Course and Section Number:
ARTS-2311-83701: Design III (Independent Study in Photography)

Semester:
Spring 2019 Online Flex Term Classes: January 28, 2019 – May 16, 2019

Credit Hours:
3 credit hours

Class Meeting Days and Times:
This is an independent study course. See instructor for dates and times.

Room(s):
T247 for lecture
T249 for lab

Instructor Information:
Instructor’s name: Wayne Loucas
E-mail address: loucas@dccc.edu
Richland phone: 972-238-6078 - leave message
Office: WH232
Office Hours: M-W 8-9 a.m. 1-2 p.m.
T-R 9-10 a.m., 12-1 p.m.

Prerequisite:
Prerequisite Recommended: ARTS-2356/COMM-1316 and ARTS-2357/COMM-1317 or by permission of instructor.

Course Description:
ARTS-2311 Design III

This is a Texas Common Course Number.
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.
Course Description: This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5004015326

This section’s topic is Independent Study in Photography.

Photography Department Supplemental Course Description and Overview:

It is a fact that visual assignments given in the foundation photography classes do not allow for extended periods of time for an in-depth study of any particular project. They are intended to engage students visually, emotionally, and intellectually through a variety of ways to explore the medium. The Advanced Photography / Digital Imaging Independent Study course is designed for the advanced photography student who would like to pursue a specific area of concentration.

This course is structured to allow for a broad field of visual investigations to choose from, while providing guidance and constructive criticism. All Independent Study students will complete a contract form at the beginning of the semester which will identify the area of study, the number of pieces to be produced for the
final portfolio, and how the work will be presented. This contract can be revised during the semester if agreed to by the student and the instructor.

It is important that the Independent Study student be self-motivated and capable of working on projects on their own, as classmates will be working in different visual directions. Class meetings will not be as often as in other classes, therefore, it is the responsibility of the student to communicate to the instructor any questions or problems he or she might be having with the project selected. In other words, don’t wait until the scheduled class meetings if you have immediate concerns.

**TOPICAL POSSIBILITIES**
Areas of visual investigation could take the form of various approaches to photography such as, but not limited to, the following:
- Studio Photography (still-life, figure, portrait, abstract, etc.);
- Alternative Photographic Processes (hand-coloring, infrared photography, multiple image printing and collages, photographic sculptures, etc.);
- Digital Imaging (COMM 2325 and COMM 2326 are required);
- Medium and Large Format Photography;
- The Social Landscape (photojournalism, documentary, and street photography)

**Required Lab:**
This is an independent study course. Should a student need a computer, the Photography Lab, T249, and the Multimedia lab, T246, have computers available.

**Lab Hours:**
The Photography Lab is located in Thunderduck Hall, T249. See schedule on door for days / times.

The Multimedia Learning Center (972-238-6001) is located in Thunderduck Hall, T246 and is for all currently enrolled Multimedia, Photography and Game students to use for Multimedia, Photography and Game class work and projects.

Lab assistants and faculty are usually in the lab to answer questions, however tutoring is not available in the lab.

For the current lab hours, go to [https://richlandcollege.edu/ebt/multimedia/lab-info/](https://richlandcollege.edu/ebt/multimedia/lab-info/) and go to the bottom of the page.

The other campus computer lab for credit student use is Del Rio, D229.

**Textbooks:**

**Required Textbook:**

Complete Digital Photography (8th Edition)
By Ben Long
978-1305258723
Cengage Learning PTR

**Supplies:**

**Required Supplies for all Courses:** headphones, jump drives, external hard drives or blank CD-Rs/DVDs.

**Required for this Photography class:**
- Digital Camera, preferably one with at least 6 MP (Megapixel) capacity and media card
- Flash Drive/ Thumb Drive. No smaller capacity than 1 GB
- Access to a Computer
- Mounting Board. Twenty (20) 16" X 20" Archival White 4-Ply Museum Board.
- Tripod

**Course Outline:**
### Grading Legend

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Breakdown</th>
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<tbody>
<tr>
<td>A</td>
<td>90 - 100</td>
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<tr>
<td>B</td>
<td>80 - 89</td>
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<td>C</td>
<td>70 - 79</td>
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<tr>
<td>D</td>
<td>60 - 69</td>
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<td>F</td>
<td>0 - 59</td>
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### Percentage Breakdown

- Critiques – 25%
- Midterm Project – 20%
- Final Project – 30%
- Book Creation – 25%
- TOTAL - 100%

### Grading Description:

A student’s final grade is based on the following percentage factors:

- (20%) **Mid-Term Portfolio.** Students will present 6 finished pieces (mounted and matted on white museum board 16x20 or larger). These images can be added to the Final Portfolio.

- (30%) **Final Portfolio.** Students will present 10 pieces (mounted and matted on white museum board 16x20 or larger). This grade is based on the quality of your work, as well as how successful your images relate to the project you’ve selected.

- (25%) **Book Creation.** All students will create a book of their work from an on-line publisher by the end of the semester.

- (25%) **Critiques.** At each scheduled meeting you should be presenting a minimum of 15 image files.
  
  Attendance to scheduled class sessions, events, and one-on-one meetings is mandatory.

