COURSE SYLLABUS
ARTS2311 -73510 Advanced Design (Sculpture or Ceramics) SPRING 2019

This course syllabus is intended as a set of guidelines for (Course). Both North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Instructor Information:
Instructor Name: Steven Benezue
email address: sbenezue@dcccd.edu
Office Phone Number: 972-273-3574
Office: P215
Office Hours: W 4:00 – 5:00 p.m. or by appointment.

Course Information
Course title: Advanced Sculpture/Ceramics
Course number: ARTS2311
Section number: 73510
Credit hours: 3
Class meeting time: W 6:00 p.m. – 9:45 p.m.
Course description: This course will focus on sculpture or three-dimensional design projects in a special topics area. Emphasis is on individual expression and artistic exploration. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)
Course prerequisites: No prerequisites or co-requisites required for this course.

Required or Recommended Textbooks and Materials
There is no required textbook for this class. See appendix A "Supplies & Materials"

Course Objectives
This course will focus on the student further exploring the bodies of work he or she has begun in a previous class. The student should keep in mind materials & techniques and applications of design principles related to the three dimensional form. Students will use materials of their own choosing. Project work and critiques will involve consideration of the elements of design: line, texture, color, space, shape, volume and plane) and the principles of design: (repetition, variety, balance, and unity). The importance of content and idea within the work will also be stressed. Students will also be introduced to important artists and influences that have affected the three-dimensional form.

Students in this class will also be exposed to a brief history of sculpture and to the current condition of the 3D Arts by way of slide or PowerPoint presentations, lectures, field trips, and class discussions.

Advanced Sculpture student’s consistent creative involvement and attention to craftsmanship are important in the evaluation of your projects. Sustained effort in problem solving and creative solutions are always evident in finished work and will ultimately effect how they are graded.

Students in Advanced Sculpture will be required to make an oral presentation to the class regarding an artist’s body of work or an art movement or style. Each student must participate in class. This includes critiques, discussions, group work, and clean-up.

Students must demonstrate an understanding and ability (skill) of working with each assigned media. Students must also demonstrate an understanding of the principles and elements of design as applied to Sculpture.
**Exams and Assignments**

Students will complete eight (8) or more projects from the Advanced Student Project List. Each project or a combination of projects will have a predetermined due date. On that due date completed work will be evaluated (critiqued) by the instructor and the class, in the form of an oral group critique.

**Grading Scale**

<table>
<thead>
<tr>
<th>Project work</th>
<th>100 points</th>
<th>80%</th>
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</table>

See project sheet for individual project points. 

<table>
<thead>
<tr>
<th>Field trip</th>
<th>100 points</th>
<th>1%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>100 points</td>
<td>10%</td>
</tr>
<tr>
<td>Notebook</td>
<td>100 points</td>
<td>4%</td>
</tr>
<tr>
<td>Research/Reports</td>
<td>100 points</td>
<td>5%</td>
</tr>
</tbody>
</table>

Total semester average 500 points 100%

Extra credit may obtained by a visiting an art gallery on your own (visiting the North Lake Gallery will not count toward extra credit). Bring a flyer or brochure from the exhibit accompanying a one page paper(at a minimum) explaining the show, what piece moved you and why, and/or what piece did you not like and why. Include a sketch of the piece on a second page. (10 point type, Times New Roman, no bold type, single spaced, 1” top, side margins.)

A 100 – 90 Excellent: work ethic/ craftsmanship/ thought /creativity
B 89 - 80 Good, above average work ethic/ craftsmanship/ thought /creativity
C 79 - 70 Average work ethic/ craftsmanship/ thought /creativity
D 69 - 60 Below average/only meets project requirements
F 59 - 0 Fails to meet any or all project requirements

(See grading rubric for each project in Appendix D, below)

**Classroom Rules / Regulations / Discipline / Policies**

1. **ATTENDANCE and PUNCTUALITY:** Attendance is mandatory! There is no textbook required for this class. All of the information about Sculpture and 3D Design will be presented during class time in the form of: lectures, PowerPoint presentation, book reviews, and demonstrations. Lectures and demonstrations usually begin at the start of class and will not be repeated, so if you are late, or miss a class lecture, you must get the information from classmates or ecampus. Any emergency situation should always be discussed with your instructor.

