PART A

CATOLOG COURSE DESCRIPTION
Exploration of ideas using painting media and techniques.
Approval Number……………………………50.0708.52 26
maximum SCH per student…………………………………….6
maximum SCH per course……………………………………..3
maximum contact hours per Course…………………………….96

STUDENT LEARNING OUTCOMES
Upon successful completion of the course, the student will be able to:
1. identify and utilize a variety of subject matter through observation and/or expression.
2. recognize and utilize the compositional break-up of a painted surface by using the principles and elements of design.
3. recognize and utilize various painting techniques and processes.
4. recognize and utilize critical thinking in aesthetics and freedom of expression by showing knowledge of historical to postmodern styles of art.
REQUIRED CLASS MATERIALS: This is a list of supplies that are necessary to complete the assignments in this class. You will not be excused from class to buy supplies. They are required to have before each class. Some additional required supplies will be announced in class in advance.

GROUND
Sketchbook (9” x 12”) for Fundamental Projects
Canvas (check calendar and project listings below)

TOOLS
BRUSHES
If you cannot find the exact size of the brush, you may select one close to the size.
1 - 2” White Bristol Flat
1 - Bristle Fan Brush size 4
1 - Bristle Fan Brush size 6
1 - #2 Script liner (Diameter) 1/16” X (Length) 7/8”
   Sable hair, very long and tapered to sharp point
Sable Bright: size 4, 8, 12
Bristle Long: size 4, 8, 12
Bristle Short: size 12, 16
(*) 1 - Bristle Fan Brush size 8
(*) 2 - Sable Round, size 4, 6
(*) 3 - Bristle Short, size 2, 4, 8
NOTE: An asterisk (*) indicates optional supply.

COLOR
(Winsor & Newton / Winton Oil Paint: 200ml tubes)
Cadmium Yellow Light   Cadmium Yellow Medium
Cadmium Red Light   Alizarin Crimson
Ultramarine Blue   Thalo Blue
Prussian Blue   Permanent Green
Burnt Sienna   Yellow Ochre
Burnt Umber   Thalo Violet
Titanium White   Ivory Black

OTHER
1 - An odorless turpentine substitute - one quart
1 - Odorless Mineral Spirit (16 oz.)
1 - Linseed Oil (2.5 oz.)
1 - Cobalt Drier (2.5 oz.)
2 - Painting Knives (Size: 1 1/4”, 2 1/4”)
1 - Disposable Paper Palette (Size: 12” x 16”)
2 - Can Containers
1 - Plastic Squeeze Bottle (12 oz.)
2 - Bars of Soap
1 - Hand Scrub Brush
1 - Blue Paper Towel

SAFETY POLICIES AND PROCEDURES
STUDENT TRAINING: SAFE HANDLING OF OIL PAINTING PIGMENT AND OTHER CHEMICALS FOR THE PAINTING CLASS

1. The oil painting pigment and other chemicals that are used in ARTS 2316, 2317, and 2311 present varying intrinsic degrees of toxicity; the risks of toxicity vary according to routes of exposure and precautions exercised in the handling of the materials.

2. Students are to follow the recommended procedures when handling oil painting pigment and other chemical materials, as covered in the course(s).

3. Students tour the locker, sink and painting storage facilities and are shown the various locations where chemicals might be encountered, stored and dumped.

4. DO NOT STORE ALL THE PAINTING CHEMICALS OR SPRAY CANS IN LOCKERS. THIS IS A VIOLATION OF THE FIRE CODE. STORE THESE MATERIALS IN THE YELLOW SAFETY CABINET INSIDE THE PAINTING ROOM.

5. Students are shown the location where Material Safety Data Sheets information are kept. Medical attention may be sought in the Health Center in Room S-072, if needed.

6. Exposure to chemicals by ingestion and inhalation of dry and/or wet chemicals, as well as skin contact of working solutions, is to be avoided.

7. Skin contact with concentrated solutions and with diluted working solutions is to be avoided during the preparation and use of them. In the event of skin contact, the skin and/or clothing affected is to be flushed with running water. In the event of eye contact with chemicals, the area is to be immediately flushed with copious running water.

8. F114 is located near the restrooms in the F building, where soap and water are available for cleanup, if desired.

9. Spills of chemicals are to be cleaned up immediately. Wet floors, especially in a painting class room, are dangerous. Spilled paint, Linseed oil, odorless Turpentine, Liquin, Japan drier and/or Cobalt drier etc. have damaging effects on any painting materials and people, even after the spill has dried to powder form. Inform the instructor immediately of any spill or leakage of chemicals in the painting class room.