  In Lieu of a final exam, a final portfolio is submitted.

### Academic Calendar:

#### 2019 Spring Online Flex Term Classes Multimedia/Game Calendar

**January 28, 2019 – May 16, 2019**

Online Flex Term only.

Regular classes, Evening Flex Term courses and Saturday only courses have different calendars.

**January 21 (M)**  
MLK Holiday - campus closed, including lab.

**January 20 (Sa)**  
First Saturday the Multimedia Lab will be open.

**January 28 (M)**  
Class begins.

**February 9 (Sa)**  
12th Class Day / Census Day for Online Flex Term classes.

Last day to drop an Online Flex Term course without receiving a "W" on transcript.

**February 28 (R)**  
Professional Development Day -- Thursday and Friday day classes will not meet.  
Friday evening, Saturday and Sunday classes will meet; lab will be open.

**March 1 (F)**  
Professional Development Day -- Thursday and Friday day classes will not meet.  
Friday evening, Saturday and Sunday classes will meet; lab will be open.

**March 11 - 17 (M-Su)**  
Spring Break: College buildings & offices (including the lab) will be closed for the week.

**March 30 (F-Su)**  
Spring Holiday: College buildings & offices (including the lab) will be closed for the holiday.

**April 22 (M)**  
Final Withdraw Date: Last Day for Online Flex Term classes to withdraw with a grade of "W".

**May 5 (Sa)**  
Last Saturday lab is open for the semester.

**May 16 (R)**  
Final Exam Day for Online Flex Term courses.

Semester Ends.

Last day lab is open for the semester.
Drop Date:
February 9 (Sa) is the last day to drop from this course without receiving an automatic "W" and without the course reflecting on your transcript.

Withdrawal Date:
April 22 (M) is the last day to withdraw from this course with an automatic "W".

Institutional Policies:
Institutional Policies are available at: https://www.richlandcollege.edu/syllabusinfo

Classroom Policies:
Please read the following classroom policies listed below.

Attendance Policy:
In order to be successful, students must attend and participate in enrolled courses.

While Richland College does not have a formal attendance policy, students are expected to attend class regularly. If you know you will be missing classes this semester, please speak to your instructor about days you will be missing so you can receive information on the missed lessons and assignments.

If you are unable to attend class, please email the instructor or leave a message for the instructor at the ACCESS Office at (972) 238-6140 BEFORE THE CLASS BEGINS.

It is imperative students arrive to class on time and remain in class the entire session each week.

Food and Drink Policy:
Except where otherwise determined by a faculty member, no eating or drinking is allowed in the classroom.

Computer/Internet Use Policy:
Currently enrolled Richland College Multimedia, Game, and Photography students have access to the Multimedia Lab and classroom computers for Multimedia/Game/Photography educational and instructional purposes only.

Please use the Del Rio Computer Lab (D229) for other school-related assignments and non-Multimedia/Game/Photography activities.

Students using their own laptops must use the wireless connection in the Thunderduck Hall building and cannot use the Multimedia lab and classroom computer data lines to access the Internet.

You are required to show your Richland Student ID when requested by lab personnel. You are expected to follow lab policies as well as the Student Code of Conduct specified in the catalog. If the link does not work for you (ie: you have a hard copy of the syllabus), copy/type this url into your browser window: http://www.richlandcollege.edu/conduct/

Safety Policy:
Students should participate in this class in a safe, appropriate manner. We occasionally have to step over cords for the multimedia cart and/or computer equipment. We also need to watch out for boxes and paper, students’ backpacks, etc. Students should begin to build good computing habits, designed to prevent eyestrain, carpal tunnel syndrome, etc.

Handheld Devices Policy:
Please turn OFF all electronic devices during class.
Participation Policy:
Course participation is required. Ask questions and be involved with the lesson.

Students should not surf the Net, play games, send emails or work on unrelated homework/projects during class. Students should not disturb your neighbors during lectures and demos.

End of Each Class Policy (for face-to-face classes):
When you leave class for the day, please...

1. Delete all your files from your workstation and empty the trash.
2. Shut down your computer using Windows Shut Down.
3. Turn off your monitor after computer has COMPLETELY shut down.
4. Pick up and throw away any trash around your seat.

Attention Continuing Education Students:
To receive a certificate for this course, you must make a grade of "C" or higher as a final grade. A grade average of 69% or lower is failing.

Continuing Education will not mail your certificate to you. If you do not receive your certificate the last day of class you will have to pick up your certificate at the Continuing Education Front Desk, T160.

Department Web Sites:
http://www.richlandcollege.edu/multimedia
http://www.richlandcollege.edu/photography
http://www.rlc8.dcccd.edu/game/

The Multimedia Learning Center is part of the Richland College School of Engineering, Business and Technology. Office: Bonham 101 • Phone: 972.238.6210.

Disclaimer reserving right to change syllabus:
The instructor reserves the right to amend this syllabus as necessary.

Student Acknowledgement:
Please download, read and sign this Student Acknowledgement and turn it in to your instructor. Or you can paste this URL into your browser window: http://www.mmmlab2.rlc.dcccd.edu/calendar/StudentAcknowledgement.pdf