   Each class day will be worth 3.7 points for attendance. Attendance will be 10% of your final grade. (perfect attendance will result in extra credit)Excessive or habitual tardiness or “sneaking-out early” will not be counted as a “present” and will not earn 3.7 points. Excessive absences will result in a failing grade! Perfect attendance will earn extra credit.

2. **EXAMS & ASSIGNMENTS:** There are no scheduled exams in this class. At the completion of each project the entire class will participate in a class critique. (see “Means of Assessment of Course Learning Outcomes & Evaluation Procedures”). Each person is expected to give some input or feedback. Every student is expected to attend critiques. Missing a critique will lower your project grade by one letter grade.

3. **LATE PROJECTS:** All projects must be turned in and on time, to receive credit for this class. Any projects that are turned in late, will have 10 points taken off of the grade, for each class meeting that it is late, after the due date. All projects must be completed and turned in to receive credit for the project. You must attend the critique on the scheduled day even if your project is not complete. Late projects will not be given a class critique or written review.

4. **CLASSROOM CLEAN-UP RESPONSIBILITIES OF STUDENTS:** This classroom is shared with several other classes. Cleanliness of your work space is very important! You may make as much of a mess during class as you need to get your work done, but your work area must be cleaned-up at the end of class. Repeated failure to clean up after yourself will result in a lowering of your final grade.

   ! ! ! Near the end of the semester we will have a “clean the lab day.” !! Failure to show-up, or participate in “clean the lab day” will result in the loss of (two) 2 letter grades from your final average!!

5. **CELL PHONES IN THE CLASSROOM:** Talking on your cell phones in class is not permitted in this classroom. Any student talking on a cell phone in class will be asked to leave and will be counted absent. If you have an emergency and need to use your cell phone, please alert the teacher in advance, set your cell phone to vibrate and leave the room to carry on a conversation. Text messaging is also not allowed during class. PLEASE SILENCE YOUR RINGTONE!

6. **ABOUT CLOTHING IN THE J211 CLASSROOM:** This is a messy class and a somewhat dirty room. Please wear appropriate clothing to class. Black and white are the worst colors to wear. Iron stains white clothes, and every dot of clay and plaster dust shows up on black clothes. So wear old clothes that are expendable!

   It would be best to remove your jewelry at the beginning of class, especially rings and long necklaces. Store your jewelry in your purse or backpack. (earrings are ok). Please don’t put your jewelry on the table, they disappear, are orphaned, or worse; show up in the reclaim clay!

   Long fingernails “should” be trimmed. This class will do terrible things to your manicure.

   Long hair should be kept away from all of the equipment and machines. Bring a hat or a hair tie for long hair. Bare feet and/or sandals are discouraged in the lab. There are too many things to hurt bare feet.
7. **FIREARMS IN THE CLASSROOM:** Firearms of any kind MUST BE CONCEALED AT ALL TIMES. Any student revealing the presence of a firearm in the classroom is subject to disciplinary action by the administration of NLC.

8. **MUSIC:** If you prefer to listen to music during lab time, bring your own personal listening device with earphones. Listening to music will not be allowed during lectures, presentations, or critiques.

9. **BREAKS:** Except when the structure of the class necessitates structured breaks, students are free to take short breaks as appropriate.

10. **Continuing Education Students:** Requirements and expectations are the same for continuing education students as for credit students.

11. **Annual Portfolio Review** is held at the end of the fall semester for those art students who wish to have their work rated by the faculty and juried for competitions and scholarships. Work is returned at the beginning of spring semester.

12. **Annual Student Spring Exhibition** is held at the end of the spring semester. All art students are eligible to enter their work. An outside juror makes award selections.

