<table>
<thead>
<tr>
<th>General Information</th>
<th>Design 3 Advanced Ceramics and Sculpture</th>
<th>ARTS 2311-73054</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Name</td>
<td>NLC</td>
<td></td>
</tr>
<tr>
<td>Academic Division</td>
<td>VPART  Visual and Performing Arts</td>
<td></td>
</tr>
<tr>
<td>Semester/Term &amp; Year</td>
<td>Spring 2019</td>
<td></td>
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</tbody>
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**Instructor Information**

<table>
<thead>
<tr>
<th>Name</th>
<th>Nancy Neergaard</th>
</tr>
</thead>
<tbody>
<tr>
<td>Telephone</td>
<td>972-273-3560  (Division Office L129)</td>
</tr>
<tr>
<td>E-mail Address or Fax</td>
<td><a href="mailto:ndneergaard@gmail.com">ndneergaard@gmail.com</a></td>
</tr>
<tr>
<td>Office Number</td>
<td>n/a</td>
</tr>
</tbody>
</table>

**Course Information**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>ARTS 2311</th>
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<tbody>
<tr>
<td>Section Number</td>
<td>73054</td>
</tr>
<tr>
<td>Credit Hours</td>
<td>3</td>
</tr>
<tr>
<td>Class Meeting Time</td>
<td>9:30 – 2:15, extended time 2:15-3:30 J211</td>
</tr>
<tr>
<td></td>
<td>Open lab available. Investing additional time yields best results.</td>
</tr>
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</table>

| Course Title        | Design 3 – concurrent with CE, Ceramics I, Ceramics II, Sculpture I & 11, Design 2 |

<table>
<thead>
<tr>
<th>Course Description</th>
<th>This course focuses on advanced design and execution of utilitarian and/or sculptural forms by coil, slab, and/or use of the wheel.</th>
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</thead>
<tbody>
<tr>
<td>Course Prerequisites</td>
<td>Recommended prerequisites for Art Majors: Arts 1311, Arts 1312, Arts 1316, Arts 1317, Arts 2346, Arts 2326, or Arts 2327</td>
</tr>
<tr>
<td>Course Objectives/ Learning Outcomes</td>
<td>Continuation of Ceramics 1. Acquire skills in pottery and clay construction techniques including: coil, slab, additive/subtractive sculpture, extruded, wheel thrown and molded or cast forms along with glazing/decorating methods.</td>
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</table>

**Course Outline**

*Individual pieces and Project Series may include:*
- Pinch
- Slab
- Coil
- Wheel-thrown objects
- Extruded forms
- Molded forms

*Advanced Students will seek to improve and investigate*
- Firing, glazing, and staining methods
- Test tiles – responsible for your own glazing/staining/underglaze
- Consider lids, handles, openings, throwing upside down, decoration, alteration
- Participate in Class Challenge
- Additional projects to be discussed with Instructor

Other announcements and assignments may be made throughout the semester.
| Required/Recommended Material | The following is recommended – you might use more or less clay but you must be prepared to have an adequate amount of clay to execute your assignments. It is your responsibility to purchase supplies.  

**Clays – Cone 6-10**  
150 lbs. (three boxes) of the following clays:  
Trinity White Stoneware and/or Trinity Red Stoneware – very versatile clay bodies.  
Optional: Armadillo “Grande” for sculpture. Not recommended for wheel throwing.  
NLC Bookstore sells Trinity White Stoneware as does Trinity Ceramic Supply in Dallas. Texas Pottery in Saginaw and American Ceramics of Fort Worth carry their own brand of stoneware.  

**Tools Needed:**  
Pottery kit (Needle tool, wooden knife, metal rib, wooden rib, wire tool, trimming tools and sponge) plus a serrated edge metal rib, fettling knife, brushes, and small jar with lid (for slip) are required. Addition tools may be necessary to complete projects.  

Pottery kits are sold at the NLC Bookstore. Kits and miscellaneous specialty tools are sold at ceramic supply companies (Trinity Ceramics, Dallas; Texas Pottery, Saginaw; and American Ceramics, Fort Worth. Tools can also be purchased online.  

| Textbook | Ceramic texts, periodicals, and handbooks are available in the lab but are not to be checked out.  

| Evaluation Procedures | Projects will be evaluated on the following criteria:  
Assignment requirements | Creativity and originality  
Craftsmanship | Productivity, Individual Growth  
Attendance and participation | Critiques and Quizzes  

| Grading Scale | A ---> 94-100  
A- ---> 90-93  
B+ ---> 87-90  
B ---> 84-86  
B- ---> 80-83  
C+ ---> 77-80  
C ---> 74-76  
C- ---> 70-73  
D+ ---> 67-80  
D ---> 64-66  
D- ---> 60-63  
F ---> Below 60  

| Exams and Assignments | Assignments must be completed on a weekly basis unless otherwise specified. We will have informal reviews of your progress throughout the semester. Final Exam: December 8  

| Attendance Policy | Attendance for the entire course is required. **Arrive on time.** If you miss all or parts of classes, you are missing demonstrations, critiques, and instructional and monitored production time. Excessive absences, and leaving early/arriving late add up to substandard work. There will be enough in-class time to complete your projects but you may find it necessary to spend time working in the lab outside of class. Open Lab days and hours are posted  

| Classroom Policies: | Cell phone usage (including texting and apps) is not appropriate for the classroom. Absolutely no food or drink in the glazing area. Follow guidelines for lab rules and etiquette.  

| Course Drop Date: | April 17 (W) Last day to drop with a “W” |
Syllabus Change
Disclaimer
The instructor reserves the right to amend a syllabus as necessary.

