This course syllabus is intended as a set of guidelines for ARTS 2316. Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor: Professor Melodee Ramirez
mramirez@dccc.edu
972-273-3077
Office: P220
Instructor Office Hours: M 9:45-2:45; W 9:45-11:30 North; TR 9:45a-11am; F online 9:45-12:45, by appointment

Course Information
Course title: PAINTING 1
Course number: ARTS 2316
Section number: 71002
Credit hours: 3
Class meeting time: TR 12:45-3:30 pm
Course description: ARTS 2316 PAINTING 1 (3)
This is a Texas Common Course Number.
This course explores studio techniques in acrylic and oil media. Emphasis is placed on exploration of a variety of modes and techniques as a means to original expression. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5007085326 Recommended Course prerequisites for Art Majors, Arts 1311, Arts 1312, Arts 1316, and Arts 1317.

Required or Recommended Textbooks and Materials
Required Materials: no textbook is required. Suggested books will be discussed.
See Appendix C for Materials (list to be discussed in class). As this is a class with an online component, there are required online study materials and activities that are available on eCampus for the entire semester and accessible almost 24/7. Therefore, access to a computer with Internet access and updated software (available free from Adobe.com) are required. If a student does not have a home computer or Internet, such options as the Student Resource Center located in the North Lake Library or at a local public library are available. Students may also search for other locations with such services.
**Course Objectives**

- Gain a continued knowledge in the use of oil/acrylic paints
- Develop an understanding of the use of color in painting, including color mixing, intensity of color and a wide range of value
- Develop a sense of design / composition as it applies to painting
- Exposure to various painting techniques: direct painting, under painting with glazing techniques, and mixed media.
- Subject matter will include representational and abstracted imagery based on both the landscape and the figure.
- Emphasis is placed on exploration of a variety of modes and techniques as a means to original expression.
- Appreciation of paintings (past and contemporary) through observation and understanding, with written assignments
- Preparation of a mid-term and final portfolio with matted work
- Students will learn safe studio practices as stipulated by MSDS Studio Safety

**Course Outline**

*See Appendix A*

**Evaluation Procedures**

Students will complete assigned number of paintings. Homework assignments will be reviewed for completion at the beginning of each class. Instructor will give feedback and direction for improvement.

Mid-term portfolio will be reviewed in Week 8 of the semester. A grading rubric will be given to students prior to the critique for directions and clarity.

Students will build one canvas with applied gesso or panel with applied gesso.

Final portfolio will be reviewed in Week 15 of the semester. A grading rubric will be given to students prior to the critique for directions and clarity.

A museum or gallery visit will be required to see original art. A grading rubric will be given by the instructor.

Attendance in this class is extremely important. A critique will be held at the end of each class period on the student work produced that day in class. Worksheets will be required over the lecture material given by the instructor.

**Exams and Assignments**

15% of grade: Homework studies
20% of grade: Mid-term portfolio
30% of grade: Final portfolio
5% of grade: Gallery/Museum visit, Critical Review
2% of grade: Final Exam written critique
3% of grade: Discussion Board
25% of grade: Attendance, class critique

Two absences are permitted during the semester. More than 2 missed classes will reduce Attendance grade by 10 points unless doctor’s note is provided. Please do not be tardy.
Grading Scale

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Maximum Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advanced Contracts, homework, marketing</td>
<td>150</td>
</tr>
<tr>
<td>Mid-term portfolio</td>
<td>200</td>
</tr>
<tr>
<td>Final portfolio</td>
<td>300</td>
</tr>
<tr>
<td>Gallery visit, critical review</td>
<td>50</td>
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<tr>
<td>Final Exam written critique</td>
<td>20</td>
</tr>
<tr>
<td>Discussion Board</td>
<td>30</td>
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<tr>
<td>Attendance, participation in critique</td>
<td>250</td>
</tr>
<tr>
<td><strong>Maximum</strong></td>
<td><strong>1,000</strong></td>
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</table>

FINAL GRADE

A= 1,000-900  
B= 899-800    
C= 799-700    
D= 699-600    
F= 599-0

Discipline/ Course/ Department/Policies

Late Assignment Policy: Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor.

