North Lake College
5001 N. MacArthur Blvd., Irving, Texas 75038-3899
Dallas County Community College District

VISUAL AND PERFORMING ARTS DIVISION
Location: L129, Telephone: 972-273-3560
Office Hours: 8:00 a.m. – 6:00 p.m. Mon-Thu,
8:00 a.m. – 4:30 p.m. Fri

SPRING 2018 – ARTS 2311-73504
Course Syllabus
Course title: Design 3 (Advanced Ceramics) - ARTS 2311 – 73504
Course Location: J211
Course number: ARTS 2311-75304
Credit hours: 3
Class meeting time: Tues Evening – 6:00pm – 9:45pm (extra lab hours required)
OPEN LABS Available - Tues 12:30-5:30pm, Thurs 5:00-9:00pm
Course description: This course will focus on three-dimensional (ceramic) projects. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)
Course prerequisites: Required Prerequisites: ARTS 2346, 2347 Recommended prerequisites for Art Majors, Arts 1311, Arts 1312, Arts 1316, and Arts 1317.

Instructor Information
Monica Winters  email: monicawinters@dcccd.edu  Phone: 972.273.3560
Email is the quickest way to communicate outside of class time

This course syllabus is intended as a set of guidelines for this course. North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as necessary to promote the best education possible within prevailing conditions affecting this course.

Institutional Policies

Institutional Policies relating to this course can be accessed from the following link:
www.northlakecollege.edu/syllabipolicies

Required Handbook - NLC Ceramic Handbook (given out in Ceramics I semester)
Required Materials  See Appendix A – Supply List
Course Objectives
*Advance skills and craftsmanship of ceramic form
*Select appropriate finishes for varied clay forms
*Improve glazing techniques if applicable to individual focus
*Experiment with non-glaze finishes for clay sculpture if applicable to chosen focus
*Learn basics of mixing and testing glazes and clay slip
*Further knowledge of ceramic lab practices and equipment
*Develop personal ideas and form by creating works within a series
*Give consideration to formal design concepts within work
*Increase knowledge of ceramic art history and artists

CLASS CALENDAR
Spring 2019  -  ARTS 2311 – Adv Ceramics – Tues Night Class

1
More detailed dates will be provided during the semester as work proceeds. This is an approximate calendar with changes made if needed and students notified.

<table>
<thead>
<tr>
<th>Class begins</th>
<th>Week 1-2</th>
<th>Syllabus overview, MSDS information, Determine FOCUS SERIES I – write goals; make sketches</th>
</tr>
</thead>
</table>
| **Instructor assignments:** | | 1.  
2. Select a glaze team – develop 3 new glazes, prepare for testing by end of February. |
| **Series I complete** | WEEK 3-5 | SERIES I – complete work to dry for bisque firing  
Determine SERIES II after instructor review |

**Work in Open Labs - refer to Open Lab schedule**

| Series II complete | WEEK 6-10 | Forming stage of SERIES II complete  
Critiques of Series I and II  
Begin plans for Series III |
| Weeks 11 - 14 | Glazing and finishes and kiln work  
Work on Series III – complete by Week 14 |

**Series III complete**

| WEEK 15 | Forming stage of Series III complete  
Final Critiques – glazing and finishing and kiln work |
| **Final Exam** | WEEK 16 | Final glazing and finishing and kiln work  
Final Critiques – last glazing possible- lab clean-up |

SERIES I – Due WEEK 5  
SERIES II – Due WEEK 10  
SERIES III – Due WEEK 15-16

Course Outline - complete list of ASSIGNMENTS – ARTS 2311
## Specific Learning Activities for this class

Students will select THREE **series** to complete during semester – See Class Calendar for deadlines

**Choose from:**
- ★ Series of clay sculpture (studies) based on (1) artist from Handbook list or (2) a selected subject to explore fully
- ★ Series of glaze or slip testing (see Appendix D for details)
- ★ beginner Wheel Series Potter’s wheel – cylinder/bottle forms
- ★ Continuing Wheel Series – Select one: Series of: (1) lidded forms (2) altered wheel forms (3) tall joined forms
- ★ Series of cups, pitchers and teapot forms (handbuilt or wheel)
- ★ New techniques series – review Ceramic Arts Daily ideas
- ★ Series of burnished works, including colored terra sig

