Course Syllabus
Course title: Ceramics I, Ceramics II, Advanced Ceramics
Credit hours: 3
Class meeting time: Tues/Thurs – Lec and Lab) 9:30am – 12:15pm
Prerequisite: None

Instructor Information
Trevor Bennett email: trevorbennett@dccc.edu Phone: 972.273.3577
Office: P214 Hours: 12:30 PM – 1:30 PM – T/R or by appointment
Email is the quickest way to communicate outside of class time

This course syllabus is intended as a set of guidelines for this course. North Lake College and your instructor reserve the right to make modifications in content, schedule, and requirements as needed to promote the best education possible within prevailing conditions affecting this course.

Recommended (Optional) Textbook - Make It in Clay by C. Speight and J. Toki
Required Materials See Supply List - page 9

Course Objectives will include:
1. Introduction to clay handbuilding techniques - creation of functional & non-functional form
2. Introduction to design concepts in the production of pottery and clay sculpture
3. Gaining a better understanding of craftsmanship and attention to detail
4. Basic steps to glazing and decorating ceramic form
5. Introduction to firing processes, including bisque firing, stoneware gas firing, and raku
6. Introduction to the beginning techniques using the potter's wheel (optional)
7. Introduction to ceramic terms, history and appreciation
8. Introduction to casting methods and the use of plaster
ARTS 2346 – Ceramics I – Trevor Bennett, Instructor

**SPECIFIC COURSE LEARNING OUTCOMES/MEANS of ASSESSMENT**

<table>
<thead>
<tr>
<th>Specific Course Learning Outcomes</th>
<th>Means of Assessment</th>
<th>EEOs– CCICs</th>
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<tbody>
<tr>
<td><strong>Projects 1 – 5</strong> – Clay forming methods: Modeling, Pinching, Coils and Slabs</td>
<td>Completed projects evaluated by instruc/student reviews using criteria of:</td>
<td><em>EEO 1, 3, 5, 6</em>&lt;br&gt;<em>CCIC 1, 4, 5</em>&lt;br&gt;<em>Gen Ed SLOs 1.3, 2.1, 3.2, 5.1, 6.2</em></td>
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<td>Details in Notebook readings and class handouts</td>
<td>1. Following instructions&lt;br&gt;2. Time spent&lt;br&gt;3. Skill/craftsmanship improvement&lt;br&gt;4. Idea and critical thinking</td>
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<td><strong>Project 6</strong> – Individual choice series</td>
<td>Same as above</td>
<td><em>EEO 1, 2, 3, 5</em>&lt;br&gt;<em>CCIC 1, 5</em>&lt;br&gt;<em>GenEd: 1.3, 2.1, 3.2, 5.1, 6.2</em></td>
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<td>Details explained in class</td>
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<td><strong>Critiques:</strong> Participation in group and individual critiques of works in progress and completed.</td>
<td>Group discussion/critique:&lt;br&gt;1.Participation - speaking/listening&lt;br&gt;2.Use of new and related vocabulary</td>
<td><em>EEO 1, 5, 8</em>&lt;br&gt;<em>CCIC 3.4, 5</em>&lt;br&gt;<em>Gen Ed: 1.3, 2.1, 4.1</em></td>
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<td><strong>Projects 7,8</strong> - Glazing and other surface finishing, Intro to glaze techniques on bisque as well as non-glaze finishes</td>
<td>1.Following instructions&lt;br&gt;2. Required notes – glaze vocabulary&lt;br&gt;3.Use of time/meeting deadlines&lt;br&gt;4.Group and individual critiques</td>
<td><em>EEO 1, 2, 6, 7</em>&lt;br&gt;<em>CCIC 1, 5</em>&lt;br&gt;<em>Gen Ed: 1.1, 1.3, 3.2, 4.1, 6.1, 6.2</em></td>
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<td><strong>Project 9</strong>&lt;br&gt;Notebook – vocabulary, technical notes, article reviews and sketches of all projects</td>
<td><strong>Due at end of semester, must include all of the following:</strong>&lt;br&gt;1.Sketches of every class project with technical notations about finishes&lt;br&gt;2.Vocabulary terms defined&lt;br&gt;3. Three article reviews</td>
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<td>Details covered in class and in <em>NLC Ceramics Handbook</em></td>
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<td>10. <strong>Lab practices and equipment</strong> Gain knowledge of ceramic processes by participating in: Clay recycling, Kiln loading/unloading, Prep of kiln shelves, Maintaining organized, clean lab. Work in groups for raku/pit firings as needed.</td>
<td>1.Active participation in experience&lt;br&gt;2.Group interaction&lt;br&gt;3.Oral review – reading assignment related to MSDS and lab policies</td>
<td><em>EEO 2</em>&lt;br&gt;<em>CCIC 1, 3, 4</em>&lt;br&gt;<em>Gen Ed: 3.2, 4.1, 6.1</em></td>
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<td>10. <strong>Attendance/Participation:</strong> Attendance critical for success. Work in Open Labs to keep up with deadlines and to increase skills.</td>
<td>1.Attendance and active participation during regular class&lt;br&gt;2.Extra Open Lab work&lt;br&gt;3.Active, productive use of time&lt;br&gt;4.In class on time/prepared to work</td>
<td><em>EEO 2,3, 6</em>&lt;br&gt;<em>CCIC 1, 2, 3, 4, 5</em>&lt;br&gt;<em>Gen Ed: 4.1, 6.2</em></td>
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*EEOs (Exemplary Educational Objectives – listed in Appendix C<br>*CCICs (Core Curriculum Intellectual Competencies) – listed in Appendix C
*Gen Ed (General Education Outcomes) for Core Courses - listed in Appendix D
*All above have been approved by DCCCD as important Student Learning criteria

