MOUNTAIN VIEW COLLEGE COURSE SYLLABUS

COURSE NAME  Life Drawing I, ARTS-2323-Section 63001 Spring 2019

PROFESSOR  Cristina Medina, MFA

EMAIL  cmedina@dcccd.edu

PROFESSOR’S OFFICE, Office HOURS:  W69, Fridays 11am-2pm or email instructor for appointment

MEETING DAYS & TIMES:  Tuesdays and Thursdays 11:30-12:20PM (Lecture) 12:30-2:20PM (Lab)

ONLINE Portion of CLASS :  http://ecampus.dcccd.edu/

Credit Hours:  _3_ Semester Hours

DIVISION OFFICE:  Room E40, 214-860-8760, ARCO Division

MISSION STATEMENT FOR MVC VISUAL ART DEPARTMENT

The art department at MVC provides educational opportunities that promote the understanding, practice and exhibition of the visual arts for the purposes of academic, personal and professional development. In all our objectives, our common goal is clear: to learn how to see.

COURSE DESCRIPTION

ARTS 2323 (3 Credit Hours)

Life Drawing

This is a Texas Common Course Number.

Prerequisite Recommended:  For Art Majors -- ARTS 1317, ARTS 1311, ARTS 1312, and ARTS 1316

Course Description:  This course covers the analytic and expressive drawing of the human figure. Movement and volume are stressed. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5007055326
Lecture (11:30AM)

The instructor will introduce and explain techniques and materials, as well as perform demonstrations of techniques. Students are expected to take notes over vocabulary and technique. Lecture is at the beginning of every class, unless otherwise indicated by the instructor.

Lab (12:30-2:30PM, start times vary according to lecture material)

Students are required to practice techniques and skills through assigned projects during lab time. The instructor will indicate what supplies to bring to class; otherwise students should bring a variety of material to work with, including paper and sketchbook on a daily basis.

Class time will also be used for informal short critiques, discussions about assignments—both in progress and finished, and attendance to special events as deemed necessary by the instructor.

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.

2. Demonstrate craftsmanship in their art works.

3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.

COURSE MATERIALS & Supplies Needed

Optional TEXTBOOK:


Art Materials

Art supplies are required for all students to participate in class and must be purchased by the student. It is recommended that students keep an art locker near the classroom to store supplies. Supplies can be purchased at a variety of art and craft stores, such as Asel Art Supply Store, Michael’s, Hobby Lobby, etc.
Higgin's Drawing Ink- Black, Red or Blue
Jumbo Stick Charcoal
Box of Vine Charcoal
Medium Charcoal Pencil
Soft Charcoal Pencil
Clips to hold paper to board (bulldog #4)
Clear Pushpins
Synthetic Round Brush #6
NuPastel or soft color pastel 12ct Set
Fine Black Sharpie Marker
Ultra-Fine Black Sharpie Marker
Large Kneaded Eraser
Square Compressed Charcoal Set
Mars Plastic Eraser
Spiral Sketchbook 9x12-100 Sht 60#
Masking 3/4"x60 Yds Tape
Conte Crayon Matchbox Set
Quality drawing paper, rag paper
Newsprint Pad 24x36 50sht
Mi-Tientes 19x25 Pastel Paper ***ANY COLOR***
Mi-Tientes 19x25 Pastel Paper Steel Gray
Top Spiral 18x24-24sht Toned Charcoal Pad

Combination lock for locker (lockers are free, optional)
Portfolio case for protecting drawings (paper envelope, size 22 x 30” or larger recommended) (optional)
Apron or t-shirt (optional)

Course Outline, Schedule

DUE DATES/Events/Important Dates (Subject to Change)

*Each lab day drawings worked on and lab work is recorded by instructor, at midterm drawings will be graded. It is the student’s responsibility to work during class time and submit drawings at midterm portfolio review. Sketchbook assignments are due at the beginning of the Tuesday session. Late work is not accepted.