Institutional Policies
Northlakecollege.edu/syllabipolicies

Student Responsibilities

**Academic Honesty**
- You are expected to create your own work in this class. Plagiarism in art classes not only includes the presentation of unoriginal text as your own but artworks as well.

**Academic dishonesty includes but is not limited to the following:**
- The use of one artwork to complete an assignment in two different classes.
- Present artwork as your own that you did not create. This includes glazing bisque ware that you found abandoned in the studio or having someone make your work.
- Copy a design or idea that is not your own without citation.

Students who engaging in any form of plagiarism will be given a zero for the assignment. Further violations will result in receiving an "F" for the class.

**Withdrawal Policy**
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office. Failure to do so will result in your receiving a performance grade, usually an “F.”

**Open Lab Time**
- Open Lab times are posted in the 3D classroom

**Firings**
- **All student work will be fired to Cone 6 reduction.** Most of the glazes we use in class are food-safe and non-toxic once they are fired but there are a few that should be avoided on surfaces that will contain food. Please read the glaze bucket carefully.
- **It is your responsibility to neatly label all your work on the underside each piece.** It is also your responsibility to watch the progress of the firings, retrieve your work immediately, and proceed to the next step. Your work will not be fired if glazing is sloppy or requires cleanup.
Course Schedule – Ceramics I & II, Design 3, Sculpture, and Continuing Ed

Subject to change and adaptation to skill level (see notation below). All methods will be demonstrated.

Week 1 – Introductions, review, set goals.
  Project #1 small free forms, Project #2 pinch pot, Project #3 slab and stamp
Week 2 – Continue works in progress. Review scraffito, burnishing, joining, design,
  Thickness, clay stages, carving, terra sig application, drying, bisque
Week 3 – Coil building Project #4
Week 4 – Glaze, Stain, decoration. Med fire v low fire. Continue Project #4
Week 5 – Project #5 Coil. Tall (18”) vessel or sculpture. Coil v slab building.
Week 6 – Continuation of #5. Introduce wheel throwing cylinders.
Week 7 – Continuation of all projects. Project #6 thrown cylinders.
Week 8 – Demonstrate slump mold, drape mold, clay manipulation. Project #7 using a mold.
Week 9 – Continue works in progress.
Week 10 – Student challenge. Project #8
Week 11 – Continue works in progress.
Week 12 – Project #9, small vessels or sculpture for pit fire. Demo methods, projected outcomes
Week 13 – Continue works in progress. Project #10 Student choice
Week 14 – Continue works in progress,
Week 15 – Complete all projects. Pit fire and/or Raku
Week 16 – Final critique

Ceramics II, Design, and Advanced Sculpture will use this schedule to attend demonstrations and reviews.
Goals and expectations will be discussed with the instructor at the beginning of the course. All
intermediate and advanced students will create their own schedule to research, design, create, and execute
their works. Individual and group critiques will serve to facilitate student driven outcomes.
**Spring Academic Semester 2019**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 21 (M)</td>
<td>MLK Holiday</td>
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<tr>
<td>January 22 (T)</td>
<td>Classes Begin</td>
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<tr>
<td>January 26 (S)</td>
<td>First day of ceramics class</td>
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<tr>
<td>February 4 (M)</td>
<td>12th Class Day</td>
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<tr>
<td>February 28-March 1</td>
<td>Saturday class meets. No classes on Thursday and Friday</td>
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<tr>
<td>March 11-15 (M-F)</td>
<td>Spring Break</td>
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<tr>
<td>March 9</td>
<td>Class meets. No class on Saturday March 16</td>
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<tr>
<td>April 17 (W)</td>
<td>Last day to withdraw with a &quot;W&quot;</td>
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<tr>
<td>April 20 (S)</td>
<td>Ceramic class closed due to holiday</td>
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<tr>
<td>April 22 (M)</td>
<td>Classes resume</td>
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<tr>
<td>May 11 (S)</td>
<td>Ceramics final and last day</td>
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<tr>
<td>May 13-16</td>
<td>Final Exams</td>
</tr>
<tr>
<td>May 16 (R)</td>
<td>Semester Ends</td>
</tr>
<tr>
<td>May 20 (M)</td>
<td>Last day for faculty to submit grades electronically through eConnect to the Registrar's Office.</td>
</tr>
<tr>
<td>May Graduation</td>
<td>Ceremony dates may vary at the colleges depending on space available</td>
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*This withdrawal date applies only to 16-week courses that begin on the first day of the semester. Classes that begin on different dates may have different deadlines to withdraw. Students should check "My Class Schedule" in eConnect to determine the last date to withdraw for each of their classes.*