FINAL GRADE DETERMINATION
<table>
<thead>
<tr>
<th>Fundamental Project &amp; Major Project</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>M-1 Painting</td>
<td></td>
</tr>
<tr>
<td>M-2 Painting</td>
<td>Canvas size: OPEN</td>
</tr>
<tr>
<td>M-3 Painting</td>
<td></td>
</tr>
<tr>
<td>M-4 Painting</td>
<td></td>
</tr>
<tr>
<td>M-5 Painting</td>
<td></td>
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<tr>
<td>M-6 Painting</td>
<td></td>
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<tr>
<td>M-7 Painting</td>
<td></td>
</tr>
<tr>
<td>M-8 Painting</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Critique</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>C-1</td>
<td></td>
</tr>
<tr>
<td>C-2</td>
<td></td>
</tr>
</tbody>
</table>

All homework assignments, projects and critiques (tests) are designed to measure the student learning outcomes. Categories are as follows:
### Projects and Weight

<table>
<thead>
<tr>
<th>Expected content (subject to modification)</th>
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</thead>
<tbody>
<tr>
<td>Students will complete assignments addressing the following painting topics:</td>
</tr>
<tr>
<td>1. Basic compositional concerns</td>
</tr>
<tr>
<td>2. Important use of painting media and techniques</td>
</tr>
<tr>
<td>3. Understand and develop thematic and content concerns</td>
</tr>
<tr>
<td>4. Understand and develop personal style and expression</td>
</tr>
<tr>
<td>NOTE: For more detailed information see the Learning Units</td>
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</tbody>
</table>

#### Homework Assignments
- projects completed on time  
- attention to craft/presentation

#### Fundamental Projects
- projects completed on time  
- attention to craft/presentation  
- creative implementation of aesthetics and freedom of expression  
- demonstrate digital techniques and knowledge of image making using computer graphics software

#### Major Projects
- projects completed on time  
- attention to craft/presentation  
- creative implementation of aesthetics and freedom of expression

#### Critique (Policy)
1. The midterm critique will provide you with information and direction to carry you into the second half of the course. If you do not show up for your midterm critique, one letter grade will be marked off of your midterm grade. There will be no excuse.
2. The final critique summarizes your achievements and problem areas in your work. It is absolutely imperative that you attend the midterm and final critique sessions. If you do not show up for your final critique, two letter grades will be marked off of your final grade. There will be no excuse.

### Project Grading

#### Individual projects
- will be graded by employing the following scale:

<table>
<thead>
<tr>
<th>Numerical Grade</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 - 98</td>
<td>A+</td>
</tr>
<tr>
<td>97 - 93</td>
<td>A</td>
</tr>
<tr>
<td>92 - 90</td>
<td>A-</td>
</tr>
<tr>
<td>89 - 87</td>
<td>B+</td>
</tr>
<tr>
<td>86 - 83</td>
<td>B</td>
</tr>
<tr>
<td>82 - 80</td>
<td>B-</td>
</tr>
<tr>
<td>79 - 77</td>
<td>C</td>
</tr>
<tr>
<td>76 - 73</td>
<td>C-</td>
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<tr>
<td>72 - 70</td>
<td>D</td>
</tr>
<tr>
<td>69 - 60</td>
<td>D-</td>
</tr>
<tr>
<td>59 - 00</td>
<td>F</td>
</tr>
</tbody>
</table>

#### Final Grading
- Students will be graded by employing the following grading scale:

<table>
<thead>
<tr>
<th>Grade Points</th>
<th>Letter Grade</th>
<th>G.P.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1900 - 1710</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>1709 - 1520</td>
<td>B</td>
<td>3</td>
</tr>
<tr>
<td>1519 - 1330</td>
<td>C</td>
<td>2</td>
</tr>
<tr>
<td>1329 - 1140</td>
<td>D</td>
<td>1</td>
</tr>
<tr>
<td>1139 - 0000</td>
<td>F</td>
<td>0</td>
</tr>
</tbody>
</table>

#### Deadline Policy
- After the due date, student projects will be counted off ten points for each class day that the project is late; no exceptions are allowed, including computer technical problems.

#### Student Expectations and Responsibilities in the Classroom
1. Cell Phones must be turned off or on silent.
2. Food/drinks: No food allowed. Water and soft drinks allowed only during the studio time period, and not during a lecture or when students are working with computers.
3. Surfing, instant messaging, and e-mail are not allowed.

### Disclaimer Reserving the Right to Change and/or Revise the Syllabus
- This syllabus including the course schedule is open to revision at the instructor's discretion throughout the semester, changes will be announced during class.

**ATTENDANCE/PARTICIPATION EXPECTATIONS**
1. The attendance grade is based on your presence in the classroom each day.

2. Students will be allowed two absences that will not affect their grade. After two absences, they will start receiving a grade of “0” for the day. On days you come to class, you will get a 100 for the day.

3. Two tardies (more than 20 minutes late) or one "mid-class disappearance" (more than 30 minutes) equal one absence.

4. All attendance grades will be averaged for the final course grade. To avoid getting a “0” for a class period, you must be in class on time, stay until the end, participate fully in the class session, bring required art supplies and work on the class assignment for the entire class period.

5. Make-up projects will be discussed on an individual basis, if necessary. Even if you get a 0 for a class absence, you will be able to get a grade for the project you missed during that class.

**DROP/WITHDRAWAL DATES**

Spring 2019: Last date to drop with a “W” is April 17.

**PART B**

The information is required by the state and our division Dean to be included in uploaded syllabus and available to the students.

Brookhaven College Syllabus Addendum: [Link to Institutional Policies]

Academic Calendar: [Link to Academic Calendar]