PART A

CATALOG COURSE DESCRIPTION
Basic study of the human form.
Approval Number........................................................................................50.0705.53 26
maximum SCH per student .............................................................................. 6
maximum SCH per course .................................................................................. 3
maximum contact hours per course.....................................................................96

STUDENT LEARNING OUTCOMES
Upon successful completion of this course, students will be able to:
1. Draw the human figure descriptively and expressively
2. Draw the human figure using a range of media
3. Draw the human figure using a variety of styles and techniques
4. Apply the elements and principles of art to produce figure drawings with scale and placement appropriate to a given format
5. Demonstrate through drawing critical thinking in the areas of aesthetics as it pertains to figure drawing and its historical context

SUBJECT MATTER DESCRIPTIONS
Students will complete assignments addressing the following topics:
1. Understanding human anatomy (draw from the figure using correct scale, proportion & anatomy)
2. Use of materials & techniques related to drawing the figure (draw from the figure using a variety of media, styles and drawing approaches)
3. Use of the figure compositionally (draw considering the scale & placement of the figure appropriate to the size & dimension of a given format)
4. Use of the figure to create a personal expression/style (individual aesthetics, ideas and expression will be considered in all drawings)

Note: Students may be asked to create multiple drawings in each unit/topic area. The instructor has the right to delete, revise and/or add segments to the course or syllabus.

CLASS ETIQUETTE
Working from a model provides a valuable opportunity for students to refine art skills. Please be aware of your conduct and comments.

COURSE MATERIALS
• No text book is required. Instructor may recommend readings.
• Art supplies include drawing tablets, pencils, pens, erasers, inks, charcoals and conte crayons. A detailed description of materials will be provided the first day of class. The instructor has the right to delete, revise and/or add course materials.
EVALUATION
The following criteria will be used to determine course grade:
- Drawing assignments done in the classroom
- Drawing assignments done outside of the classroom
- Attendance
- Portfolio reviews/critiques (consisting of the above criteria)

FINAL GRADE DETERMINATION
Final course grade is determined by the average of mid-term and final portfolio grades.

GRADING SCALE

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>100-90</td>
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<tr>
<td>B</td>
<td>89-80</td>
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<tr>
<td>C</td>
<td>79-70</td>
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<td>D</td>
<td>69-65</td>
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<tr>
<td>F</td>
<td>below 65</td>
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PORTFOLIO GRADES
Mid-term and Final portfolios are each 50% of the course grade for a total of 100%. Portfolios consist of a representative sampling of work produced during each half of the semester.

DEADLINE POLICY
It is important that projects meet assigned deadlines. Assignments that do not meet deadlines may have points deducted at portfolio reviews.

PARTICIPATION POLICY
Since the majority of artwork is produced during regular class sessions, attendance is of utmost importance.

ATTENDANCE POLICY
Three absences are “free.” After the initial “free” absences, three (-3) points will be deducted for each absence from mid and final portfolio grades. Three (3) times tardy = one absence. Coming to class late or leaving early constitutes a tardy.

DROP/withdrawal DATES
Spring 2019: Last date to drop is April 17

PART B
INSTITUTIONAL POLICIES

ACADEMIC CALENDAR
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm