INSTRUCTOR: CHONG KEUN CHU
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EMAIL: chongchu@dcccd.edu
OFFICE: D115
OFFICE HOURS: posted on the D115 door – Schedule appointments by email

PART A

CATOLOG COURSE DESCRIPTION
Exploration of ideas using painting media and techniques.
Approval Number: 50.0708.52 26
maximum SCH per student: 6
maximum SCH per course: 3
maximum contact hours per Course: 96

STUDENT LEARNING OUTCOMES
Upon successful completion of the course, the student will be able to:
1. identify and utilize a variety of subject matter through observation and/or expression.
2. recognize and utilize the compositional break-up of a painted surface by using the principles and elements of design.
3. recognize and utilize various painting techniques and processes.
4. recognize and utilize critical thinking in aesthetics and freedom of expression by showing knowledge of historical to postmodern styles of art.
<table>
<thead>
<tr>
<th>DATE</th>
<th>CONTENT</th>
<th>ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/14</td>
<td>F 01</td>
<td>Introduction</td>
</tr>
</tbody>
</table>
| 12/17  | M 02    | VISITING WORKSHOP ARTIST: Stella Ehrich  
She will conduct critiques and demonstration and a talk on her own work and influences.  
( NOTE: Please see the next page for her workshop class schedule)  
Canvas: No smaller then 18 "x 24" |
| 12/18  | T 03    | VISITING WORKSHOP ARTIST: Stella Ehrich  
Canvas: No smaller then 18 "x 24" |
| 12/19  | W 04    | VISITING WORKSHOP ARTIST: Stella Ehrich  
Canvas: No smaller then 18 "x 24" |
| 12/20  | R 05    | VISITING WORKSHOP ARTIST: Stella Ehrich  
Canvas: No smaller then 18 "x 24" |
| 12/21  | F 06    | Class under Stella’s instruction and/or her time to critique students’ art: 9 a.m. - noon.  
Lunch  
After lunch, Q and A Time until 4:30 pm |
| 01/07  | M 07    | Fundamental & Major Project 2  
Figure Drawing and Painting: Observational project or individual project -  
Canvas (30" x 40" or any size)  
Painting demonstration  
1 (01/07) |
| 01/08  | T 08    | Continue working on your Major Project 2  
2 (01/08) |
| 01/09  | W 09    | Fundamental & Major Project 3  
Figure Drawing and Painting: Observational project or individual project -  
Canvas (30" x 40" or 48" x 60" or any size)  
3 (01/09) |
| 01/10  | R 10    | Continue working on your Major Project 3  
4 (01/10) |
| 01/11  | F 11    | Continue working on your Major Project 3  
Final Grade (Individual Critique)  
5 (01/11) |

Note: Make a general statement indicating that an instructor has the right to delete, revise and/or add segments to the course or syllabus.
Syllabus for 2018 Winter Figure Painting Workshop
with Stella Ehrich http://stellaehrich.com

In this class we will focus on painting the figure in oils, using two different live models, one for the morning session and another for the afternoon session. We will work on two canvases, one for each session, for the entire week.

12/17/2018 (Monday)
Day one: Stella will speak about her background and training at the Simi Studio in Florence, Italy. A slide show will accompany her talk and will highlight works by different artists from the French Academy to the Italian Macchiaoli Painters, to modern day painters who use the classical foundations and methods that she uses in her work. She will introduce the techniques that she wants to teach in this workshop and the classical foundations behind these methods. She will introduce a system of comparative measurements used to check the correctness of the drawing. Class work will begin on the first day by utilizing the comparative measurement techniques to draw the figure on canvas with vine charcoal.

12/18/2018 (Tuesday)
Day two: Setting up the Palette and "Scrubbing in". The logical order of colors on the palette will be discussed, as well as preparing the canvas for painting by using old brushes to lightly scrub in the basic colors and values. We will discuss how air and space work to modify color, how edges and turning planes work, and how the white canvas helps to promote a feeling of natural light and air in the work.

