<table>
<thead>
<tr>
<th>Course Information</th>
<th>Instructor Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Life Drawing I</td>
<td>Elizabeth A. Holden, MFA</td>
</tr>
<tr>
<td>SPRING, 2019</td>
<td><a href="mailto:eholden@dccc.edu">eholden@dccc.edu</a></td>
</tr>
<tr>
<td>ARTS-2323-33001</td>
<td>(972) 860-8131</td>
</tr>
<tr>
<td>Room E224, January 22-May 16 MW 9:30-12:20PM</td>
<td>Office Location and Hours: TBA</td>
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</tbody>
</table>

**Course Description**

This course stresses the expressive and conceptual issues in drawing, including advanced compositional arrangements and the development of an individual approach to theme and content. The use of gesture, line, shape, value, perspective and texture in composition is considered. Traditional and alternative drawing materials will be used.


**Supply List: Paper and Portfolios**
- Spiral sketchbook, 11” x 14” or larger
- 2 Rolls of Strathmore 400 Coldpress Series watercolor paper, 42”x10 yards

**Drawing Media**
- Black china marker
- Compressed charcoal, box of twelve square sticks
- Assorted 4mm-10mm willow charcoal sticks
- 1 package of conte crayon, sanguine natural
- 1 package of conte crayon, 2B white
- India ink, Higgins or equivalent, 1 oz bottle, black
- Synthetic eraser, National 500 or Staedtler Mars
- Click-type synthetic eraser with refills, Pentel Clic or equivalent
- Kneaded eraser, Design or Eberhard Faber
- Twist-type pencil sharpener
- 2 sets of NuPastel 12c color pastel sticks
- 2 sets of oil pastels or oil bars

**Miscellaneous**
- Two bulldog clips
- Chamois and/or blend sticks
- Sable (or synthetic) watercolor brushes, 1/2” flat and #8 round (student grade is acceptable)
- Workable spray fixative, Krylon or equivalent, one can
- Ruler, 18” stainless steel with cork or rubber on back (optional)
- Container for supplies (tackle or tool box works well)
- Apron or studio shirt (optional)

**Required Course Prerequisites**
ARTS 1316-3001

**Disclaimer** – The instructor reserves the right to amend this syllabus as necessary.

**Note:** A minimum of 9 hours per week should be devoted to course material outside of class time

**Texas Core Objectives for Student Learning**
Students will develop the essential knowledge and skills they need to be successful in college, in a career, in their communities, and in life. In this course, the following skills are in focus.

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication

3. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making

**Student Learning Outcomes**

Course goals are linked to required Core Curriculum Intellectual Competencies (CCIC), Core Curriculum Perspectives (CCP), and Exemplary Educational Objectives in Humanities and Visual and Performing Arts (EEOHVPA) as defined by the Texas Higher Education Coordinating Board.

1. An accelerated ability in eye-hand coordination; to see accurately without unintentional distortion thus creating the illusion of space and volume through the use of art elements.

2. To compose the image for the effective utilization of space.

3. Demonstrate progress towards expressive drawing (a personal view or statement through a series of related themes in drawing).

4. Develop skills in problem solving and development of concepts. To translate verbalized problems (assignments) into visualized finished drawings (the creative act).

5. Sketchbook assignment: To develop skills and technique. Student will gain understanding of assignment, manipulation of the drawing medium, use of composition, willingness to explore new ideas and still life and figure drawings.

6. Portfolio preparation and professional presentation. A digital portfolio of 5 finished drawings is required.

**CVC Learning Signature**

CVC’s Learning Signature is One College Transforming Lives. Cedar Valley College establishes clear expectations for students through engagement and empowerment leading to excellence.

**CVC Faculty and Staff expect students to:**

- take responsibility for their own learning
- commit to achieving high academic performance
- be meaningfully engaged in the campus community

**CVC Faculty and Staff expect to:**

- provide students a clear pathway of instruction
- establish clear learning outcomes
- serve as role models and mentors for students

**Honors Credit Availability**

You can earn Honors Credit in this course that will show the completion of an Honors Course on your transcript. Honors credit is important in transfer evaluation for graduation with both Associates and Bachelor degrees with honors.