If late work is approved by instructor, there will be an automatic 25% reduction in the grade, and a submission deadline of one week after the original due date. This deduction is waived if a doctor’s note is provided.

Student Responsibilities:

1. Attend class on time, be prepared by bringing all required supplies.
2. Submit assignments on time and in the form required by the instructor.
3. Be aware of grades throughout the semester via eCampus.

2D Art Lab Policies

The 2D Studio Lab is restricted to use by only currently enrolled students in Painting, Drawing, and Design Classes who are attending art classes on a regular basis and are in good standing in the classes.

The 2D Studio Lab is available to approved art students to use for required class work during posted Open Lab hours.

The following rules and regulations must be followed at all times:
1. The "storage room" inside G302 is predominantly used for storage of equipment and supplies. It is intended for instructor use.
2. Student paintings (class work for current semester only) are to be stored in the provided painting racks.
3. Student portfolios and work are to be stored in assigned shelves or cabinets.
4. Students’ art work must fit into the storage racks and shelves available in this lab. Over-sized work is not acceptable.
5. Students are encouraged to store their personal materials and supplies in the art lockers on a first-come, first-served basis. Regulations concerning lockers are posted in the locker area. There is no student supply storage in G301-3.
6. At the end of the semester, students must remove all personal items and artwork from the lab. NLC will not be responsible for work after the close of the semester unless arrangements have been made with the instructor and the 2D Studio Lab coordinator.
7. Students using the facilities outside of class time must leave the work areas clean and be sure all personal work and supplies are stored away as stated above.
8. Students using the lab may not move or remove anyone else’s paintings, supplies, etc.; nor will they rearrange the lab or storage room in any way.
9. All students working independently in the lab must work with the guidelines of the course of which they are enrolled (see class syllabus) and follow all art Lab Policies.
10. Students must follow instructions of the Open Lab assistant concerning the use of the room, storage of materials, and clean-up.
Students who violate these lab rules and regulations will be prohibited from further use of the 2D Art Lab other than while attending regularly scheduled classes. Students’ art work must fit into the storage racks and shelves available in this lab. Over-sized work is not acceptable. Students are encouraged to store their personal materials and supplies in the art lockers on a first-come, first-served basis. Regulations concerning lockers are posted in the locker area. There is no student supply storage in G301-3.

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**Online Class Etiquette:** Complete online assignments on time. You may work ahead. All tests are to be completed individually. Any sharing of information will result in a zero on the test. No plagiarism is allowed and will result in a zero on the assignment.

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**INSTITUTIONAL POLICIES:**

[www.northlakecollege.edu/syllabipolicies](http://www.northlakecollege.edu/syllabipolicies)

**Specific Course Learning Outcomes**
**THECB INTELLECTUAL COMPETENCIES:**
1. To demonstrate the ability to utilize a variety of media to create designs.
2. To demonstrate an understanding of design principles seen in various cultures.
3. To demonstrate the ability to problem-solve and think creatively.
4. To demonstrate the ability to discuss, analyze and evaluate works of art orally and in written form.

**STUDENT LEARNING OUTCOMES:**
This course is part of the DCCCD Core Curriculum Tier 1 - Wellness and the Human Experience.
**Student Learning outcomes:**
1. To respond critically to works in the arts and humanities.
2. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
3. To articulate an informed personal reaction to works in the art and humanities.
4. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

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Means of Assessment of Course Learning Outcomes

Learning Activities, Outcomes, and Assessment

Activity Number 1.

