their work rated by the faculty and juried for competitions and scholarships. Work is returned at the beginning of spring semester.

11. **Annual Student Spring Exhibition** is held at the end of the spring semester. All art students are eligible to enter their work. An outside juror makes award selections.

12. **WEOTA:** is our NLC art club. All students enrolled in art classes and those others who are interested in art are considered members. Meetings are held during the fall and spring semesters.

13. **Lost and Found:** See the police, C204.

14. **Extras:** To excel in this class students must perform work outside of the scheduled class time. Student may take work home and/or utilize the open lab times to work on their projects.

A: No Grade of Incomplete will be given for this class. Your final grade will be a combination of the above criteria, effort, skill, quality of your finished work, attendance, and class participation.

B: Near the end of the semester we will have a “clean the lab day.” Failure to show-up, or participate in “clean the lab day” will result in the loss of (two) 2 letter grades from your final average! (see #3 above)

C: The final exam day will be our final critique (no written exam). We will have a pot luck brunch during final critique. All students will be required to attend final critique (on time!) and will be required to present the required work assignments (completed).
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<thead>
<tr>
<th>Learning Activity</th>
<th>Learning Outcomes</th>
<th>Assessment</th>
<th>EEO’s &amp; CCIC’s</th>
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<td><strong>1. 6-8 Studio Projects &amp; Group Project</strong>&lt;br&gt;Projects will be majority of grade credit for the class. Projects will involve a variety of media and techniques.</td>
<td>Execution of studio assignments in which elements of art, principles of design, application of materials, and rules for organization are the focus.</td>
<td>Completion of assignment and presentation on due date. Group and individual critiques of assigned visual projects based on these criteria: Following assignment instructions; Technique / Skills / Use of Media; Craftsmanship; Presentation; Formal design qualities; Creativity</td>
<td>EEO’s 1,2,3,4,5,6,7,8,&lt;br&gt;CCIC’s 1,4,5</td>
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<td><strong>2. Research:</strong> on artists' body of work and media techniques.</td>
<td>Each student will perform research on an assigned artist to gain insight into other artist body of work and a variety of media techniques.</td>
<td>Clear concise presentation of criteria requested</td>
<td>EEO’s 1,4,5,7,&lt;br&gt;CCIC’s 1,2,3,4,5,6</td>
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<td><strong>3. Field Trip:</strong> The class will go on a group field trip to experience art in locations other than campus.</td>
<td>Students will be exposed to art by various contemporary and historical artists.</td>
<td>Completion of assignment by participating in field trip. Failure to attend the field trip will result in the loss of one letter grade from final average.</td>
<td>EEO’s 1,4,5,8,&lt;br&gt;CCIC’s 1,2,3,4,5</td>
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<td><strong>4. Gallery Visits:</strong> Students will be required to visit a gallery off campus and report their findings. This may be done individually or with a group.</td>
<td>Students will be exposed to art by various contemporary and historical artists broadening the scope of their artistic world experience.</td>
<td>Completion of assignment by visiting a gallery show.</td>
<td>EEO’s 1,4,5,8,&lt;br&gt;CCIC’s 1,2,3,4,5</td>
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<td><strong>5. Critiques:</strong> Each student will participate in oral group and individual critiques of student projects.</td>
<td>Students will gather peer and instructor information on the creative process and craftsmanship of materials.</td>
<td>Completion of assignment by due date and participating in group critique.</td>
<td>EEO’s 1,3,4,5,6,7,8,&lt;br&gt;CCIC’s 3,4,5</td>
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<td><strong>6. Clean Shop Day:</strong> Each student will participate in an assigned clean shop day, Providing for a clean and healthy work environment</td>
<td>Students will learn studio safety and health related studio cleanliness.</td>
<td>Participation in group clean shop tasks. Failure to participate in clean shop tasks will result in the loss of 2 letter grades from final average.</td>
<td>EEO’s 2,6&lt;br&gt;CCIC’s 3,4,5</td>
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<td><strong>7. Participation &amp; Attendance:</strong> Students should be in class on time, attentive and cooperative in class learning.</td>
<td>Personal contribution to a creative studio atmosphere. Willingness to explore, to try new ideas, and to listen to the ideas of others, Constructive use of time.</td>
<td>Observation of students as they interact in peer critiques, discussions, studio involvement, and attendance.</td>
<td>EEO’s 2,7,8&lt;br&gt;CCIC’s 5</td>
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**INSTITUTIONAL POLICIES**

[http://www.northlakecollege.edu/syllabipolicies](http://www.northlakecollege.edu/syllabipolicies)
**Supplies & Materials List**

Many of these items are project specific so the instructor will direct you on when and what to buy. The following list will be items you will be responsible for during the semester:

- Cardboard boxes (or plain cardboard)
- Acrylic paint and or spray paint
- E6000 (glue), wood glue, clear tape
- Ceramic tools kit

**Stoneware Clay: "Cone 10 with grog"** (brown or white) 1 – 2 bags (as needed) (2 bags per box)

You may purchase these at Northlake College Bookstore or at Trinity Ceramics in Dallas

<table>
<thead>
<tr>
<th>Phone: (214) 631-0540</th>
<th>E-mail: <a href="mailto:TrinityCeramic@sbcglobal.net">TrinityCeramic@sbcglobal.net</a></th>
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<tbody>
<tr>
<td>9016 Diplomacy Row</td>
<td>25 lbs (1 bag) is about $16.00</td>
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<td>Dallas, TX 75247</td>
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- Assorted sandpapers
- Large sponge to clean up with.
- Spray paint / acrylic paint
- Glue: wood glue, white glue and/or epoxy
- Kitchen knife, fork & spoon
- Towel
- Large car washing sponge
- Drycleaner bags
- A mop bucket or tackle box to keep your tools in.

**These items may also be needed:**

- Spray bottle
- Old clothes
- One or more soft brushes
- Newspaper
- Masking tape
- Mixed media supplies

This is not a complete list of supplies needed for this class. There may be other items needed depending on the material you chose to work with or the complexity of your projects. You may also want to invest in:

- Work apron
- Gloves
- Hat to protect long hair

Many of the items on this list you will not need at the till later in the semester. Your instructor will notify you when they are needed.

If you want a particular color or type of paint you will need to supply it.

The school will provide the means to fire your clay work.

The school will supply the plaster and tools to work the plaster,

The school will supply many (but not all) of the power tools that you may need.