General Course Expectations – Ceramics, Room J211, Trevor Bennett

**Class Time Expectations:** Most of class will be dedicated to work on assigned projects. It is essential that you **attend class on time and fully.** During studio/class time, you will be able to receive assistance from instructor as needed. You will also learn by interaction with other students. Work in Open Labs as directed. Come to class prepared, keep up with assignments and have supplies as directed. Participation in group critiques and lab work is expected. Also meet calendar deadlines and abide by **lab policies** listed in this syllabus.

**Music:** It is ok, when instructor is not lecturing, and when not involved in class critiques for you to use personal listening device with earphones for music (if this does not hinder your work in any way).

**Breaks:** Instructor will give guidelines on times appropriate for short break. For the Friday only class, a 30 minute lunch break will be given.

**Cell phones:** Place phones on silent and take calls outside the room in emergency only.

**Continuing Education Students:** Requirements and expectations are the same for Continuing Education students as for Credit students.

**MSDS information:** Students are expected to know where the (MSDS) Material Safety Data Sheets are kept in this classroom/lab and to understand how to use the information to find out health and safety issues related to substances used in this class. Details will be given in class and information can also be found in the *NLC Ceramic Handbook.*

**Art Department Information:**

**Art Major advisement** – students considering a major or minor in art make seek advice from an NLC Art Faculty advisor. The faculty member can assist with questions regarding the DCCCD Art Emphasis degree or certificate, and transfer and scholarship questions and future course selections.

**WEOTA** – We Expose Ourselves To Art - is our NLC art club. All students enrolled in art classes are considered members. Meetings are held during the fall and spring semesters – the WEOTA officers assist Art Faculty in the management of the Student Art Scholarship and Award Fund and assist in fundraising activities.

**Annual Portfolio Review** is held at the end of fall semester for art students wishing to have their work rated by art faculty and juried for competitions and scholarships. Get details from your art instructor.

**Annual Student Art Exhibition** is held each spring semester. All art students are eligible to enter work. An outside juror makes award selections, which are announced at the Show Reception in April each year.

**Health Center** (C200) or call 972-273-3170
Office Hours: Monday through Thursday 8:30 a.m. – 7:00 p.m.; Friday 9:00 a.m. – 4:30 p.m.

For emergencies when the Health Center is closed, use the emergency call boxes located in each hallway to call college police for assistance.
J211 Lab Policies – Ceramics I, II, and Advanced Ceramics

Many students use the ceramics lab - all should follow these policies:

1. The studio is to remain in orderly condition; glaze area and work tables cleaned after every use.
2. **Lab sinks.** Three sinks in room, note what each is used for, clean up after use.
3. Do NOT let clay or plaster run down into the sink drains! Rinse out in the buckets in sinks.
4. Plaster imbedded into clay will cause clay to crack or explode. *Do not work with clay in a plaster area. Do not work with plaster in a clay area.*
   - Do Not use plaster near or on wedging table.
   - Do Not put plaster in the slip barrel.
   - Do Not get plaster near the ceramics sink, near kiln yard door.
   - Work with clay in tool room at own risk - cover tables with paper to avoid plaster dust.
5. All containers used to mix plaster should be cleaned by dumping either wet or hardened plaster into trash cans, *not sinks and not into clay barrels.*
6. The wedging table must be scraped and brushed off for the next class.
7. Hard/dry clay can be recycled in the large clay recycling buckets on floor near sink.
8. The slab roller canvas should be scraped and brushed off after use and canvas left clear of roller.
9. Wheels should be cleaned thoroughly after use and **electric wheels should be turned off.**
10. Any tools used in J211 should be cleaned and returned to the designated areas.
11. Keep shelves under work tables clear for books, purses, and backpacks.
12. Do not use hot wax without instructor or lab assistant present
13. Power tools and kilns may **never** be used unless instructor is present or has given written permission.