12/19-21/2018 (Wednesday-Friday)
Days 3-5: The class will spend these days developing the paintings. Stella will give personal attention to each student, focusing on whatever his or her individual needs might be. She will discuss color mixing, paint application, using solvents and other additives to paint, and how to care for the finished painting, etc.

12/21/2018 (Friday)
Day 5: Final Critique. The class will discuss what they have learned and how it might apply to their work going forward.
**COURSE MATERIALS**

REQUIRED CLASS MATERIALS: This is a list of supplies that are necessary to complete the assignments in this class. You will not be excused from class to buy supplies. They are required to have before each class. Some additional required supplies will be announced in class in advance.

**GROUND**
- Sketchbook (9" x 12") for Fundamental Projects
- Canvas (check calendar and project listings below)

Before starting your project, Advanced I and II Painting students are required to discuss each canvas size and project with the instructor. However, if you are a painting I or II student, you need to bring a canvas size 30" x 40" the second class day.

**TOOLS**
**BRUSHES**

If you cannot find the exact size of the brush, you may select one close to the size.
- 1 - 2" White Bristol Flat
- 1 - Bristle Fan Brush size 4
- 1 - Bristle Fan Brush size 6
- 1 - #2 Script liner (Diameter) 1/16" X (Length) 7/8"
  - Sable hair, very long and tapered to sharp point
- Sable Bright: size 4, 8, 12
- Bristle Long: size 4, 8, 12
- Bristle Short: size 12, 16
- (*) 1 - Bristle Fan Brush size 8
- (*) 2 - Sable Round, size 4, 6
- (*) 3 - Bristle Short, size 2, 4, 8

*SNote: An asterisk (*) indicates optional supply.*

*Additional Brushes for the Winter Workshop*

1. Bristle Brights - sizes 2, 4, 6, and 8
2. one small round pointed brush

COLOR
(Winsor & Newton / Winton Oil Paint: 200ml tubes)
Cadmium Yellow Light  Cadmium Yellow Medium
Cadmium Red Light    Alizarin Crimson
Ultramarine Blue      Thalo Blue
Prussian Blue         Permanent Green
Burnt Sienna          Yellow Ochre
Burnt Umber           Thalo Violet
Titanium White        Ivory Black

Additional Colors for the Winter Workshop

1. Cadmium Orange
2. Coblat Blue
3. Zinc White

OTHER
1 - An odorless Turpentine substitute - one quart
1 - Gamblin Gamsol Odorless Mineral Spirit (16 oz.)
1 - Linseed Oil (2.5 oz.)
1 - Vegetable Oil (approx. 5 oz.)
1 - Liquin (2.5 oz.)
1 Box – Vine Charcoal
2 - Painting Knives (Size: 1 1/4", 2 1/4")
1 - Disposable Paper Palette (Size: 12” x 16”)
**1 - Sharpening block for the charcoal**

**Sandpaper Block**

Sandpaper is the simple way to keep a point on difficult-to-sharpen drawing pencils, charcoal, pastel, or crayon.

Each block contains 12 sheets of 1" x 4" fine sandpaper (approximately 25 mm x 100 mm), paded and mounted on a wood block.

**1 - Wooden dowel (about 1/4 inch in diameter and 24”-30” long)**

**Old worn-out brushes of different sizes**

3 - Rags
2 - Can Containers
2 - Empty Ketchup Bottles
2 - Bars of Soap
1 - Hand Scrub Brush
1 - Paper Towel
1 - Digital Still Camera
1 - 512 MB ~ 1GB USB Flash Drive (Memory Stick)
(*) 1 - Japan Drier (2.5 oz.) or Cobalt Drier (2.5 oz.)
(*) 1 - Art Bin (Type and Size: open)
(*) 1 - Painting Knife (Size: 3 1/2")
(*) 1 - Old Shirt or Smock
(*) 1 - Memory Card Reader/Writer

*NOTE: An asterisk (*) indicates optional supply.*
SAFETY POLICIES AND PROCEDURES

STUDENT TRAINING: SAFE HANDLING OF OIL PAINTING PIGMENT
AND OTHER CHEMICALS FOR THE PAINTING CLASS

1. The oil painting pigment and other chemicals that are used in ARTS 2316, 2317, 2311 and 2312 present varying intrinsic degrees of toxicity; the risks of toxicity vary according to routes of exposure and precautions exercised in the handling of the materials.