<table>
<thead>
<tr>
<th>SERIES quantities as follows:</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Sculp series – 3 or more</td>
</tr>
<tr>
<td>• Handbuilt - 3 or more</td>
</tr>
<tr>
<td>• Wheel – 5 or more</td>
</tr>
<tr>
<td>• Glaze/slip tests - 5 “new”</td>
</tr>
<tr>
<td>• Burnish series – 5 or more</td>
</tr>
<tr>
<td>• Clay painting/scraffito – 5 +</td>
</tr>
</tbody>
</table>

### Means of Assessment

<table>
<thead>
<tr>
<th>EEOs - CCICs/GenEd</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEO 1.2.3.4.5.6</td>
</tr>
<tr>
<td>CCIC 1,4,5</td>
</tr>
<tr>
<td>GenEd - see Appendix C</td>
</tr>
<tr>
<td>1.3, 2.2, 3.2, 5.1, 6.1</td>
</tr>
</tbody>
</table>

### Oral Presentations (Written paper optional)

SEE Appendix B for details

<table>
<thead>
<tr>
<th>Completion by listed deadlines. Following instructions. *May opt for oral presentation</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEO 4,5,8</td>
</tr>
<tr>
<td>CCIC 1, 2, 6</td>
</tr>
<tr>
<td>GenEd 1, 1</td>
</tr>
</tbody>
</table>

### Critiques:

Participation in group and individual critiques of student projects.

<table>
<thead>
<tr>
<th>Speaking and listening to others about work</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEO 1, 8</td>
</tr>
<tr>
<td>CCIC 3.4, 5</td>
</tr>
<tr>
<td>GenEd 1.1</td>
</tr>
<tr>
<td>GenEd 1,2,1,4,1</td>
</tr>
</tbody>
</table>

### Ceramic Lab practices and equipment

Students will increase learning of ceramic processes by participating in the following: Clay recycling, Electric kiln loading/unloading. Preparation of kiln shelves, Mixing glazes, Assisting with gas kiln loading/unloading. Participation in raku/pit firings as needed

<table>
<thead>
<tr>
<th>Participation in experience Working with other students and groups</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEO 2</td>
</tr>
<tr>
<td>CCIC 3,4</td>
</tr>
<tr>
<td>GEd - 4.1,6.1</td>
</tr>
</tbody>
</table>

### Final firing and surface finishing:

Complete all work appropriately - selecting appropriate finishes for work

<table>
<thead>
<tr>
<th>Completion work for final firings. Improvement of skills.</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEO 1.6, 7</td>
</tr>
<tr>
<td>CCIC 5</td>
</tr>
<tr>
<td>GEd - 1.3,2.1, 6.2</td>
</tr>
</tbody>
</table>

### Sketch book – sketch ideas. Keep records of completed works Noting final finishes used;

Occasional sketch and notebook assignments by instructor.

<table>
<thead>
<tr>
<th>Sketches as needed for each series Careful technical notes New vocabulary terms defined</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEO 1.3,5</td>
</tr>
<tr>
<td>CCIC 1,2,5,6</td>
</tr>
<tr>
<td>GEd - 2.1, 3.2</td>
</tr>
</tbody>
</table>

### Notebook – new vocabulary, technical notes as needed

<table>
<thead>
<tr>
<th>Participation in group critique Discussion of skills developed; Craftsmanship; Design qualities; Expression of ideas</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEO 1.5,8</td>
</tr>
<tr>
<td>CCIC 3.4,5</td>
</tr>
<tr>
<td>GEd 1.1,2.2</td>
</tr>
</tbody>
</table>

### Final Presentation (Critique) of Semester’s Work: At the close of the semester students will be required to show and discuss the results from the THREE Focus Series; Discuss learning that resulted.; Present examples of the best works from each series.

<table>
<thead>
<tr>
<th>Participation in group critique Discussion of skills developed; Craftsmanship; Design qualities; Expression of ideas</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEO 1.3,5</td>
</tr>
<tr>
<td>CCIC 1,2,5,6</td>
</tr>
<tr>
<td>GEd - 2.1, 3.2</td>
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</tbody>
</table>

### Participation in Spring Student Show – 1 or 2 works to be selected

<table>
<thead>
<tr>
<th>Instructor and student interaction during class and labs, peer critiques and discussions, studio involvement</th>
</tr>
</thead>
<tbody>
<tr>
<td>EEO 2.3,6</td>
</tr>
<tr>
<td>CCIC 3.4,5</td>
</tr>
<tr>
<td>GEd - 4.1, 6.2</td>
</tr>
</tbody>
</table>

### Attendance/Participation:

Attendance is critical for success in this class. Besides attendance at regular class time, in one-day-per-week classes, students participate in Open Labs equal to 16 hours per semester. See Open Lab schedule. Outside Lab alternatives may be discussed with instructor.
ARTS 2311

CHOICES for INDIVIDUAL FOCUS SERIES - SELECT THREE Series for semester work - must have approval of instructor before beginning work!

