ARTS 2316 (3 Credit Hours) Painting I
This is a Texas Common Course Number.
Prerequisite: Recommended prerequisites for Art Majors, Arts 1311, Arts 1312, Arts 1316, and Arts 1317.
Course Description: This studio course stresses fundamental concepts of painting with acrylics and oils. Emphasis is on painting from still life, models, and the imagination. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5007085226

Course Materials/Supplies Needed:

Roll Painting Tape Blue
Bristle Brush Set with Canvas Tote
Asst Size Palette Knife (2-3)
Liquitex Acrylic Polymer Varnish
1 each student grade Acrylic 4 OZ Tube:
---Titanium White
---Cadmium Yellow Hue
---Cadmium Red Hue
---Cobalt Blue Hue or Ultramarine Blue
---Ivory Black or Lamp Black

Canvas Pad or Mixed Media Pad 12" x 16"

Paper or Canvas:
---22" x 30" Water Color paper or Foam Core Board
---minimum size 16" x 20" or larger Stretched Canvas or Canvas Board

Flat Palette or Disposable Palette Pad

2 Plastic Cups

Slush Jar with Lid

Vine Charcoal Set

Combination Lock (Optional)

**Student Learning Outcomes**

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.
2. Demonstrate craftsmanship in their art works.
3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.

**Course Outline / Projects and Homework Timeline:**

**January 23**

Introduction / Studio and Materials Review / Categories of Painting and Permanent Collection Tour

**January 28**

Lecture: Ways of seeing, Levels of Representation and subject matter / Themes for Painting

Introduction Project
January 30 and February 4

Lecture: Principals of Composition

Project 1: Achromatic Palette Painting

Technique Focus: Mixing paint

February 6

Artist Workshop

February 11, 13 and 18

Monochromatic Palette Painting

Technique Exploration: Shade / Tint / Tone

In color theory, a tint is the mixture of a color with white, which increases lightness, and a shade is the mixture of a color with black, which reduces lightness. A tone is produced either by the mixture of a color with gray, or by both tinting and shading.

February 20, 25 and 27

Lecture: Photo Projection as a Compositional Tool

Complimentary Palette Painting

Technique Exploration: Glazing

In painting, the simplest form of a glaze is a thin, transparent layer of paint spread over the top of an opaque passage that has been given some time to dry. Light travels through the glaze and is reflected back off of the opaque layer below.

Practice: Tint, Shade, and Tone

March 4 and 6 (Spring Break March 11-15)

Bird Screen Project

March 18, 20 and 25

Lecture: Local Museums to Visit

Three Color Palette (Tricolor / Analogous / Triadic) Painting

Technique Exploration: Scumbling
Scumbling: painting technique where a thin or broken layer of color is brushed over another so that patches of the color beneath show through. It's done using a dry brush, or by dabbing at the surface with a rough sponge or crumpled cloth dipped in a little paint.

Practice: Tint, Shade, Tone and Glaze

March 27, April 1 and 3

Lecture: Local Galleries to Visit

Polychromatic Palette Painting

Technique Exploration: Alla Prima

Alla Prima, Italian for first attempt, is a painting technique, in which layers of wet paint are applied to previously administered layers of wet paint. It is more commonly known as "wet-on-wet," with color into color, or a neutral (black, white, or grey) into color.

Practice: Tint, Shade, Tone, Glaze and Scumbling

April 8, 10, 15, and 17

Lecture: The Diptych and Juxtaposition

Technique Exploration: Impasto

Impasto is a painting technique, where paint is laid on an area of the surface very thickly, usually thick enough that the brush or painting-knife strokes are visible. Paint can also be mixed right on the canvas.

Practice: Under-painting, Tint, Shade, Tone, Glaze, Scumbling and Alla Prima

April 22, 24, 29, May 1

Lecture: Basquiat and Warhol Collaboration

Collaboration painting

May 6, 8

Student Presentations

May 13

Portfolio Critique (All Semester paintings) and studio Cleanup
**Evaluation Procedures:**

Grades in this course will reflect your performance in the following areas:

1. Satisfactory completion of Student Presentation
2. Satisfactory completion of individual projects
3. Satisfactory participation in critiques (formal and informal)
4. Satisfactory attendance

**Instructor Attendance Policy:**

Students are expected to attend all classes and bring supplies as needed. Students have the responsibility to attend class and to consult with the instructor when an absence occurs. If for some reason you must leave class early, you should inform the instructor prior to the start of class of your reason for leaving early.

Note: after two absences, student’s overall point total may be lowered 10 points for any additional absence; 10 points per absence.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Project</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projects 1-8 (20 points per project)</td>
<td>160 Points</td>
</tr>
<tr>
<td>Student Presentation</td>
<td>30 Points</td>
</tr>
<tr>
<td>Collaboration Exercise</td>
<td>10 Points</td>
</tr>
</tbody>
</table>

Total possible: 200 points

A 180 – 200 points
B 160 – 179 points
C 140 – 159 points
D 120 – 139 points
F 000 – 119 points

Student will keep a record of points accrued through the course of the semester in order to know their standing in the class at all times.

**Student Responsibilities:**

Student will observe basic rules of safety regarding the proper handling of all tools/equipment both mechanical and electrical.

Students will notify instructor or assistant immediately if any tools / equipment are damaged.

Student will maintain a healthy respect for school property and art works / supplies of fellow students.
Proper decorum will be observed while in studio. Students will show proper respect to themselves, fellow students, instructor and teaching assistant.

Students will cooperate with faculty and fellow students to maintain a clean, organized environment in which to work.

No visitors allowed without permission from instructor.

**Open Lab Policy / Time:**

Open lab is a privilege for currently registered students only. Proper studio practices as listed above will be observed. Students in violation of these rules will lose the privilege of open lab. Open lab to be announced.

**Submission Requirements / Late Work Policy:**

Project is due by end of class on the last day of each project cycle and project responses by 11:59 PM that same day. Project and written response may be turned in the next class for up to half points credit. Unless otherwise approved by the instructor, all projects must be executed in class for point consideration.

**The withdraw date for this class is 04-17-19**

**Institution Policies:**

Please visit [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies) for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus, syllabus disclaimer, Emergency Operation Plan and Contingency Plan).

**Disclaimer Regarding Sensitive Material:**

Student should be aware that visual material of a sensitive nature (nudity / sexuality / violence / adult themes) may be viewed and discussed in the course of this semester.

**Disclaimer Reserving Right to Change Syllabus:**

The instructor reserves the right to amend this syllabus as necessary.