**Learning Activity:** Presentation - Support Preparation and Framing

**Learning Outcomes:**
- Demonstrate knowledge of professional methods and standards of presentation of artwork

**Assessment:**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>100-90</th>
<th>89-80</th>
<th>79-70</th>
<th>69-60</th>
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<td>Exceeds</td>
<td>Meets</td>
<td>Needs</td>
<td>Below</td>
<td>Lack</td>
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</tbody>
</table>

North Lake Matting Standards
- a. Neutral mats – preferably white or off-white
- b. At least a 3 inch border
- c. Top and sides the same width; bottom can be wider
- d. T-hinged to backing
- e. Art attached to backing with sticky-side-up-sticky-side-down method of taping
- f. Backing board should be corrugated cardboard or foam core if it is going to be shrink-wrapped.
- g. Backing board should be the same size as the mat board.
- h. Use packing tape, linen tape, or medical tape. NO MASKING OR BLUE TAPE anywhere on the piece.
- i. Bevel or straight cuts are equally suitable
- j. For the Spring Show: 'Shrink-wrap' is preferred to acetate. 'Shrink-wrap: Make sure the wrap is unfolded. ALL edges must be taped down. If the wrap does not completely surround the piece, it will curl. The backing must be stiff. If the piece is very large, two pieces of backing board need to be used to keep it from bending.

**North Lake Painting Support and Framing Standards**
- a. Neutral frame (black, white, or natural wood).
- b. Clean, well cut corners
- c. Appropriate amount of staples, nails on canvas and/or frame
- d. Two or more coats of gesso / primer on canvas / panel
- e. Frames should be 'ready to hang' with D rings or eye-screws and braided picture wire.

Activity Number 2.

**Learning Activity:** Students will participate in a group (small or large) critique by completing a written activity that summarizes the discussion in terms of the four components of art criticism.

**Learning Outcomes:**
- participate in the critique process of artwork (description, analysis, interpretation, judgment).
- listen and demonstrate an openness to opportunities to strengthen work

**Assessment:**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>100-90</th>
<th>89-80</th>
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<th>69-60</th>
<th>59-0</th>
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<tbody>
<tr>
<td>Critique Process</td>
<td>Exceeds</td>
<td>Meets</td>
<td>Needs</td>
<td>Below</td>
<td>Lack</td>
</tr>
</tbody>
</table>

Activity Number 3.
**Learning Activity:** Value Project - The student will demonstrate a wide range of value in art work.

**Learning Outcomes:**
Students will:
- Demonstrate the use of strong range of value and in art work
- Demonstrate effective use of value pattern and/or use of value contrast

**Assessment:**

<table>
<thead>
<tr>
<th>Criteria</th>
<th>100-90</th>
<th>89-80</th>
<th>79-70</th>
<th>69-60</th>
<th>59-0</th>
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</thead>
<tbody>
<tr>
<td>Formal Design - Use of Value</td>
<td>Exceeds Expectations</td>
<td>Meets Expectations</td>
<td>Needs Improvement</td>
<td>Below Expectations</td>
<td>Lack of Participatory Effort</td>
</tr>
</tbody>
</table>

**APPENDIX A**

**ARTS 2316.73002 Painting 1**
Professor Melodee Martin Ramirez, M.F.A.

**OFFICE HOURS:** by appointment Monday & Friday, 9:45-3:45
Tuesday & Thursday 9:45-11am P220

**TELEPHONE:** Office, P220, 972-273-3077

**VISUAL AND PERFORMING ARTS Division, L129, 972-273-3450**

**REQUIRED TEXT:** None

**CLASS PREPARATION:** Homework assignments, sketches, studies

**TECHNICAL HELP FOR ECAMPUS SITE:** 972-669-6402

**No cell phones, text messaging in class, please. Earbuds must be removed during lecture.**

**READ THIS CAREFULLY:** Attendance and Critique Policy

1. The attendance grade is based on your presence in the classroom each day. Attendance is worth 250 points or 2.5 letter grades. To earn full credit for a class, you must be in class on time, stay until the end, participate fully in the class session, bring required art supplies and work on the class assignment for the entire class period. Missed class reduces Attendance grade by 10 points. Late arrival or early departure reduces grade by 5 points.

2. Students will be allowed two absences that will not affect their grade.

3. Each class will culminate with student participation in an oral critique of the assignments completed in class that day. This will include description, analysis, interpretation and judgment. Students will listen and demonstrate an openness to opportunities to strengthen work.