To qualify for Honors credit, you must sign an Honors Contract at the beginning of the semester. Meet with me to design your program and complete the contract form. You must earn an A or B in the course in order to receive Honors Credit.

**Service Learning**

The College offers a Service Learning Program that allows students to earn recognition for hours worked in a volunteer program with a local organization. See the Cedar Valley College web site for additional information. http://www.cedarvalleycollege.edu/CommunityMembers/Lists/WebPages/DispForm2.aspx?List=4910a51c-65b2-4293-9ecd%2D5f5aa383b44d&ID=17

**Exams and Assignments**

- Project I: Gesture, Blind and Modulated Line Contour = 100 points
- Project II: Composition (figure-ground) = 100 points
- Project III: Organizational Line (proportions) = 100 points
- Project IV: Additive and Reductive Value = 100 points
- Project V: Portrait and hands = 100 points
- Project VI: Emphasis and subordination = 100 points
- Project VII: Foreshortening (figure in perspective) = 100 points
Project VIII: Alternative scale = 100 points
Project IX: Color study #1 (color harmony) = 100 points
Project X: Color study #2 (flesh tones) = 100 points
Project XI: Color study #3 (arbitrary) = 100 points
Project XII: Self Portrait = 100 points
Sketchbook (midterm and final) = 200 points
Critique and portfolio = 100 points

**Sketchbooks**: Bring your sketchbooks every class period. The sketchbook should be thought of as a visual diary in which a multitude of materials and ideas are explored. Sketches are investigative, reflective and didactic. You can draw freely; incorporate collaged elements, and/or writing. Observation is the key, but draw from memory and/or imagination, as well. You are to spend approximately 2 hours a week working in your sketchbook. It will be periodically checked to verify that you are drawing and thinking. Each project will require some exercises to be completed in the sketchbook.

*You will receive a zero for projects not turned in on the due date. However, late projects should still be completed, as you will be expected to turn them in with the final portfolio.*

**Evaluation Procedures**
- **A**: Excellent work that exceeds objectives, is extremely high in originality, and well conceived and executed.
- **B**: Good work that meets the objectives, is very high in originality, and well conceived and executed.
- **C**: Average acceptable work that meets the objectives, is fairly well conceived and executed.
- **D**: Inferior work that is minimally complete, but falls short of the objective of the project or assignment.
- **F**: Significantly incomplete, does not meet the objectives and is poorly executed and/or conceived.

**Grading Scale**
- **A**: 1500 to 1350 (100-90%)
- **B**: 1349 to 1200 (89-80%)
- **C**: 1199 to 1050 (79-70%)
- **D**: 1049 to 900 (69-60%)
- **F**: 899 to 0 (59 to 0%)

**Life Drawing I Rubric**

<table>
<thead>
<tr>
<th>Project Grading Rubric</th>
<th>Points Possible</th>
<th>Points Earned</th>
<th>Points Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawing (Includes: Structural analysis/ The skill of seeing)</td>
<td>25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Composition</td>
<td>25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media Handling/Following Instruction</td>
<td>30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Craftsmanship /Presentation</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL:</strong></td>
<td><strong>100</strong></td>
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**Sketchbook Grading Rubric**

<table>
<thead>
<tr>
<th>Sketchbook Grading Rubric</th>
<th>Points Possible</th>
<th>Points Earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>Completion of assigned sketches</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Concepts/creative problem solving</td>
<td>60</td>
<td></td>
</tr>
<tr>
<td>Quality/craftsmanship</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL:</strong></td>
<td><strong>100</strong></td>
<td></td>
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Stop Before you Drop

Under Texas law (TEC Section 51.907), if you drop too many classes without having an acceptable reason, your GPA could be affected. Be sure you understand how this law may affect you before you drop a class.

The law applies to students who enroll in a Texas public institution of higher education (including the colleges of DCCCD) for the first time in fall 2007 or later. Under this law, you may not drop more than six classes without an acceptable reason during your entire undergraduate career without penalty. For more information, please see our catalog or read Facts About Dropping Classes.

If you drop or withdraw before the official drop/withdrawal deadline, you will receive a grade of W (Withdraw) in each class dropped until the seventh unacceptable drop. You will earn a grade of WF for the seventh unacceptable drop, and each unacceptable drop after that. A grade of WF will be calculated in your GPA as an F.

