Year / Term: 2019 Spring Term  
Duration: 1/22 (T) – 5/16 (R)  
Class Meeting Dates/Times: Tuesday & Thursday, 2:00 PM – 4:50 PM  
Class Meeting Place: Fannin Hall, Room F179

Instructor name: James Stover

Contact Information:

<table>
<thead>
<tr>
<th>EMAIL</th>
<th><a href="mailto:jstover@dcccd.edu">jstover@dcccd.edu</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>TELEPHONE</td>
<td>214.352.2991 Home</td>
</tr>
<tr>
<td></td>
<td>214.238.6282 Office</td>
</tr>
<tr>
<td></td>
<td>972.238.6250 Division Office</td>
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<tr>
<td>OFFICE</td>
<td>Fannin Hall, Room F283</td>
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<tr>
<td>OFFICE HOURS</td>
<td>Monday: 1:00 PM – 2:00 PM (Room F283 or F179)</td>
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<td></td>
<td>Tuesday: 12:00 PM – 1:00 PM (Room F283 or F179)</td>
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<td>Wednesday: 12:00 PM – 1:00 PM (Room F283 or F179)</td>
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<td>Thursday: 12:00 PM – 1:00 PM (Room F283 or F179)</td>
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<td>Friday: 12:00 PM – 1:00 PM (Room F283 or F175)</td>
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<td></td>
<td>And By Appointment</td>
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<tr>
<td>ACADEMIC SCHOOL</td>
<td>School of Humanities, Fine and Performing Arts</td>
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<tr>
<td></td>
<td>Crockett Hall, Room C120</td>
</tr>
<tr>
<td></td>
<td>12800 Abrams Rd, Dallas, TX 75243-2199</td>
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</tbody>
</table>

Contacting The Instructor:

It is always better to address issues or problems before they get out of hand particularly when they may impact your grade. So, please feel free to speak with me either before or after class if you have any questions, concerns or requests. However, if you need to discuss something relating to your grade, it’s usually best to email me. In this way, you and I have a record of what we have discussed and agreed to in case we need to review it later.

EMAIL: When sending me an email message, always include your last name in the subject line. And, if your email originates from your own email account, please put both the course number and your last name in the subject line so I will know to get back with you quickly.

TELEPHONE: I am on campus teaching Monday through Friday and available to meet with students as needed. However, because I am often away from my office working throughout the department, it is best to call and leave me a message at my home telephone number (214.352.2991) if you need to speak with me directly. This is the best place for students to leave me a message as I check my voicemail regularly. Please feel free to call me at home any day of the week between 10 AM and 9

The instructor reserves the right to amend this syllabus as necessary.
PM. If no one picks up, leave a message with your name, contact information, course number and query and I will call you back as soon as possible.

**Grade Availability and Instructor Feedback:**

I will endeavor to grade submitted work within a week and I encourage students to communicate with me throughout the term if they’d like feedback on their work or progress in the course.

**Course Description (from District Catalog):**

This is a common course number. This is a DCCCD Core Curriculum Course.

This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)

**Prerequisite:**

This is a Texas Common Course Number.

Recommended prerequisites for Art Majors: ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

**Textbooks and Other Course Materials:**

**Recommended Book:**

None.

**Recommended Supplies:**

- Steel Sculpture Tool
- Stainless Steel Carving Tool Set
- Cone 6 Red Clay 25 lbs.
- Wood Glue 8 fl. oz.
- Amazing Goop Contact Adhesive and Sealant (Plumbing) 3.7 oz.

(The above supplies are available at Follett Bookstore on the Richland College Campus. Supplies may be purchased individually or as a kit).

**Compliance with Core Curriculum Guidelines:**

This ART Course develops the following Core Curriculum Intellectual Competencies:

1 - **READING:** the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.

2 - **WRITING:** the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.

The instructor reserves the right to amend this syllabus as necessary.
5 - CRITICAL THINKING: think and analyze at a critical level.

6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

Where to go if you need additional help with your writing:
The Writing Center is located in Medina 216 (Phone: 972-238-6226). There you can receive free tutoring by appointment or on a drop-in basis. The Writing Center staff also offers a series of Connections workshops throughout the semester on writing and study skills in general. Dates and times for these free workshops are posted on the door of M-216.

In addition, The English Corner is located at the top of the stairs in Lavaca Hall. You can get free drop in tutoring from one of Richland’s English professors. You can get help with any aspect of your paper from getting started to MLA documentation.

Help with grammar and mechanics is also available on-line at the following websites:
   http://www.owl.english.purdue.edu
   http://webster.commnet.edu/grammar/
   http://www.dianahacker.com/writersref/index.html

ART 2311 Learning Outcomes:
The student will develop an understanding of the processes and techniques of sculpture through a series of discussions and instructor critiques. Students will make decisions and produce art works. The course will utilize lecture, applied work and critique. Emphasis on individual expression. Learning about conceptualizing is important in this course.

Course Outline:
1. Develop sculpture and conceptualizing skills.
2. Experiment with various techniques and medias.
3. Study other artists’ works in an attempt to understand how to visualize.
4. Produce 3 sculptures for final evaluation by or before the date scheduled for the Final Exam.
5. Meet with Instructor during the Final Review to discuss course concepts, your progress and your final grade.

The instructor reserves the right to amend this syllabus as necessary.
Evaluation Procedures:

The following lists the assignments required for the course, the potential points available for each project / review and the date each assignment is due when you will meet with the instructor:

<table>
<thead>
<tr>
<th>PROJECT</th>
<th>POINTS</th>
<th>REVIEW</th>
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<tbody>
<tr>
<td>Sculpture – 1st</td>
<td>300</td>
<td>February 21 (R)</td>
</tr>
<tr>
<td>Sculpture – 2nd</td>
<td>300</td>
<td>March 28 (R)</td>
</tr>
<tr>
<td>Sculpture – 3rd</td>
<td>300</td>
<td>April 25 (R)</td>
</tr>
<tr>
<td>Final Review</td>
<td>100</td>
<td>May 14 (T) 2:00 PM – 3:50 PM</td>
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<tr>
<td>TOTAL</td>
<td>1000</td>
<td></td>
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TO EARN A GRADE OF C:
In order to earn a C as a final grade, students must present 3 sculptures during the semester. The goal is to help students develop a more individualized approach toward sculpture.

TO EARN A GRADE OF B:
In order to earn a B as a final grade, students must first complete all the requirements to earn a C. Once the instructor has critiqued the student’s work, the student will consider the instructor’s comments and rework his/her art works as needed.

TO EARN A GRADE OF A:
In order to earn an A as a final grade, students must first complete all the requirements to earn a B. Student must also show his/her development of skills in sculpture and ability to conceptualize about his/her final art works.

Grading Scale

Your final letter grade will be determined based upon the following points:

<table>
<thead>
<tr>
<th>Points Earned</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 - 100</td>
<td>A</td>
</tr>
<tr>
<td>80 - 89</td>
<td>B</td>
</tr>
<tr>
<td>70 – 79</td>
<td>C</td>
</tr>
<tr>
<td>60 - 69</td>
<td>D</td>
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<tr>
<td>&lt; 60</td>
<td>F</td>
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</tbody>
</table>

It is the college’s policy that the final grade sheet will record the student's final grade in both letter form (e.g., a B) and in a 2-digit numeric form.

Obtaining Final Course Grades Using eConnect:

Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information.

The instructor reserves the right to amend this syllabus as necessary.
regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

**Attendance Policy:**

In order to be successful, students must attend and participate in enrolled courses. Accordingly, attending class is essential and course participation is required. Because a great deal of material is covered in class (e.g., instructor demonstrations), lessons cannot be repeated for those students who show up tardy for class.

**Late Submission Policy:**

Not applicable.

**Classroom Etiquette:**

Individual instructor’s rules for classroom behavior may vary, but most include the following rules of etiquette:

Please treat students and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus, posts online or includes in any emails. By following the rules outlined below, you will be more successful and risk less frustration with your instructor and fellow students (and be better prepared for university and/or business life).

a. Practice open and honest communication. Keep in mind that nothing can be accomplished if you don’t communicate with your instructor. Further, communicate politely with your instructor if you have a problem. Consider the outcome you want and realize that it’s unlikely to be accomplished if you approach your instructor in an offensive manner, demand the instructor solve your problems, or if you generally act out.

b. Avoid asking for special treatment without good reason. Requests for special consideration from the instructor are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation / evidence. Be aware of this and respect the instructor’s decision.

c. Be prepared. Come to class with your materials and supplies prepared to learn, work, critique, and cooperate with the group. Being prepared and able to work with a team are the two most valued skills in the business world!

d. Listen! Listen to your instructor and your fellow students. Take notes if needed. Most problems occur because deep and open listening has not been practiced. Considering what has been said before reacting shows respect for the other person, as well as yourself.

e. Respect other students and the instructor by coming to class on time and (with some exception) putting away electronic devices. Sometimes people do not realize how distracting it can be when someone else is using an electronic device in class. Disrupting class is never respectful in anyone’s eyes! Students are permitted to use electronic devices to take notes in my class. However, it’s not appropriate to text, answer email, surf the Internet, etc., during class.

f. Finally, I expect students to work on course-related activities while in class. Accordingly, students should not work on other assignments or projects during class time. Students are
expected to engage with the instructor and other students and participate (as is appropriate).

Thank you for your attention. It is noticed and appreciated by your instructor and fellow students.

**Drop Date:**

The last date to drop this class without a “W” is **Monday, February 4, 2019.**

**Withdraw Date:**

The last date to withdraw from this class with a “W” is **Wednesday, April 17, 2019.**

**Final Exam Date and Time:**

The Final Exam is scheduled on **Tuesday, May 14, 2019 from 2:00 PM – 3:50 PM.**

**eCampus Technical Support:**

Though eCampus is available to students almost all the time during the semester, there are a few select hours when the system is down for maintenance. Please take note of these hours so you will not be surprised when the system is unavailable.

If you have any technical problems with eCampus, you may contact Technical Support 24 hours, 7 days a week as follows:

To request assistance by e-mail, please send your request to: ecampus.support@dcccd.edu

To request assistance by telephone, please call 972.669.6402 or 1.866.374.7169 (toll free).

**Institutional Policies:**

Institutional Policies relating to this course can be accessed from the following link:

www.richlandcollege.edu/syllabipolicies

**Campus Emergency Operation Plan:**

Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video: [http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv](http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv)

- The complete Emergency Operations Plan can be viewed and printed at the following website: [http://www.richlandcollege.edu/emergency](http://www.richlandcollege.edu/emergency)

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu).
Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

**Campus Closures:**

The majority of students participate in this course via off campus computers. However, for those students who will do some or the majority of their course work on campus, it is important to note that the campus may close on occasion (e.g., due to inclement weather). If students have any questions related to whether the college will be open, please call 972.238.6196 or check the college's or DCCCD's website.