4. One written critique from a professional art gallery or museum will be completed and submitted in the assignment submission box to demonstrate these qualities of description, analysis, interpretation and judgment as well. This assignment is worth 50 points.

**Homework Policy**

1. To be successful in this course, you must complete your weekly homework assignments. Paintings cannot be created successfully without planning, sketches, concepts, and craftsmanship.

2. Homework is worth 15% of your grade or 1.5 letter grades. To earn full credit, it must be completed in full and on time.

3. Homework concept, plan and value sketches must be in your sketchbook or in your 3 brad folder or 3 ring notebook in a sleeve. Images (photos, other) must also be adhered to your sketchbook or in your 3 brad folder or 3 ring notebook in a sleeve.
Mid Term and Final Portfolio Critique and Grading
1. Mid Term Portfolio is worth 200 points or 2 letter grades. The preparatory review with this instructor must be completed to earn full credit. Your Mid Term Portfolio will determine your painting path for the remainder of the semester. It will help you know your strengths and weaknesses.
2. Final Portfolio is worth 300 points or 3 letter grades. The preparatory review with this instructor must be completed to earn full credit.
3. These Portfolio assessments will also demonstrate the student’s knowledge of professional methods and standards of presentation of art work.

CLASS CALENDAR, PAINTING 1 –

<table>
<thead>
<tr>
<th>WEEK</th>
<th>ACTIVITY</th>
<th>SKILLS ASSESSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>Tuesday</strong>: Bring your art supplies you already have, at least a sketch book and pocket binder for handouts, a drawing pencil in 2B and 6B, eraser, one brush (round or flat, medium size), raw umber, titanium white, medium and inexpensive 2 small canvas boards (9x12) for Value chart. Bring an example of any previous 2-d art you have completed. If you don’t have a painting, bring a drawing or design project. Introduction Card: What is your passion? What are your personal symbols? How does Art relate to your daily life? Artists who influence you? Painting is poetry discussion. SAFETY IN THE CLASSROOM VISIT MAIN GALLERY TO PREPARE FOR GALLERY REVIEW ASSIGNMENT, practice of oral review in preparation for written review. <strong>Thursday</strong>: Supplies checked: two 16 x 20&quot; canvases to paint. If you buy the gallery wrapped ones, you will not need to frame them. Minimum colors: burnt sienna, raw umber, yellow ochre, cad yellow medium, cad red medium, french ultramarine blue, titanium white, cleaning solvent/water and container, liquid soap, pump spray bottle. Painting 1: Clouds, wet into wet painting and color mixing Color wheel and Value Range painting for beginning painters</td>
<td>Preparation Planning Critical review, oral Clouds: Painting development: wet into wet blending of paint and color mixing</td>
</tr>
<tr>
<td>2</td>
<td>All Students: Personal Introduction and Favorite Artists due in Discussion Button by Sunday, 9/9 Painting 1 students: Continue with clouds painting. By Thursday, begin Painting 2 of trees. Bring photos of trees, 9x12 or</td>
<td>Painting skills Critical review, writing.</td>
</tr>
</tbody>
</table>
| 3  | Tuesday: **Presentation**: Ppt. Introduction to Painting through the History of Art under Artists’ Ppt button.  
    **Painting 1**: Meet with instructor to evaluate the progress of your first paintings, plan changes, explore options from Favorite Artists submission.  
    **Thursday**: Painting 1: begin Painting 3 of Water, come to class with 16 x 20 canvas, canvas toned, drawing on canvas.  
    **All students**: *Gallery Review due this week by 9/16*  
    ONLINE ASSIGNMENT: GALLERY REVIEW DUE BY SUNDAY NIGHT AT 11:59 PM IN THE SUBMIT ASSIGNMENTS BUTTON. THE WRITTEN INSTRUCTIONS AND GRADING RUBRIC FOR THE GALLERY REVIEW IS AVAILABLE UNDER THE WRITTEN ASSIGNMENTS BUTTON. | Preparation  
    Continue with tree painting, complete Tuesday  
    Blending wet/wet techniques for water, waves  
    Portfolio development |  
| 4  | **Painting 1**: Continue Painting 3 of Water. Prepare for Painting 4 of Rocks to begin on Thursday, 9 x 12 or larger  
    **Thursday**: Painting 4: Begin painting of rocks. Come to class with colored ground, drawing on canvas and ready to begin. | Marketing  
    Critical thinking and writing.  
    Portfolio development  
    Dry brush and texture techniques |
| 5 | **Tuesday:** Painting 1 students: Complete Painting 4 of rocks.  
**Thursday:** Painting 5: Human head. Come to class with photos of human head, toned canvas size 16 x 20, drawing of the head on the canvas. | Underpainting and Glazing introduced |
|---|---|---|
| 6 | All students will meet with instructor this week for preparation for Mid-term Portfolio Grading in Week 8.  
**Tuesday:** Painting 1: Continue painting your human head for this week. Be prepared to begin your Hand Holding an Object after you complete the head. | Portfolio Development  
Figurative painting |
| 7 | Painting 1: Tuesday and Thursday:  
Painting: Head with Hand holding an Object  
Mid-term Portfolio Prep | Portfolio development |
| 8 | All Students: Grading of Mid Term Portfolios | Portfolio development |
| 9 | **Tuesday:** Painting 1: Begin working on your series of paintings for your Final Portfolio. | Portfolio development |
| 10 | **Tuesday and Thursday:** All Students: Continue with Advanced Student Development Plan, Week 10-15  
**Painting 1 Students:** Create Bio and Digital Portfolio | Portfolio development |
| 11 | **Tuesday and Thursday:** All Students: Continue with Advanced Student Development Plan, Week 10-15  
Large painting, 24 x 36 or 30 x 40 inches  
Check homework of Digital Portfolio and Bio  
Discuss further educational opportunities.  
Continue with Advanced Plan for Mid Term-Final Portfolio. | Portfolio development |
| 12 | Continue with Advanced Plan.  
THURSDAY LAST DAY TO DROP COURSE | Portfolio development |
| 13 | Bring all paintings completed since Mid Term for Preparation for Final Portfolio Grading, individual meetings on Tuesday and Thursday | Portfolio development |
| 14 | Preparation for Final Portfolio Grading, individual meetings on Tuesday and Thursday | Portfolio development |
| 15 | Grading of Final Portfolio Tuesday and Thursday, class critique. Pick up work from Student Art Show. | Written Critique Process |
| 16 | Final Exam Exhibition and Party. Written Critique Process, selection by numbers | |

