Sculpture I (Welded Metal Sculpture)
ARTS. 2326. Section
Spring 2019
Saturday, January 26 – Saturday, May 16, 2019

Professor: Robertus van der Wege
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Phone: (817) 851-5451
Office Hours: Sat. 9:00 – 10:00 am & 4:00 – 5:00 pm.
Meeting Days & Time: Saturdays, 10:10 am to 4:00 pm.
Room Number: W134 Welding Lab.
Credit Hours: 3 cr.
Division: ARCO

Sculpture I
This is a Texas Common Course Number.
Prerequisite: Recommended prerequisites for Art Majors, Arts 1311, Arts 1312, Arts 1316, and Arts 1317.
Course Description: Various sculptural approaches are explored. Different media and techniques are used. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5007095126

Course Materials/Supplies Needed: Students will be responsible for obtaining their own fabrication materials, mostly metal, to be used in their projects. Materials can be obtained from commercial metal or scrap metal suppliers. Students must also supply their own metal finishes, such as paint, patina or powder-coating. Individual material needs will differ and are dependent on the projects the student elects to create. Students will also be responsible for providing their own safety equipment and clothing. Each student will also provide and keep a sketch book.

Student Learning Outcomes:

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.
2. Demonstrate craftsmanship in their art works.
3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.

Course Outline: Students will be responsible for the completion of four assignments, three fabricated sculptures and a written/oral PowerPoint report to be shared with the class.

PROJECT #1 Create a relief sculpture of welded metal that involves the use of limited forms/shapes. Shapes may vary in size, depth, direction, color and texture. Project #1 may be no less than 18 inches at its smallest measurement.
PROJECT #2 Create an upright totem of welded metal. This totem may represent you, your family, a friend or serve to represent an event. Project #2 may be no less that 6 feet tall.

PROJECT #3 Create a welded metal sculpture of your own design. It may or may not be functional but should incorporate an anomaly into its composition. That anomaly may be kinetic, reflective, contain text, produce sound or light, etc.

All sculpture projects must be presented for critique at the scheduled time. All students must be present and participate in scheduled critiques. Failure to present your project on the scheduled date will result in a reduction of one letter grade, and that work will not be eligible for resubmission.

Projects may be modified to improve their durability, safety or aesthetics. The final date for resubmission of any sculpture project will be the start of class on Saturday, May 18.

POWERPOINT PRESENTATION ASSIGNMENT
Select a sculptor you are familiar with and produce a PowerPoint presentation to share with the class on the history of that sculptor’s work. Your PowerPoint should be no less than 15 minutes in length and present a minimum of no less than six examples of their work. You may share media clips or videos related to the sculptor as a part of your report. Your presentation should include a brief history of the individual, details about the influenced in their work, a description of the technique they have used, and your opinion of what you believe are their contributions to the field of sculpture.

Confirm the name of the sculptor for your PowerPoint report with the instructor by April 6.

KEEP A SKETCHBOOK
Make drawings of your sculpture ideas, and take notes on sculpture and artists that interest you. Collect images of sculpture that you find visually fascinating.

PARTICIPATION
Each student is expected to arrive on time and to participate for the full class period. Each student is expected to participate in class critiques. Each student is expected to work safely and to thoroughly clean their work area at the end of class.

Evaluation Procedures: Students will be expected to attend, and participate in, all group critiques. Projects 1, 2 & 4 will be graded on the following:

Projects grading:
• 45% - Originality
  Is your concept and execution unique and inspired through an evolving thought process? Does your sculpture express a unity of form that is visually pleasing from different angles?
• 45% - Craftsmanship
  Is your welding and finish work aesthetically pleasing and in keeping with the overall unity of your sculpture? Is your sculpture ready to be exhibited?
• **10% - Participation**
  Did you attend class as scheduled? Did you use your time wisely while working on your sculpture? Were you receptive to outside ideas and opinions? Does your sketch book reflect the evolution of your idea, and did it address concerns in fabrication? Did you actively participate in the critique?

**PowerPoint Presentation Grading**

• **75% - Informative, Accurate and Engaging**
  Were the information and the images you shared with the class engaging, accurate and informative? Were you able to answer questions from the class? Did you share thoughtful insights that reflected a familiarity with the sculptor and their work?

• **25% - PowerPoint Quality**
  Was your PowerPoint creative and visually appealing? Was your narrative well prepared and professional?

**SEMESTER GRADE**

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<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Project #1</td>
<td>25%</td>
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<td>Project #2</td>
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<tr>
<td>Final Project #3</td>
<td>30%</td>
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<td>PowerPoint Report</td>
<td>15%</td>
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<td>Participation</td>
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<td><strong>TOTAL</strong></td>
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**GRADE EQUIVALENCCE**

- 90 to 100 = A
- 81 to 89  = B
- 71 to 79  = C
- 61 to 69  = D
- 60 and below = F

**Instructor Attendance Policy:** (edit if needed)

Students are expected to attend all classes. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Opportunities for sculpture related visits outside of class will permit students to obtain extra credit. These may include gallery openings, studio tours, fabricator's demonstrations, sculpture conferences, etc.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

**Late Work Policy:** Late work may be submitted at any scheduled group critique but will be reduced my one letter grade for being late.

**Makeup Policy:** Work that has be modified or reworked following a critique may be resubmitted for a second critique for an improved grade. That improved grade will not be any greater than one letter grade more that the grade received in the earlier critique. No work may be submitted for critique any more than twice.
The withdraw date for this class is April 17, 2019

Institution Policies: Please visit www.mountainviewcollege.edu/syllabipolicies for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, syllabus disclaimer, Emergency Operation Plan and Contingency Plan).

Course Calendar:
Saturdays, 10:10 am – 4:00 pm.

Week #1 January 26  Class orientation, Discuss design ideas for project #1.
Week #2 February 2  History of Welded Sculpture, Pt. 1, work in class.
Week #3 February 9  History of Welded Sculpture, Pt. 2, work in class.
Week #4 February 16 History of Welded Sculpture, Pt. 3, work in class.
Week #5 February 23 History of Welded Sculpture, Pt. 3, work in class.
Week #6 March 2  Critique: Project #1, Work in class.
Week #6 March 9  Lecture, Discuss design ideas for project #2.
Week #7 March 16  Lecture, work in class.
Week #8 March 23  Lecture, work in class.
Week #9 March 30  Lecture, work in class.
Week #10 April 6  Critique: Project #2, confirm the sculptor for your report.
Week #11 April 13  PowerPoint reports, lecture, work in class.
      April 17  LAST DAY TO DROP CLASS
Week #12 April 20  PowerPoint reports, lecture, work in class.
Week #13 April 27  PowerPoint reports, lecture, work in class.
Week #14 May 4  Lecture, work in class.
Week #15 May 11  Critique: Project #3 (Final project)
Week #16 May 18  Resubmission of modified projects

This schedule may be altered by the instructor as the need arises.