El Centro College
Course Syllabus
ARTS 2316 - 53250 – Painting 1
Spring 2019
Room A851

Name:
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Office Hours:
By appointment

Time and Place of Class Meetings:
Saturday 9:00 p.m. – 3:40 p.m.
Room A851

Description
ARTS 2316, Painting I - This studio course stresses fundamental concepts of painting with acrylics and oils. Emphasis is on painting from still life, models, and the imagination. (2 lecture, 4 lab.) ECC Catalog online https://www1.dcccd.edu/cat0608/cattoc.cfm?loc=0

LEARNING OUTCOMES:
Upon effective completion of this course the student will be able to identify and demonstrate:
1. To respond critically to works in the arts.
2. To engage in the creative process and comprehend the physical and intellectual demands required of the visual artist.
3. To articulate an informed personal reaction to works in the arts.
4. To develop an appreciation for the aesthetic principles that guide or govern the arts.
5. Demonstrate an understanding of the materials utilized in the medium of paint.
6. Demonstrate an understanding of different paint applications.
7. Demonstrate an understanding of the visual arts specialized vocabulary

Meeting these outcomes will involve the following:
1. Produce a body of work
2. Regular class attendance
3. Participation in class critiques
4. Meeting the objectives of each painting assignment
PROJECTS REQUIRED FOR THE SEMESTER:
Painting I is required to complete a minimum of six paintings throughout the semester. Before each project, a handout will be distributed and a slide lecture will be given (a demonstration will be given if applicable). The slide presentation will illustrate multiple approaches for each project based on artists throughout art history. This presentation will help facilitate vision and creative problem solving.

Studio Experiences
Approximately 70% of this class is lab based. Students will be expected to work in the drawing lab during class time as well as outside of class.

The Shared Studio
Students are expected to clean up and store all personal belongings at the end of each class period or use of the classroom. Clean up is extremely important, as the drawing studio is a community space that is in constant use.

Grading Procedures
Homework and Sketchbook Assignments: Students will be given homework assignments or readings as preparation for or that elaborate on the topics being used in class. They are expected to have sketchbook and homework assignments done on time and be prepared to present them to the class. No late assignments will be accepted.

Participation in Critiques and Class Time. Students will be expected to participate and attend all critiques on time and have assigned work ready for each critique. Class work time should be used effectively.

Portfolio. All finished drawings should exhibit an understanding of formal qualities, content, and craftsmanship. The work should demonstrate an understanding of the conceptual ideas discussed in class. No late portfolios will be accepted.

Grading Scale
Students are expected to perform to the best of their abilities. Understanding that everyone will not be at the same level of performance, grades will be primarily assigned on an individual basis. However it is also expected that students will exhibit abilities appropriate for this level. All grades will be based upon a professional evaluation of each student’s performance in regards to the following questions.

• Are your assignments evident of the energy necessary to produce your best work.
• Did you work at the highest level of maturity, discipline, and motivation?
• Did you complete all parts of your assignments by the due dates?
• Does your work demonstrate that you have fully comprehended and incorporated the material covered in class?
• Did you fully participate in class activities?
• Have you missed enough classes to affect your grade?
A= Outstanding Performance, this student has completed all assignment on time and has gone above and beyond the assignment requirements. This student has also pushed him or herself formally and conceptually.
B= Good Performance, this student has completed all assignments on time and has done so in an above average manner, while exploring conceptual ideas.
C= Satisfactory Performance, this student has completed all assignments and handed them in on time.
D= Poor Performance, this student has failed to complete assignments on time and has not completed the minimum requirements of the class.
F= Unacceptable Performance

Attendance Policy
Attendance is mandatory. This class is sequential, with each class building on the previous one. Thus regular attendance is important to successfully complete this course. Students must be present and ready to work, if not, will be considered late; leaving early is regarded the same as lateness. When breaks are given during class, returning late is the same as coming to class late. Being late three times will be counted as one absence. Anyone missing 20 or more minutes of class will be counted as absent. Three absences are allowed, regardless of the reasons surrounding them. After three absences your grade will be dropped one letter. Each additional absence will lower your final grade another letter. If you are late to class you are responsible for any material you missed.

Performance Levels

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90 – 100</td>
<td>Superior work, inventiveness, outside work</td>
</tr>
<tr>
<td>B</td>
<td>80 – 89</td>
<td>Quality work, above average, outside work</td>
</tr>
<tr>
<td>C</td>
<td>70 – 79</td>
<td>Average work, met minimum requirements</td>
</tr>
<tr>
<td>D</td>
<td>60 – 69</td>
<td>No demonstration of growth</td>
</tr>
<tr>
<td>F</td>
<td>0 – 59</td>
<td>Failure to meet minimum requirements</td>
</tr>
</tbody>
</table>

CONTENT AND CONCEPT
Demonstrates original or individual thought in the work, understands conceptual development and concept is clear.

Painting Assignment 80%
Class Participation and Work Ethic 20%

SUPPLY LIST:
Supplies are your responsibility. Come to class prepared and ready to paint. Alternative materials may be used with instructor’s approval.

Students must use Water-Soluable or Water Mixable Oil Paint
Paint
5 oz oil tube White Titanium
5 oz oil tube Ivory Black
1.25 oz oil tube Alizarin Crimson Red
1.25 oz oil tube Cadmium Red Medium
1.25 oz oil tube Cerulean Blue
1.25 oz oil tube Cadmium Yellow Pale
1.25 oz oil tube French Ultramarine
1.25 oz oil tube Yellow Ochre
1.25 oz oil tube Burnt Sienna
1.25 oz oil tube Cobalt Blue

Brushes (oil paint brushes have long handles)
#2 Pointed Round
#4 Filbert
#6 short-hair Bristle Flat
#10 Round Bristle

Canvas for Painting I, ARTS 2316
Canvas Pad
Three Canvas Boards 18” x 24”
One non-traditional surface or a larger canvas

Additional Supplies:
Pencils - 2B
Sketchbook - 8 1/2 x 5 1/2 (any other size is fine)
Palette knife
Palette

Additional Purchases:
Turpentine
Small containers (3)

COURSE OUTLINE:

Jan. 26    Syllabus, Course Introduction

Feb. 2    Painting Techniques, Value Study

Feb. 9    Collage of Textures and Colors
Feb. 16 Glazing With Layers
Feb. 23 Painting I – Alla Prima – Still Life
March 2 Introduction to Painting 2 Assignment and Preliminary Work for Painting 2
March 9 Critique, Impasto Painting (Junk Food)
March 16 NO CLASS – Spring Break
March 23 Painting 3 – Landscape with Painting Knife
March 30 Painting 4 – Non-Representational Painting
April 6 Critique, Painting 5 – The Portrait
April 13 Painting 5 – The Portrait
April 20 No Class – Campus Closed
April 27 Critique – Painting 6 – Appropriation
May 4 Painting 6 – Appropriation
May 11 Final Critique

***I reserve the right to make changes to this syllabus and calendar throughout the semester to satisfy the intended goals for this class.

All cell phones must be turned off for the entire class!

Drop Policy:
See university drop policy. Last day to drop a course is April 17
You are responsible to handle this yourself.