13. **WEOTA:** is our NLC art club. All students enrolled in art classes and those others who are interested in art are considered members. Meetings are held during the fall and spring semesters.

14. **Lost and Found:** See the police, C204.

15. **EXTRAS:** To excel in this class students must perform work outside of the scheduled class time. Student may take work home and or utilize the open lab times to work on their projects.

A: No Grade of Incomplete will be given for this class. Your final grade will be a combination of the above criteria, effort, skill, quality of your finished work, attendance, and class participation.

B: Near the end of the semester we will have a “clean the lab day.” Failure to show-up, or participate in “clean the lab day” will result in the loss of (two) 2 letter grades from your final average!(see #3 above)

C: The final exam day will be our final critique (no written exam). We will have a pot luck brunch during final critique. All students will be require to attend final critique (on time!) and will be require to present the require work assignments (completed).

**INSTITUTIONAL POLICIES**

[www.northlakecollege.edu/syllabipolicies](http://www.northlakecollege.edu/syllabipolicies)

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**Lecture Schedule**

Week 1  Classroom Policies & Procedures, MSDS, What is Art?, What is Ceramics?, Pinch Pots
Week 2  Solid Modeling techniques & artists examples
Week 3  Coil Building techniques & artists examples
Week 4  Instructor’s artwork
Week 5  Working with Slabs, techniques & artists examples
Week 6  Human Figure
Week 7  Design & Form: Architecture
Week 8  Firing Methods
Week 9  Design & Form: Automobiles
Week 10  Design & Form: Chairs
Week 11 Design & From Expresso Machines
Week 12 Artist using multiples/Outdoor Sculptures,
Week 13 Student Presentations
Week 14 Student Presentations
Week 16 Final critiques

This lecture schedule is subject to changes, to create the most beneficial class room learning environment.
Sculpture 2 students are responsible for supplying their own materials and supplies.

### Trinity Ceramics in Dallas

Phone: (214) 631 - 0540  
9016 Diplomacy Row  
Dallas, TX 75247

Store hours: M-F 9:00 to 5:00  
E-mail: TrinityCeramic@sbcglobal.net  
http://www.trinityceramic.com/retail%20page.htm

### Trinity Moist Clays

**Terra Cotta** - Trinity's Terra Cotta body is suitable for sculpting or throwing. Ideal where thick cross sections are required. The basic clay for this body is a red-burning, native Texas clay that fires from cone 04 to cone 1. Bisque firing should be from cone 06-04. Color is controlled by temperature, becoming darker at higher temperatures. Contains 8% grog. **Cone 6 Stoneware** - This body is blended to give warmer colors in electric or gas kilns. Ideal firing temp range is from cone 4 - 7, bisque between cone 06 -04. throws and handbuilds well. Grog 5% **Red Stoneware** - A throwing and hand building body that matures from cone 7 to cone 10. In electric kilns (oxidation) this body fires a light buff color. Depending upon amount of reduction in gas kiln the color varies from light tan to a warm toast color. Smooth enough for dinnerware contains only 5% grog. **White Stoneware** - A white firing stoneware good for throwing and handbuilding. This body was developed for salt glazing but it is excellent for the raku because it contains more grog than most regular stoneware bodies. Also available without grog. Fires cone 6 to cone 10. **White Modeling Clay** - A clay plastic enough to model delicate features, yet strong enough to hold almost any shape. Fires brilliant white from cone 06 - cone 1. **Porcelain** - A warm, off-white, non-translucent domestic porcelain. matures between cone 8 - cone 11. may be thrown or hand built with good results. Fine grained. Bisque between cone 06 - 04. Excellent for salt firing.