The deadline for receiving a W is indicated on the academic calendar and the current class schedule.

For more information, you may access:
http://www.dcccd.edu/Why/Reg/Registration/Pages/DropWithdraw.aspx

The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class may not be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. More information is available at:
http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT OF 1974 (FERPA)

In compliance with the Family Educational Rights and Privacy Act of 1974 (FERPA), the College may release information classified as “directory information” to the general public without the written consent of the student. Directory information includes: (1) student name, (2) student address, (3) telephone numbers, (4) date and place of birth, (5) weight and height of members of athletic teams, (6) participation in officially recognized activities and sports, (7) dates of attendance, (8) educational institution most recently attended, and (9) other similar information, including major field of student and degrees and awards received. Students may protect their directory information at any time during the academic year. If no request is filed, directory information is released upon written inquiry. No telephone inquiries are acknowledged. No transcript or academic record is released without written consent from the student, except as specified by law.

Withdrawal Policy

If you are unable to complete this course, it is your responsibility to formally withdraw. Failure to do so will result in your receiving a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a “W” (Withdraw) in each class dropped. See institutional policies for additional information on withdrawals.

Attendance Policy

In general, daily class attendance enhances student achievement of an A, B or C in the course. Students should advise instructors of illness, work or family situations that may require absence from a class. Class attendance is the responsibility of the student. It is also the responsibility of the student to consult with his/her instructor when it is necessary for the student to be absent from class. You are expected to attend class regularly and consult with me whenever an absence is necessary. Withdrawing from a course is a formal procedure YOU must initiate; I cannot do it for you. You may do this in the Admissions or Counseling offices. If you stop attending class and do not withdraw, you will receive a performance grade, most likely an “F.”

Emergency Closings

DCCCD Emergency Alerts lets you know when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Here are the easy steps to register for DCCCD Emergency Alerts:

1. Log on to eConnect.
2. Under “My Personal Information,” click on “DCCCD Emergency Alerts” (it’s the second link down). You’ll be taken to an eConnect page that will allow access to the Web site of SkyTel, DCCCD’s alert-system vendor.
3. Enter a valid e-mail address and your name, then check the box to agree with Terms & Conditions.
4. A temporary password will be sent to the e-mail address you provided. Sign in with the temporary password, then you can change the password to something more memorable.

5. Click “Create a New Address” to choose to receive a text message, an e-mail or a recorded voice message.

6. Under “Available Emergency Broadcast Services,” uncheck any colleges or offices that you do not want alerts from.

7. Click “Save Selection.” Log off — you’re done!

Classroom Policies

Students are expected to act in an adult manner. Any disruptive or disrespectful behavior towards staff, faculty or other students will not be tolerated. Any disruptive behavior during class and the faculty reserves the right to remove students immediately. (See code of conduct in Cedar Valley catalogue, page 204 and 205). Also, regular and punctual attendance is expected and required. It should be remembered that absences always result in work being missed this usually means that grades will suffer.

1. Three unexcused absences and student grades are dropped one level.
2. Being late or leaving early three times or taking long breaks will constitute one absence.
3. Three warnings regarding inappropriate behavior and the student will be sent to the dean of liberal arts.
4. Have your supplies for each class. Supplies will not be provided for you.
5. Grades will be lowered for late or incomplete work.
6. Students are required to attend and participate in all critiques.

Students in possession of electronic devices such as cell phones and/or pagers should switch them off or into silent mode before entering class. In the event that you expect to be alerted to some emergency, you should discuss the issue with me before class begins and then sit near the classroom door in order to exit class if the call is received. Every effort should be made to prevent disrupting a class session. Repeated interruptions of class could result in your expulsion from the course.

Museum and Gallery Etiquette

1. Never touch a painting or object (keep your distance of about 6’)
2. If you want to take pictures whether by traditional means or digital, always ask first and never use a flash.
3. In some instances, you might be asked to put away pens or pencils if near an object.
4. Many museums will make you check your coat, large bags/packages, and/or umbrellas.
5. Check which days and times the museums/galleries are open. In this area, most museums are closed on Mondays and have extended hours one evening a week.
6. Admission is free to most permanent collections. However, traveling shows usually require a fee. Check with the information desk to see if the museum offers student admission fees with a college id.