Advanced Ceramics is a continuation of Ceramics II where basic skills and knowledge of ceramics were learned. In this class, students will select 3 special interest (focus) series to complete. Work should advance ideas, skills and knowledge of the ceramic medium. Instructor may also assign related projects beyond the Focus Series.

FOCUS SERIES, select from choices below, discuss with instructor - each series MUST include 3 or more completed works of varied complexity - THREE Series will be done in a semester - Series choices may be repeated

★Clay sculpture series I (studies) inspired by a particular cultural style or important artist
Complete 8-10 sketches, label - examples of art that will inspire this series

★Clay sculpture series II - three or more related sculpture forms
SELECT ONE FOCUS from any of the following:  1) forms from nature  2) geometric form  3) an art history period  4) human head or figure  5) humor as subject  6) man-made objects
Complete 8-10 sketches related to the series you choose & discuss with instructor

★Totem series – Multiple pieces (discuss with instructor) made to stack into a totem sculpture
Make sketches and base the design around a common theme - see Sculpture Series themes above

★Series of glaze or slip testing  (details will be given in class)(5 glazes tested – on 10 tiles)

★Beginner Wheel Series Potter's wheel – cylinder/bottle forms
(5 or more completed cylinder forms – trimmed – some with handles)

★Continuing Wheel Series – Select one Focus below – complete 5 or more finished pieces
(1) lidded forms (2) altered wheel forms (3) tall joined forms (4) cups/mugs
(5)pitchers – explore different spouts and handles and proportions (6) Other, talk to instructor

★Handbuilding Series – one large, two small works related in technique (3 or more)

★Series of burnished works, including colored terra sig (4-5 completed)
Must learn to mix terra sig and apply to works you create - simple forms of pottery or sculpture

★Series emphasizing a design element such as:
(1) texture (2) line and space – thru carving or scraffito design (3) color – thru ceramic painting
(5-8 related works – including small experimental test pieces)

★Teapot Series (handbuilt or wheel)  (3 or more completed teapot forms)

Other options may be discussed with instructor to see if they are appropriate for the NLC firing processes and lab use guidelines

Departmental SLOs (Student Learning Objectives)
Common to every Adv. Ceramics course taught at North Lake College
ARTS 2347 – Advanced Design (Ceramics) – Monica Winters, Syllabus

Departmental Student Learning Objectives (SLOs)
1. Students will create a series of clay forms (sculpture or pottery) that are inspired by (a) a cultural style (b) a historical period or (c) artist from instructor’s list.. Preliminary planning, research & setting a timeline will be required.
80% proficiency to meet expectations
EEO 1.4.5,8 CCIC 1,2,3,6
Gen Ed SLOs 1.3, 2.2, 3.2, 5.1, 6.1

Criteria for assessment/rubric

1. Sketches and pre-planning for the series – 10
2. Following instructions/Quantity (3 related forms) – 20
3. Skill and craftsmanship – 35
4. Idea/Design considerations - 35
   100-90 - A / 80-89 - B / 70-70 - C / 69 - 60 - D / 60 - 0 - F

2. Students will glaze their bisque-fired work; demonstrate understanding of glaze vocabulary, varied application methods and firing processes. They will use proper lab procedures; work with others to keep glaze & kiln area orderly. They will keep written records. 80% proficiency to meet expectations (see rubric).

EEO I,2 3,5, 6 CCIC 1, 4, 5
Gen Ed SLO 1.1, 1.3, 3.2, 4.1, 6.1, 6.2

Criteria for assessment/rubric

1. Sketches of work & related glaze notes – 10
2. Following instructions/understanding of vocabulary – 25
3. Skill and craftsmanship – 25
4. Idea/Design considerations - 25
5. Completion of assignment/use of time - 10
6. Lab work habits - 5
   100-90 - A / 80-89 - B / 70-70 - C / 69 - 60 - D / 60 - 0 - F

Continued:
3. Students will work to develop advanced skills, creating a series (3-4 works) of handbuilt or wheel formed pottery or sculptural forms. Pre-planning, sketching and observation of ceramics past & present from many cultures will lead to ideas in the work. Attention to proper lab procedures and clay recycling habits will be important. 80% proficiency to meet expectations (see rubric)