### Armadillo Clays

**Longhorn White** - A smooth white talc body that fires cone 06 - cone 1. Suitable for handbuilding or throwing. Longhorn Red - A smooth clay that fires to a nice terra cotta color at cone 06 -cone 04. Suitable for handbuilding and throwing. **Cinco Blanco** - A strong, lightly texture clay that fires white in oxidation and a light buff in reduction. Fires to cone 5. **Cinco Rojo** - A deep red - brown clay with a smooth body. Good fro throwing or handbuilding. Fires to cone 5. **Buffalo Wallow** - A light red - brown clay, has light sand for texture and strength. Fires to cone 5. **Dillo White** - A smooth white clay that is very plastic. Excellent for throwing. Fires from cone 6 - cone 10. **Raku** - A coarse textured white clay with grog and sand to help with stand the thermal shock inherent in raku firing. Broad firing range from cone 06 - cone 10. **Balcones** - A plastic clay good for throwing and hand building. Fires from light to dark brown depending on reduction. Cone 6 - cone 10. Also available in **White and Dark**. **Balcones Dark** not recommended for heavy reduction. Grande - A goggy clay for throwing large scale pots and hand building. Fires warm brown to golden brown at cone 10. **Porcelain** - A very plastic clay intended for throwing. resists cracking and warping. Fires eggshell white at cone 10. **Grolleg Porcelain** - A snowy white porcelain made with a very plastic english kaolin, Grolleg. Fires cone 5 - cone 10

### Laguna Clays

**B mix 10** - A creamy, white throwing clay with a smooth porcelain texture. **B mix 5** - Offers the same characteristics as B mix 10 matures at cone 5. **B-3 Brown** - A pliable clay with smooth grog and color from manganese and iron. Fires almost black in reduction, dark brown in oxidation. matures at cone 5. **Speckled Buff** - light tan stoneware with specks of iron. Smooth sand texture, great for throwing. Fires to cone 5 -6.

### Rockler Woodworking and Hardware

4624 S. Cooper St. Arlington, TX 76017

### Central Hardwoods Designer Showroom

1616 Hi Line Dr., Suite C Dallas, TX 75207

### Elliot's hardware Store

4901 Maple, at Motor Street: (now Medical District Drive)  
(214) 634-9900  
Mon-Fri, 8am-8pm  
Sat, 9am-5pm  
Closed Sunday

### Lowes

Beltline Rd & Hwy183 (east of Beltline Rd.)

This is not a complete list of supplies need for this class. There may be other items needed depending on the material you chose to work with or the complexity of your projects. You may also want to invest in:

- Work apron
- Gloves
- Hat to protect long hair
# Grading Rubric

<table>
<thead>
<tr>
<th>Advanced Sculpture Grading Rubric</th>
<th>rating</th>
<th>points</th>
<th>rating</th>
<th>points</th>
<th>rating</th>
<th>points</th>
<th>rating</th>
<th>points</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-10 sculptures or equal</td>
<td>excellent</td>
<td>20</td>
<td>good</td>
<td>17</td>
<td>average</td>
<td>15</td>
<td>poor</td>
<td>11</td>
</tr>
<tr>
<td>Design - inventiveness/creativity</td>
<td>excellent</td>
<td>20</td>
<td>good</td>
<td>17</td>
<td>average</td>
<td>15</td>
<td>poor</td>
<td>11</td>
</tr>
<tr>
<td>Creativity: is the student exploring new ideas, new media techniques. Is the body of work exploratory?</td>
<td>excellent</td>
<td>20</td>
<td>good</td>
<td>17</td>
<td>average</td>
<td>15</td>
<td>poor</td>
<td>11</td>
</tr>
<tr>
<td>Craftsmanship: Is the body of work well made. Degree of craftsmanship.</td>
<td>excellent</td>
<td>20</td>
<td>good</td>
<td>17</td>
<td>average</td>
<td>15</td>
<td>poor</td>
<td>11</td>
</tr>
<tr>
<td>Effort: Amount of time invested in completing the body of work. Time management skills.</td>
<td>excellent</td>
<td>20</td>
<td>good</td>
<td>17</td>
<td>average</td>
<td>15</td>
<td>poor</td>
<td>11</td>
</tr>
</tbody>
</table>

A 100  B 85  C 75  D 55  F 0