Art - Departmental Syllabus

Class meeting time (Saturday) 9AM – 12, 1 – 4 PM
Also:
Room F175
1/26/2019 – 5/16/2019

Instructor name: Keith Williams

Contact Information:
Office: #A110
Phone: 972 238 6140
Email address: keithwilliams@dccc.edu
Hours Available: by appointment

Course Description

A. PAINTING advanced (TCCN 2311)
TASA course description - Prerequisites: The freshman transfer curriculum. Painting is a studio course exploring the potentials of painting media with emphasis on color, composition, and self-expression.
Texas Higher Education Coordinating Board Information
CIB #50.0708.52 30 Painting 6:3:96
Exploration of ideas using painting media and techniques.
ARTS 2316 (1st semester) ARTS 2316(2nd semester)

Textbooks and Other Course Materials:
The instructor reserves the right to amend this syllabus as necessary.
No textbooks are required; the student will be introduced new in formation with and outs as well as Internet research.

This ART Course develops the following Core Curriculum Intellectual Competencies:

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.

2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.

5 - CRITICAL THINKING: think and analyze at a critical level.

6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

**Course Outcomes**

Upon completion of this course students will: demonstrate knowledge of an art related vocabulary and the historical development of artistic styles; recognize the visual elements and principles of design in 2 & 3-D media, and employ a critical analysis of various art forms.

**Institution Policies**

For Institution Policies, please refer students to the Richland website www.richlandcollege.edu (Current Students) or to www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf

**Course Outline:**

Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.

2. Generate paintings which demonstrate descriptive, expressive, and conceptual approaches.

3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.

4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

5. Analyze and critique artwork verbally and/or in writing.

6. Relate media to design, art history and contemporary artistic production.

**Evaluation Procedures:**

The following lists the minimum assignments required for the course and the possible methods of grading.

There will three grading sessions through out the semester, each worth 250 pt. Participation is worth 250 pt, and this allows a total of 1000 pts

A-900-1000, B-800-899, C-700-799, D-600-699, F lower

The instructor reserves the right to amend this syllabus as necessary.
Obtaining Final Course Grades Using eConnect

Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Attendance Policy:

Students are allowed two absences with an explanation, after that any missed day will result in a lowering of grade. Excessive absences should be discussed with the professor.

Late Submission Policy:

Late submissions are allowed, with permission of instructor, with a penalty of one grade lower than earned.

Classroom Etiquette:

Individual instructor’s rules for classroom behavior may vary, but most include the following rules of etiquette:

Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

a. Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Nothing can be solved if you approach your instructor in an offensive manner, or demand the instructor solve your problems, or if you act out in class. Also, nothing can be accomplished if you don't talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

c. Be prepared. Come to class prepared to write, discuss, work in groups, and ready to cooperate. Being prepared and able to work with a team are the two most valued skills in the business world! Have your reading done, drafts prepared, topics considered before you come to class. This, above all else, demonstrates respect for yourself!

d. Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

The instructor reserves the right to amend this syllabus as necessary.
e. Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and pagers. Disrupting class is never respectful in anyone’s eyes!

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

Drop Date: Last date to withdraw April 17th 2019

Academic Honesty Statement:
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the **Student Code of Conduct**. You can access this information by going to https://www1.dcccd.edu/cat0506/ss/code.cfm.

“If you are found responsible for the actions listed above I will report the incident to the Dean and/or Vice President of Student Affairs which may result in expulsion from class. It is the student’s responsibility to prove that he/she did not plagiarize.”

Where to go if you need additional help with your writing:
The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of **Connections** workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216. In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland’s English professors. You can get help with any aspect of your paper from getting started to MLA documentation. Help with grammar and mechanics is also available on-line at the following websites:
- [http://www.owl.english.purdue.edu](http://www.owl.english.purdue.edu)
- [http://webster.commnet.edu/grammar/](http://webster.commnet.edu/grammar/)

Campus Emergency Operation Plan:
Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus. To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)

The complete Emergency Operations Plan can be viewed and printed at the following website: [http://www.richlandcollege.edu/emergency](http://www.richlandcollege.edu/emergency)

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

The instructor reserves the right to amend this syllabus as necessary.
Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

Course Description - This is a studio course, we will explore various media, drawing, and painting,

Course Objectives:

This is a beginning through advanced class. It investigates various medias, techniques and subjects. It explores perceptual and descriptive possibilities. It considers Assignments as a developmental process as well as an end in it self. Artists tend to work from two basic sources.

1. From what your eye sees. We often refer to this as realism or even naturalism.
2. From concepts and ideas. – Perceptual drawing / painting.

This beginning semester we will be dealing with what your eye sees as well as conceptual thought. The elements of Design should be understood in this class. (Design 1)

Institutional policies

Institutional Policies relating to this course can be accessed from the following link
www.richlandcollege.edu/syllabipolicies

The instructor reserves the right to amend this syllabus as necessary.
The instructor reserves the right to amend this syllabus as necessary.