2. Students are to follow the recommended procedures when handling oil painting pigment and other chemical materials, as covered in the course(s).

3. Students tour the locker, sink and painting storage facilities and are shown the various locations where chemicals might be encountered, stored and dumped.

4. **DO NOT STORE ALL THE PAINTING CHEMICALS OR SPRAY CANS IN LOCKERS. THIS IS A VIOLATION OF THE FIRE CODE. STORE THESE MATERIALS IN THE YELLOW SAFETY CABINET INSIDE THE PAINTING ROOM.**

5. Students are shown the location where Material Safety Data Sheets information are kept. Medical attention may be sought in the Health Center in Room S-072, if needed.

6. Exposure to chemicals by ingestion and inhalation of dry and/or wet chemicals, as well as skin contact of working solutions, is to be avoided.

7. Skin contact with concentrated solutions and with diluted working solutions is to be avoided during the preparation and use of them. In the event of skin contact, the skin and/or clothing affected is to be flushed with running water. In the event of eye contact with chemicals, the area is to be immediately flushed with copious running water.

8. F114 is located near the restrooms in the F building, where soap and water are available for cleanup, if desired.

9. Spills of chemicals are to be cleaned up immediately. Wet floors, especially in a painting class room, are dangerous. Spilled paint, Linseed oil, odorless Turpentine, Liquin, Japan drier and/or Cobalt drier etc. have damaging effects on any painting materials and people, even after the spill has dried to powder form. Inform the instructor immediately of any spill or leakage of chemicals in the painting class room.
### Final Grade Determination

**Homework Assignment** - *(indicated with the code letter H)*

| H-1 | Self Portrait Painting - Oil on Canvas or Oil on Cardboard 9” x 12” | 01 / 07 | M |
| H-2 | Portrait Painting based on Cubist style - 2B Pencil on Sketchbook 9” x 12” | 01 / 08 | T |
| H-3 | Portrait Painting based on Cubist style - Oil on Canvas or Oil on Cardboard 9” x 12” | 01 / 09 | W |
| H-4 | Landscape Drawing based on Surrealist style - 2B Pencil on Sketchbook 9” x 12” | 01 / 10 | R |
| H-5 | Landscape Drawing based on Surrealist style - Oil on Canvas or Oil on Cardboard 9” x 12” | 01 / 11 | F |

**Fundamental Project** - *(indicated with the code letter F)*

| F-1 | Figure Drawing |
| F-2 | Figure Drawing |
| F-3 | Figure Drawing |
| F-4 | Figure Drawing |

**Major Project** - *(indicated with the code letter M)*

| M-1 | Figure Painting |
| M-2 | Figure Painting |
| M-3 | Figure Painting |
| M-4 | Figure Painting |

**Critique** - *(indicated with the code letter C)*

| C-1 | 100 Points |
| C-2 | 100 Points |

**Attendance**

| Attendance | Total: 100 Points |

**Semester Total Grade Points:** 1600 Points
All homework assignments, projects and critiques (tests) are designed to measure the student learning outcomes. Categories are as follows:

