PAINTING II

On site class meets M,W from 1:30 – 4:20 pm in room F175

Prof. MARIAN LEFELD
Office: Fannin Hall, F-273
Phone: 972.238.6287
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Office Hours: T, R 1:00 – 3pm; F by appointment.
Friday by appointment, email or Skype

Course Description: This course of three credit hours, students develop a distinct painting vocabulary, and show mastery in technical issues central to painting. Also students show skill in contemporary, and historical techniques in various painting media.

Textbooks and Other Course Materials:
No textbook is required for this course, although I recommend purchasing a color-mixing book to guide your color choices.

Compliance with Core Curriculum Guidelines:
This ART course develops some or all of the following Core Curriculum Intellectual Competencies:

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

Course Outcomes:
This course is a continuation of ARTS 2316, and students will further develop a greater understanding of the process and techniques of painting through a series of discussions and instructor critiques. Students will learn to produce art and make decisions about their art. Emphasis on developing a beginning understanding of the skills pertaining to painting.

Course Outline:
1. Develop painting and conceptualizing skills.
2. Experiment with various techniques and media.
3. Study other artists’ works in an attempt to understand how to visualize.
4. Produce approximately 5 paintings for final evaluation.
5. Critique and evaluate paintings in a classroom setting
6. Meet deadlines according to project specifications

Institutional Policies relating to this course can be accessed from the following link
www.richlandcollege.edu/syllabipolicies

Course Outline: see eCampus for a detailed class calendar, and complete list of assignments.

The instructor reserves the right to amend this syllabus as necessary.
Evaluation Procedures:
Work will be assessed during two formal critiques throughout the semester, a class presentation, as well as individual discussions about student’s projects.

A: completes exceptional work, shows clear understanding of concepts, creativity, high level craftsmanship, and problem solving regarding each project. Surpasses class expectations.

B: Excellent work, noticeable improvement, creativity and completion of all class projects.

C: Good or average improvement in all required work.

D: Poor work, no improvement and shows a lack of understanding of concepts.

F: Lack of effort and continuous absences.

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Attendance Policy:
Daily and punctual attendance is expected. If a student misses three (3) or more classes or accrues the equivalent of three (3) absences through tardiness, he/she may be dropped for lack of attendance at the discretion of the instructor. You may have up to two absences without being penalized. If you accumulate four to five absences your final grade will be lowered one whole letter grade. Six to seven will lower your final grade two letter grades, while eight or more will automatically lower your grade four letters. It is YOUR responsibility to notify the instructor of upcoming absences. The satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. A student who does not attend class during the first week of school or starts late is still held responsible for his/her absences. If you are going to miss class, regardless of the reason, you should notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

Late Submission Policy:
Faculty members encourage accountability and punctuality for future career success. Students are encouraged to turn-in all work on time for instructor feedback. All painting assignments are due at the beginning of class critique, if any assignment is not turned in by the time critique has begun, the assignment will be considered late. Late assignments may be accepted at the instructor’s discretion. Each day that an assignment is late, 10% (or one letter grade) will be lowered.

Drop Date: the last date to drop this class with a “W” is APRIL 17TH, 2019

Academic Honesty Statement:
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the Student Code of Conduct. You can access this information by going to

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Campus Emergency Operation Plan:
Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video: http://video.dcccd.edu/rtv/DO/emergency_dccc.wmv
- The complete Emergency Operations Plan can be viewed and printed at the following website: http://www.richlandcollege.edu/emergency

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

Supply List: Students should bring a full set of painting supplies used in other painting classes.

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