Model Etiquette

1. When the model is on the modeling stand, under no circumstance will the student and model engage in conversation, eye contact, etc.
2. The student and model under no circumstance, will not exchange phone numbers, email addresses, home addresses, or any other personal contact information.
3. There will be no inappropriate physical exchanges between the model and student.
4. Disciplinary action will be taken if these rules are broken.

Course Outline

For maximum success in this course you should spend a minimum of 9 hours per week working on course material.

<table>
<thead>
<tr>
<th>Week</th>
<th>Description</th>
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<tbody>
<tr>
<td>1/23</td>
<td>Introduction to Drawing, lab safety, discussing of syllabus and supply list, the sketch book.</td>
</tr>
<tr>
<td>1/28-1/30</td>
<td>Discuss compositional and thematic concerns, Warm-up gesture drawings and contour line with emphasis on line sensitivity</td>
</tr>
<tr>
<td>2/4-2/6</td>
<td>Line to create form and shape—contour drawing.</td>
</tr>
<tr>
<td>2/11-2/13</td>
<td>Line to create form and shape—contour drawing, Examine the figure through figure ground reversal</td>
</tr>
<tr>
<td>2/18-2/20</td>
<td>Examine the figure through figure ground reversal</td>
</tr>
<tr>
<td>2/25-2/27</td>
<td>Examine the figure through organizational line (scale and proportions)</td>
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</tbody>
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QUALITY ENHANCEMENT PLAN
Cedar Valley College’s Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: [http://www.cedarvalleycollege.edu/QEP/default.aspx](http://www.cedarvalleycollege.edu/QEP/default.aspx)

INSTITUTIONAL POLICIES
Institutional policies related to this course can be accessed from the following link: [www.cedarvalleycollege.edu/syllabipolicies](http://www.cedarvalleycollege.edu/syllabipolicies)

Emergency Alert
Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to: [http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx](http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx)

Health Center Services
- Basic first aid for minor cuts, scrapes, insect stings, mild allergic reactions, etc.
- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing–free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Student Health101, e-magazine

Tutoring Services
All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use your student ID# to sign in and out on our computer at the front desk. More information is available at:
[http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx](http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx)
Student Acknowledgment:
Syllabus Contract – Professor’s Copy
A parent or legal guardian must sign for persons under age 18.

Printed Name ___________________________________ Student ID#________________
Course _______________________________ Lab Section _______________________
Address ___________________________________ Telephone ____________________
Email _____________________________________

Acknowledgment

“I have read the course syllabus and understand what is expected of me in this course. I have had the opportunity to ask questions.” Agreed to and accepted by:

Signature __________________________________ Date ____________________

Liability Release

“I understand that there will be some danger in connection with my participation in ARTS 2323: Life Drawing Studio because certain injuries may occur in carrying out these activities. After consideration, I assume responsibility for all possible injuries resulting from my participation and hereby voluntarily agree that in the event of any accident, injury, loss of property, or other difficulty incidental to the activities or transportation to and from the activities, I will not make claim of any kind against CVC or its agents, employees and representatives and/or students, and agree to hold said CVC, its employees, agents and representatives and/or students harmless from any and all liability or legal responsibility. I recognize that I alone am responsible for my safety and health and based on my present knowledge of the correct methods and being of legal and adult age, I accept the responsibilities and possible injuries involved in these activities. I further agree to become familiar with the rules and regulations of CVC concerning student conduct and to not violate said rules or any directive or instruction made by the person or persons in charge of said activities and that I will assume the complete risk of any activity done in violation of any rule or directive or instruction. I understand that I am urged by CVC to obtain adequate health and accident insurance.” Agreed to and accepted by:

Signature __________________________________ Date ______________

What does it take to be a successful artist? (Rank the following with a percentage)

______% Skill ________% Luck and Patience ________% Consistent Work Ethic

______% Desire and Confidence

How is risk important to an artist?

Name three (3) artists with whom you see clear connections to your work or that inspire some aspect of your life.

1.

2.

3.