<table>
<thead>
<tr>
<th>Projects and Weight</th>
<th>Expected content (subject to modification)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework Assignments</td>
<td>Students will complete assignments addressing the following painting topics:</td>
</tr>
<tr>
<td>• projects completed on time</td>
<td>1. Basic compositional concerns</td>
</tr>
<tr>
<td>• attention to craft/presentation</td>
<td>2. Important use of painting media and techniques</td>
</tr>
<tr>
<td>Fundamental Projects</td>
<td>3. Understand and develop thematic and content concerns</td>
</tr>
<tr>
<td>• projects completed on time</td>
<td>4. Understand and develop personal style and expression</td>
</tr>
<tr>
<td>• attention to craft/presentation</td>
<td>NOTE: For more detailed information see the Learning Units</td>
</tr>
<tr>
<td>• creative implementation of aesthetics and freedom of expression</td>
<td></td>
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<tr>
<td>• demonstrate digital techniques and knowledge of image making using computer graphics software</td>
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<tr>
<td>Major Projects</td>
<td></td>
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<tr>
<td>• projects completed on time</td>
<td></td>
</tr>
<tr>
<td>• attention to craft/presentation</td>
<td></td>
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<tr>
<td>• creative implementation of aesthetics and freedom of expression</td>
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<tr>
<td>Critique (Policy)</td>
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<tr>
<td>1. The midterm critique will provide you with information and direction to carry you into the second half of the course. If you do not show up for your midterm critique, one letter grade will be marked off of your midterm grade. There will be no excuse.</td>
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<tr>
<td>2. The final critique summarizes your achievements and problem areas in your work. It is absolutely imperative that you attend the midterm and final critique sessions. If you do not show up for your final critique, two letter grades will be marked off of your final grade. There will be no excuse.</td>
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<tr>
<td>Project Grading</td>
<td>Final Grading</td>
</tr>
<tr>
<td>Individual projects will be graded by employing the following scale:</td>
<td>Students will be graded by employing the following grading scale:</td>
</tr>
<tr>
<td>Numerical Grade</td>
<td>Letter Grade</td>
</tr>
<tr>
<td>100 - 98</td>
<td>A+</td>
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<tr>
<td>97 - 93</td>
<td>A</td>
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<tr>
<td>92 - 90</td>
<td>A-</td>
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<tr>
<td>89 - 87</td>
<td>B+</td>
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<td>86 - 83</td>
<td>B</td>
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<td>82 - 80</td>
<td>B-</td>
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<td>79 - 77</td>
<td>C-</td>
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<td>76 - 73</td>
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<td>72 - 70</td>
<td>C</td>
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<td>69 - 60</td>
<td>D</td>
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<td>59 - 00</td>
<td>F</td>
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<td>Deadline Policy</td>
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<tr>
<td>After the due date, student projects will be counted off ten points for each class day that the project is late; no exceptions are allowed, including computer technical problems.</td>
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<tr>
<td>Student Expectations and Responsibilities in the Classroom</td>
<td></td>
</tr>
<tr>
<td>1. Cell Phones must be turned off or on silent.</td>
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<tr>
<td>2. Food/drinks: No food allowed. Water and soft drinks allowed only during the studio time period, and not during a lecture or when students are working with computers.</td>
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<tr>
<td>3. Surfing, instant messaging, and e-mail are not allowed.</td>
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<tr>
<td>Disclaimer Reserving the Right to Change and/or Revise the Syllabus</td>
<td></td>
</tr>
<tr>
<td>This syllabus including the course schedule is open to revision at the instructor's discretion throughout the semester, changes will be announced during class.</td>
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</tbody>
</table>
ATTENDANCE/PARTICIPATION EXPECTATIONS

1. The attendance grade is based on your presence in the classroom each day.

2. Students will be allowed ONE absence that will not affect their grade. After ONE absence, they will start receiving a grade of “0” for the day. On days you come to class, you will get a 100 for the day.

3. Two tardies (more than 20 minutes late) or one "mid-class disappearance" (more than 30 minutes) equal one absence.

4. All attendance grades will be averaged for the final course grade. To avoid getting a “0” for a class period, you must be in class on time, stay until the end, participate fully in the class session, bring required art supplies and work on the class assignment for the entire class period.

5. Make-up projects will be discussed on an individual basis, if necessary. Even if you get a 0 for a class absence, you will be able to get a grade for the project you missed during that class.

DROP/WITHDRAWAL DATES

Winter 2018-19: Last date to drop with a “W” is December ??.

PART B

The information is required by the state and our division Dean to be included in uploaded syllabus and available to the students.

Brookhaven College Syllabus Addendum:
Link to Institutional Policies

Academic Calendar:
Link to Academic Calendar