<table>
<thead>
<tr>
<th>Dates</th>
<th>Lab Assignments</th>
<th>Sketchbook Exercise 9”x12” sketchbook or as indicated</th>
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</thead>
<tbody>
<tr>
<td>Date</td>
<td>Activity</td>
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<tr>
<td>Jan 22</td>
<td>Syllabus, Introductions, Collaborative Exercise BLIND CONTOUR, Positive Negative True to Scale Skeleton</td>
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<tr>
<td>Jan 24</td>
<td>4 pages Individual skeletal studies</td>
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<tr>
<td>Jan 29</td>
<td>Gesture True to Scale Skeleton</td>
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<tr>
<td>Jan 31</td>
<td>4 pgs Contour line drawings</td>
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<tr>
<td>Feb 5</td>
<td>Figure/Ground Relationship Setting and the figure</td>
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<tr>
<td>Feb 7</td>
<td>5 pages of drips, spills, smears, scribbles, gestures.</td>
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<tr>
<td>Feb 12</td>
<td>Measuring and Siting Measuring and Siting</td>
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<tr>
<td>Feb 14</td>
<td>5 pages planar analysis of figure</td>
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<tr>
<td>Feb 19</td>
<td>Plotting the Figure: Teamwork Plotting the figure</td>
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<tr>
<td>Feb 21</td>
<td>5 pg value Sketches of figures</td>
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<tr>
<td>Feb 26</td>
<td>Variety of Line</td>
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<tr>
<td>Feb 28</td>
<td>NO CLASS for MVC</td>
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<tr>
<td>Mar 5</td>
<td>Planar Analysis Planar Analysis</td>
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<tr>
<td>Mar 7</td>
<td>Find 5 figurative artists, copy a drawing from each artist, record name of artist</td>
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<tr>
<td>Mar 12</td>
<td>SPRING BREAK, NO CLASS</td>
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<tr>
<td>Mar 14</td>
<td>SPRING BREAK, NO CLASS</td>
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<tr>
<td>Mar 19</td>
<td>Organize and label large drawings and sketchbook from the semester to present to the instructor during the week. Required.</td>
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<td>Mar 21</td>
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<td>Midsemester Review Week</td>
<td>Students bring all large drawings from first half of semester and sketchbook for individual review. Anatomy, Musculature (medical models) with Conte crayon on canson mi teintes Anatomy, Musculature (medical models) with Conte crayon on canson mi teintes</td>
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<tr>
<td>Mar 26</td>
<td>Focus on hands Focus on feet</td>
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<td>Mar 28</td>
<td>Studies of your own hands and feet</td>
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<tr>
<td>Apr 2</td>
<td>Mixed media</td>
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<tr>
<td>Apr 4</td>
<td>3 pages of detailed eyes, noses, lips, ears</td>
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<tr>
<td>Event</td>
<td>Description</td>
<td></td>
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<td>---------------</td>
<td>-----------------------------------------------------------------------------</td>
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<tr>
<td>Intro to Final: Final project work</td>
<td>3 ideas for final project work 3 ideas for final drawing sketched poses for model and written description</td>
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<td>Apr 9 Apr 11</td>
<td>Final project work Museum Visit Response: Attend a location to view art. Take photos of yourself there. Find 3 works to sketch from in your sketchbook.</td>
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<td>Apr 16 April 17 Apr 18</td>
<td>Final project work Last Day to Withdraw Final project work</td>
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<tr>
<td>Apr 23 Apr 25</td>
<td>Focus on Portraiture Focus on Portraiture Research 3 artists that are suggested by the instructor for your final project. Write a written artist statement incorporating the research.</td>
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<td>Apr 30 May 2</td>
<td>Focus on Portraiture Focus on Portraiture Artist Statement Rough draft Due May 2</td>
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<td>May 7 May 9</td>
<td>Final day working with model Work on final projects (NO MODEL): Sketchbook Due Sketchbook with 50 entries due</td>
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<td>May 14</td>
<td>Final Project Drawings due, Final Critique with artist statement and research due, Attendance Required, Last class, end of semester</td>
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*Failure to attend and collaborate with classmates will negatively affect both the grade of the project and the lab grade. All drawings and sketches should be kept by the student for instructor review, not all drawings or activities will be graded.

**STUDENT RESPONSIBILITIES**

Students are expected to participate and accomplish the following during the semester for this course:

- Purchase required **materials**
- **Attend** class each class day
• Be prepared for class before the class begins: set up of easels and materials ready at class start time
• Watch instructor demonstrations and take notes
• Practice drawing every class day during lab times. It is expected that students practice drawing a minimum of 6 hours each week.
• Participate in events and group assignments as assigned by the instructor.
• Participate in verbal and written critiques about their drawings and their fellow students’ drawings.
• Exhibit student work in a public setting
• Check email for instructor announcements.
• Accomplish assignments other than drawings, such as written assignments and museum visits
• Keep up with the due dates listed in the syllabus schedule or announced on eCampus.
• Save assignments as a Microsoft Word document first before submitting to eCampus.
• Check that assignments were successfully submitted. The instructor is not responsible for submitted assignments that do not get properly attached or are lost while submitting through email or through online submission.