**Student Responsibilities:**
1. Attend class on time, be prepared by bringing all required supplies.
2. Submit assignments on time and in the form required by the instructor.
3. Visit the Writing Center for help in completion of writing assignments.
4. Be aware of grades throughout the semester via eCampus.

**Class Etiquette:**
No cell phone or texting in class.
All assignments are to be completed individually
No plagiarism is allowed and will result in a zero on the assignment.
ARTS 2316, Painting 1: Required Materials

Note: Before buying supplies, we will look at the supplies you own and discuss what you should buy. Do NOT buy “student grade” paints. There is a supply kit for sale at the NLC Bookstore, but you may not need everything in the kit.

Materials

Paint (studio size tubes), Acrylic, ‘Open’ Acrylics, or Oil (can substitute water-soluble oils)

- Cadmium Yellow Light or Medium (PY 35)
- Quinacridone Violet (PV 19) or Alizarin Crimson
- Cadmium Red Light or Medium (PR 108)
- Ultramarine Blue (PB 29)
- Yellow Ochre (PY 40)
- Raw Umber
- Burnt Sienna (PB 7)
- Titanium White -- large tube
- Viridian (PG 18) / Phthalo Green (PG 7 or 36)-optional

Painting Medium
- Oil painting:
  - Liquin
  - Odorless mineral spirits
  - or water soluble oils have a special medium
- Acrylic painting:
  - Matte or gloss medium (personal choice)
  - Flow Improver
  - Retarder medium or gel
  - ‘Open’ or ‘Slow Drying’ Acrylic
  - Buy the suggested medium from the manufacturer