EEO 1, 3, 4, 6, 8  CCIC 1, 4, 5  
Gen Ed SLO 1.1, 2.2, 3.2, 4.1, 5.1, 6.2

Criteria for assessment/rubric

Criteria/Rubric for assessment
1. Sketches and pre-planning for the series – 10
2. Following instructions (3 related forms) – 20
3. Skill and craftsmanship – 35
4. Idea/Design considerations - 35
100-90 - A / 80-89 - B / 70-70 - C / 69 - 60 - D / 60 - 0 - F

*EEOs (Exemplary Educational Objectives – listed in Appendix B
*CCICs (Core Curriculum Intellectual Competencies) – listed in Appendix B
*Gen Ed (General Education Outcomes) for Core Courses - listed in Appendix C
*All above have been approved by DCCCD as important Student Learning criteria
### Evaluation Procedures/Assignments/Grading Scale

**Advanced Ceramics**

<table>
<thead>
<tr>
<th>SERIES I - 150 points possible</th>
<th>Each Series in terms of the following:</th>
<th>Possible Points</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Required quantity</td>
<td></td>
</tr>
<tr>
<td>SERIES II – 150 points possible (Instructor Assignment)</td>
<td>Design and idea</td>
<td></td>
</tr>
<tr>
<td>SERIES III – 150 points possible</td>
<td>Skill improvement/Craftsmanship</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Time/effort spent</td>
<td></td>
</tr>
</tbody>
</table>

**Total possible points – all 3 series** 450

- **Ceramic Lab processes and equipment** – Active Productive Participation 200

- **Written Summaries or Oral Presentation**
  - Assessed by; Following instructions/ Original Content/ Meeting due date/ Sources 100

- **Sketchbook/ Notebook Records**
  - Effort/ Content/ Ideas 100

- **Final Presentation of Semester's Work**
  - Group discussion
    - Examples from each series
    - Discuss learning results, ideas and Improvements to make 50

- **Attendance/Participation**
  - Use of time, class and labs 100

**Total possible points** 1000

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**Final grades are reported for each student according to this grading system:**

- **A** – 1000-900
- **B** – 890 – 800
- **C** – 790 – 700
- **D** – 690 – 600
- **F** – Below 600
APPENDIX A: SUPPLY LIST

DO NOT PURCHASE CLAY before talking to instructor

**Clay** – From Trinity Ceramic Supply or Bookstore, Cone 6 or Higher Stoneware
NO LOW-FIRE clays allowed- NO Terra Cotta, Modeling Clay & Longhorn Red

**Glaze/Slips** – DO NOT purchase any commercial glazes or slips for this class without first consulting with instructor. Ceramics I students will primarily use the glazes provided in the lab.

*Ceramic tool kit (8 tools incl.w/small yellow sponge)*
*Soft watercolor brush: animal hair, ($3 or $4)*
*Towel from home for clean-up*
*Plastic bucket or tackle box for supplies*
*Sponge for clean-up*
*Spray bottle*
*Fettling knife - excellent for cutting clay (purchase in the bookstore or Trinity)*
*Lots of plastic sheets (dry cleaning plastic is perfect) for covering clay work in progress*
*Small Sketch Book, for record keeping, notes, & sketches*

Class Policies/Expectations

**Class Time Expectations:** Most of class will be dedicated to work on assigned projects. It is essential that you **attend class on time and for the full class period**. During studio/class time, you will be able to receive assistance from the instructor and allow the instructor to see your growth and assist you as needed. You will learn by interaction with other students. You may need to work out of class and in Open Labs to finish work successfully. **You are expected to come to class prepared, keep up with required assignments and have supplies needed.** Your participation in occasional group critiques is expected. You are expected to take notes from class lectures, meet calendar deadlines, and abide by all J211 lab policies.

**Music:** It is ok, if instructor is not lecturing or not involved in class critiques for you to use personal listening device with earphones.

**Breaks:** The instructor will give class times appropriate for short breaks.

**Mobile phones/Digital devices:** Do not use mobile phones in classroom! For emergency calls, place cell phones on vibrate, take calls outside class only. ANY digital device used during class should be approved by instructor.

**Continuing Education and Credit Students will have same expectations**
**MSDS information:** Students are expected to know where the (MSDS) Material Safety Data Sheets are in the lab and understand how to use information for health and safety related to anything used in this class. Details also found in the *NLC Ceramic Handbook.*

**Art Department Information:**

**Art Major advisement** – students considering a major or minor in art make seek advice from an NLC Art Faculty advisor. The faculty member can assist with questions regarding the DCCCD Art Emphasis degree or certificate, and transfer and scholarship questions and future course selections.