STUDIO RULES & SAFETY CONCERNS

Studio Practices for MVC Art Courses and Figure Drawing

• Student will observe basic rules of safety regarding the proper handling of all tools/equipment both mechanical and electrical.
  o Students will notify instructor or assistant immediately if any tools / equipment are damaged.
  o **Toxic materials:** Do not use spray paint, glue, fixative, or any hazardous chemicals in the studio. There is no adequate ventilation for these kinds of dangerous fumes. If you have to use hazardous materials, do so outdoors so that you have adequate ventilation. Read container labels- be informed of how dangerous and environmentally irresponsible some of these products are, be healthy, and consider the health of others who have to breathe the air you might pollute.
  o Use only materials suggested by instructor, ask instructor before bringing in other materials.
  o Use caution with the equipment in the class. There are potential hazards that may occur due to equipment failure in the studio classroom.
• Proper decorum will be observed while in studio. Students will show proper respect to themselves, fellow students, instructor.
Use the appropriate respectful language; treat others how you would like to be treated.

Student will maintain a healthy respect for school property and art works / supplies of fellow students.

- Instructor will announce the break time for the class or students may take shorter breaks throughout at their own discretion.
  - Break is not always taken at the same time every class time. Wait for the instructor to indicate when it is appropriate to take the longer break.
  - You may take a break from drawing and remain in the classroom, as long as you do not disturb other students.
  - Do not abuse break time privileges—it will affect your participation grade and adversely affect your portfolio work.
  - No food allowed in class. You may eat a snack outside of the lab during the 10-minute break.

- Students will cooperate with faculty and fellow students to maintain a clean, organized environment in which to work.
  - Clean up after yourself: Failure to be responsible for areas that you work in, sweeping up, discarding waste material responsibly, cleaning and returning tools, and storing your work properly, will directly affect your grade.
  - Any projects or materials left in the Studio after the end of the semester will be thrown away.

- No visitors allowed without permission from instructor.

- Students will draw from the live model and act with due courtesy and respect.
  - Students enrolled in this course are required to draw from the live nude model, both male and female.
  - Students should treat models with courtesy and respect.
  - Students do not have to talk to the model unless indicated by the instructor. The instructor shall act as liaison between student and model so there is no need for students to interact with models.
  - No photography is allowed during class sessions with models.

INSTRUCTOR CONTACT POLICY
• Please allow 24 hours for the instructor to reply to an email or phone message. Students may contact the professor about assignments but should do so at least 24 hours before the assignment is due.
• When contacting instructor, make sure to state name, course number and section and contact information.

EVALUATION PROCEDURES

Points will be given to each student for each assignment accomplished, including drawings, critiques and other assignments. Grades result from points earned by the student in relation to the amount of points available for each assignment.

Points are deducted when the student lacks criteria in an assignment or fails to participate due to absence or lack of involvement.

The instructor will evaluate drawings during critique times, exhibition, mid semester review, and final presentations. Written assignments will be turned in by printing out the assignment or submitting to eCampus Blackboard. Visit to events or art museums/galleries will be recorded in the sketchbook and signed off by the desk attendant at the establishment.

ATTENDANCE POLICY

• Students are required to attend all class times and attend the entire class time as is listed. Attendance is the student’s responsibility.

• The student will start with 270 points for their attendance grade: 10 points for each lab.

• Absences, late entries and early departures will result in 10 points being deducted from the attendance grade for each occurrence.

• Students have 1 free absence and 2 free late entries before being deducted 10 points for each absence or late entry.
• Students who do not have the required supplies/materials and/or do not work during class will be deducted 10 points from the attendance grade for each occurrence.

• There will be graded activities during class. There is no makeup for these activities and if the student is absent, points will not be given for the activity grade.

• The appropriate documentation for funerals, hospitalization and religious holidays is required to be able to take a test on a day other than it was scheduled.

• It is the student’s responsibility to contact the instructor about absences and to acquire the missed information during that absence.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this internet course, your participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students, who are not certified as beginning class, are responsible for any payments due as a result of non-certification, to include the dropping of courses.

ASSIGNMENTS

As a student in this class you are responsible for completing a minimum of the following assignments:

• **Drawings**: Portfolio of finished works; “finished” as indicated by the instructor of the course
• **Written word:** Artist Statement
• **Oral presentation** during the semester in critiques and final project
• **Internet assignment:** research artist and include reference in the Artist Statement
• **External visits** to public or private museum, gallery, artist studio or art event;
• **Homework:** Students should anticipate spending a minimum of 4-6 hours per week on their projects outside of class. The studio is open to students outside of class time during certain hours and you are welcome to work there at those times.
• **Critiques:** Students are expected to complete projects on time and to participate fully in group discussions and critiques. These critiques are especially important and are part of the learning, evaluation, and analysis process. They are the equivalent of an exam. Students are expected to be there with their completed projects. Failure to do so will result in an F grade. Late work will be given a lower grade.
• **Sketchbook:** a minimum of 50 pages of sketches. These sketches will be graded. You should have a sketchbook only for this class, and bring it to every studio session, along with any other required tools and materials. Failure to do so will render you unprepared for class, and you will be noted as such.
• **Participation:** A grade will be assigned for your general attitude, energy, enthusiasm, and participation in class, especially during discussions and critiques.
  o **Studio Co-operation:** Cleaning up after yourself, general regular maintenance of the studio, care of and respect for tools and equipment, and proper observance of safety rules are included in your participation grade