Brushes
- Bristle brushes (or stiff nylon/synthetic):
  - suggested types and sizes
  - Flats and/or Brights- #2, #4, #6, #8, & #12
  - Filberts (one large, one small)
  - Larger (cheap) paint brush(es) (2”-4”)
  - Soft Synthetic or Sable
    - Flat 1 or 2” brush for blending
    - Liner brush (soft synthetic) #4
  - Optional:
    - Flats or filberts for smooth blending
    - Rounds (a few small ones)
    - Other Optional Specialty Brushes:
      - Badger brush
      - Tooth brush

Palette & Knife
- Oil— Disposable palette, glass, wood, ceramic, plastic.
- Acrylic— Disposable palette, wax paper, plastic. I would recommend a plastic palette w. lid--you can buy one or make one yourself with any flat, lidded plastic box, or a smallish shallow baking pan covered with plastic wrap. A chamois or flat sponge plus parchment paper placed in this box or pan will keep your acrylics from drying out as fast.
- Palette/painting knife - straight and offset blades

Ground
- Acrylic gesso will work for oils and acrylics. White house paint will do, but isn’t as reliable as artist quality gesso. Oil
painters may research oil-based grounds as an alternative. Gesso will be supplied for the one canvas we build in class.

**Supports**

**Projects can be painted on:**
- pre-stretched canvas
- gessoed or commercially prepared panels (hardboard, masonite, thin plywood, etc.)

**First 2 weeks’ assignments (9X12") can be painted on:**
- canvas board or gallery wrapped canvas

As we progress, the size must be in the range of 18X24” up to 30X40.” At least 2 of your paintings must be in the 30 X 40 or 24 x 36 range by the end of the semester.

**Other:**
- Cotton rags (old t-shirts are great)
- Bar of soap or brush cleaner or liquid soap/dish detergent
- Containers-a variety:
  - For Oil painters you will need:
    - Wide, lidded glass jar for solvents—mayo, pickle, and salsa jars are good choices-clean them well!
    - Tin cans—vegi and tuna cans are good
  - For Acrylic painters you will need:
    - plastic containers (lids optional)
    - Small (trim/decorator’s) paint roller tray (optional)
    - spray bottles with triggers and or small ones with pumps
    - Tackle box for supplies
    - Sketchbook (9X12”)
    - Pencils
    - Erasers
- Optional:
  - Other mediums
  - Oil — linseed oil, stand oil, damar varnish, etc.
  - Acrylic — retarder, gel medium, flow improver
  - Charcoal (vine)
  - Pliers or ‘crab cracker’ tool
  - Smock, large old front button shirt, or apron
  - Nail brush
  - Hand cleaner without pumice (such as “Goop”)
  - Brush portfolio or organizer
  - Razor scraper (retractable)

| G301-3 Safe Studio Practices: | § Use the correct knife for the cutting job at hand. Keep fingers well out of the way. Always protect the table or counter on which the cutting is done. § Student supplies should be kept in the student locker room. Any supplies left in G302-3 must be labeled, stored in the proper containers, and flammable materials stored in the fire-safe cabinet. See your instructor for additional materials on safety in the studio Health Center (C200) or call 972-273-3170. Office Hours: Monday through Thursday 8:30 a.m. – 7:00 p.m.; Friday 9:00 a.m. – 4:30 p.m. For emergencies when the Health Center is closed, use the emergency call boxes located in each hallway to call college police for assistance. |
| § Explanations and descriptions of possible hazardous materials are found in a binder marked "MSDS" in the yellow flammable closet in G302. § Students are responsible for contributing to a safe studio environment. § Do not drink or eat in the studio because of possible harm of ingestion of hazardous chemicals. § The dirty turpentine container must be recapped after use. § Oily and solvent laden trash must be disposed of in the red receptacle. § Use Spray Workable Fixatives and other spray paints outside. § Do not leave rubber cement and glues uncapped for extended periods of time. |