**WEOTA – We Expose Ourselves To Art** - is our NLC art club. All students enrolled in art classes are considered members. Meetings are held during the fall and spring semesters – the WEOTA officers assist Art Faculty in the management of the Student Art Scholarship and Award Fund and assist in fundraising activities.

**Annual Portfolio Review** is held at the end of fall semester for art students wishing to have their work rated by art faculty and juried for competitions and scholarships. Get details from your art instructor.

**Annual Student Art Exhibition** is held each spring semester. All art students are eligible to enter work. An outside juror makes award selections, which are announced at the Show Reception in April each year.
Appendix B - Written or Oral Presentation

Written Summaries Guidelines
Advanced Ceramics Syllabus – Monica Winters

Select from I or II (or talk to instructor about oral presentation)

I. Summaries of ceramic articles or book chapters: Select readings that relate specifically to any of your series choices. Use any book or magazine sources.

Three reviews – each written summary should include:

(1) Title of magazine or book, author, date/year published, (title of article), page #s
(2) 200-300 word summary (2 to 3 paragraphs each review)
(3) sketches or copies of related images

II. Gallery, Exhibition or Art Studio Visit: In lieu of above, may opt to write a review of an outside class experience related to ceramics. Use these guidelines for written summary:

(1) Name exhibit, workshop, or artist visited and location and date of visit

(2) Write a one–two page summary including specifics related to design, techniques, ideas of work, give details about works seen including artist, titles. If you visit an artist studio, ask to interview the artist – have prepared questions

(3) Include sketches or photos of related experience

Writing Guidelines:

• Be specific using best language skills.
• Use your best academic writing.
• Organize thoughts carefully.
• Direct quotes should be credited correctly.
• Use college Writing Center if needed

Plagiarism is not acceptable: All quotes must be properly punctuated and documented. (See DCCCD Student Code of Conduct for dishonesty issues.)

Papers may be handwritten or typed – but handwritten should be neat and readable.

Internet Use Note: The internet can be rich resource for research IF the student uses a discernment to locate legitimate sources. Do not be tempted to "cut and paste" information into your paper. Use your own words.
Appendix C - Syllabus Monica Winters

Explanation - EEOs and CCICs

**EEOs** EXEMPLARY EDUCATIONAL OBJECTIVES (EEO) in VISUAL STUDIO ART are identified as follows for all art classes at North Lake College:

Within each assignment, are one or more of these exemplary educational objectives:

1. To demonstrate understanding of the formal design qualities of works of art.

2. To demonstrate knowledge of and perform safe, appropriate and professional studio practices.

3. To perform exercises and technical processes using expression, visualization, and critical thinking.

4. To demonstrate an awareness of contemporary and art historical issues, styles, and techniques.

5. To demonstrate a knowledge and understanding of the terms and vocabulary of art.

6. To demonstrate an increased level of craftsmanship in the techniques of studio media.

7. To execute professional standards of presentation of works of art.

8. To demonstrate the ability to analyze, interpret, and make value judgments about works of art.

**CCICs** CORE CURRICULUM INTELLECTUAL COMPETENCIES

The CCIC’s identified by DCCCD are reinforced in ARTS 2311 as follows:

1. **READING**: Reading at the college level means the ability to analyze and interpret a variety of printed materials -- books, articles, and documents.

2. **WRITING**: Competency in writing is the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience.

3. **SPEAKING**: Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience.

4. **LISTENING**: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.

5. **CRITICAL THINKING**: Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.

6. **COMPUTER LITERACY**: Computer literacy at the college level means the ability to use computer-based technology in communicating, solving problems, and acquiring information.
Appendix C - Syllabus Monica Winters

General Education Outcomes

Gen Ed Outcomes are integral to DCCCD curriculum. Gen Ed outcomes are referenced in "Departmental Student Learning Outcomes". In BLUE are Gen Ed outcomes that pertain (in various degrees) to ARTS Ceramic Course curriculum:

Gen Ed Outcome I: Communication Skills
1. Writing: Process and produce effective written communication adapted to audience, purpose, and time constraints.
3. Listening: Comprehend, and analyze oral information..

Gen Ed Outcome II: Critical Thinking Skills
1. Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2. Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

Gen Ed Outcome III: Information Literacy and Technological Competency
2. Select and use appropriate technology.

Gen Ed Outcome IV: Ethical and Civic Values
1. Display integrity, honesty, and fairness.

Gen Ed Outcome V: Cultural Diversity and Global Awareness.
1. Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.

Gen Ed Outcome VI: Workforce and Interpersonal Skills
1. Collaborate effectively and reliably as part of a team.
2. Apply efficient time and task management.