**GRADING SCALE & POINTS**

**Assignment Possible Points**

20 Drawings –18"x24” or larger 2000 points (100 points each)

Final Project 100 points

Artist statement and research 50 points

Art Museum Visit Response 100 points

Daily Lab Performance 270 points (10 points each class day)

Sketchbook (50 entries) 100 points (2 points each)
Collaborative Exercises 100 points (successful participation with other students, critique)

Mid semester Review 10 points (attendance and participation required)

Total Possible Points= 2730 points

All of these grades will be calculated together to result in your final grade for the course.

How to calculate your grade: Divide points achieved by student by the total possible points to calculate grade average. Average number equates to the following:

A=100-90, B=89-80, C=79-70, D=69-60, F=59 and below

Students are responsible for tracking their own course grades.

Students may be able to see their grades/scores for assignments on eCampus Blackboard.

Student assignments will be graded as soon as possible but may not be graded immediately after submission. Standard allotted time for grading is 48 hours after submission. Students may work ahead of the schedule, but the instructor will not grade assignments until after the official due date listed.

LATE WORK IS NOT ACCEPTED

The instructor does not accept late work.

All assignments are due on the date listed or otherwise noted.

Online coursework is due on the due date required by the instructor by 11:59PM.

CRITIQUES

Critiques, mid semester reviews, final projects and presentations are considered exams for this course. It is required for students to attend and participate during class on these due dates in order to receive credit. These cannot be made up. Failure to attend could result in lowering the student grade one full letter grade.

DCCCD POLICIES & PROCEDURES
WITHDRAWAL POLICY

If you are unable to complete this course, you must withdraw from it by April 17, 2019. This is a formal procedure that only you can initiate. You may do this in the Admissions or Counseling Office. If you stop attending class and do not withdraw, you will receive a performance grade, usually an “F”. Please meet with the instructor before dropping the course.

If you are receiving Financial Aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds. Each student shall be charged with notice and knowledge of the contents and provisions of Mountain View College’s / DCCCD’s policies, procedures, and regulations concerning student conduct.

INSTITUTIONAL POLICIES

Institutional Policies relating to this course can be accessed from the following link:
www.mountainviewcollege.edu/syllabipolicies

DISCLAIMER/SPECIAL NOTE

This syllabus and schedule are subject to change during the semester. Students will be notified when changes are made.

Be aware of any announcements made by the instructor or of any email messages and posted messages on Blackboard that may change the schedule or assignments in the class.

NOTE: ADULT RATED CLASS: Content for this course is for mature audiences, models will pose in the nude.
MVC ART INFORMATION & OPPORTUNITIES

ART CLUB

Facebook page: MVC ART CLUB, Contact your cmedina@dcccd.edu for more information.

ART DEPARTMENT FACEBOOK PAGE: Mountain View College Art

ART GALLERIES ON CAMPUS:

Cliff Gallery, located a staircase down from the ground floor by the West entrance facing the student building, next to the Treetop student lounge.

Kiva Gallery is the hallway just outside our classroom that runs the length of the art area.

TECHNICAL SUPPORT for eCampus Blackboard

It’s not working! What do I do?!?

Sometimes the system is down: meaning that the system used for maintaining the eCampus Blackboard is not working at the moment. If this occurs while you are trying to complete assignments, don’t panic. Here are some tips to help you with these issues:

How to Avoid Assignment Submission Problems

Accomplish your assignments ahead of time, which means hours before the time due date. Do this in order to avoid a hurried submission or a failure to submit because of technical problems.

When the system is down:

• Don’t panic. Be patient and wait for the system to return.
• Try closing the page and reentering the site or logging off and logging back in.
• Try rebooting, shut down the computer and then reboot.
• Always save your assignments so you don’t lose them.
• Call, email or chat online with the Technical Support Services for eCampus Blackboard. Please contact Technical Support on the web or by phone at 1-866-374-7169 or 972-669-6402.
• eCampus Blackboard Tech Support will give students a ticket number that you can relay back to the instructor in an email so that the instructor knows that you tried to submit.

• Email or call the instructor only after you have tried all of the above. The instructor is only knowledgeable about the course content, and is not in control of most of the systems used for the content.

• If all else fails attach your assignment to an email and send it to your instructor. The instructor prefers that you submit all work to eCampus Blackboard.