**Storage of Student Art Materials and Supplies:**

- Lockers (located in the J Hall) are provided for art students. Students may have one locker each...providing own locks. Lockers should be labeled with ELECTRICAL tape as follows: **Name, Teacher Name, Semester/Year.** Lockers labeled incorrectly, will be cut and contents removed.
- Storage for work in progress is provided inside J211. Instructors will assign individual and group spaces with required labeling. Space in J211 is limited and work and supplies inside J211 are unsecured.

**Greenware and Bisqueware:** Students will be responsible to place their own work out for firings when ready. Only DRY work should be placed in greenware (to be fired) area. Students will need to pick up all bisque fired works and store them as directed by instructor for glazing instructions. **NOTHING WILL BE FIRED THAT IS NOT SIGNED APPROPRIATELY on the bottom of work**

**Thin, Fragile, Overly Large, or damaged clay works:** Clay presents limitations in size, thickness, type of forms, etc.. If students work too thin or fragile, or overly large, or have work that is difficult to handle, students will need to work directly with the instructor for handling into and out of kilns.

*The Faculty, Lab Attendants and North Lake College will not be held responsible for any losses or breakage of clay works. Losses or breakage will be discussed to learn how avoid in future – clay cracking, breaking, exploding all has usual explanations and can be avoided with proper work habits. UNCLAIMED WORKS left in the kiln yard or shelves after semester – will not be responsibility of instructors or staff!**
Required SUPPLIES for CERAMICS classes – Trevor Bennett, Instructor

Clay – Available in BOOKSTORE: Red or White Stoneware - Cone 10

If purchasing directly from Trinity Ceramic Supply - Check with Instructor on approved clays you may purchase. ONLY Stoneware clay is used in our NLC Labs.

NO LOW-FIRE clays allowed- NO Terra Cotta, Modeling Clay or Longhorn Red

Glaze/Slips – DO NOT purchase any commercial glazes or slips for this class without lst consulting with instructor. Ceramics I students will use ONLY the glazes provided in the lab.

Room donation – one box of paraffin wax or package of large or medium rubber gloves

*Ceramic tool kit (8 tools incl.w/small yellow sponge)
*Soft watercolor brush: animal hair, ($3 or $4)
*Towel from home for clean-up
*Plastic bucket or tackle box for supplies
*Sponge for clean-up
*Spray bottle
*Metal fork
*Fettling knife - excellent for cutting clay (purchase in the bookstore or Trinity)
*Lots of plastic sheets (dry cleaning plastic is perfect) for covering clay work in progress
*Small Sketch Book, for record keeping, notes, & sketches
*12” ruler
*Lock for locker (share with partner)

OPTIONAL: *Ear syringe (fun to use - optional for glaze decoration)
*Extra Brushes - soft natural hair watercolor brushes - for slip & glaze decoration
*2’ square piece of canvas (or denim/canvas-like material)
*Rolling pin (for slab work at home) & two sticks 3/8” thick for slab work
*Wood block for paddling clay

CLAY Maintenance and Recycling! LEARN TO MANAGE your CLAY. Keep clay in workable condition - learn to recycle clay. See Trevor to learn how to make a block of hardened clay come back to a workable state – EASY, EASY, EASY to do!
Appendix C - Syllabus Trevor Bennett

**EEOs**

EXEMPLARY EDUCATIONAL OBJECTIVES (EEO) in VISUAL STUDIO ART have been identified as the following for all art studio classes at North Lake College:

Within each assignment of this course, is included one or more of these exemplary educational objectives:

1. To demonstrate understanding of the formal design qualities of works of art.
2. To demonstrate knowledge of and perform safe, appropriate and professional studio practices.
3. To perform exercises and technical processes using expression, visualization, and critical thinking.
4. To demonstrate an awareness of contemporary and art historical issues, styles, and techniques.
5. To demonstrate a knowledge and understanding of the terms and vocabulary of art.
6. To demonstrate an increased level of craftsmanship in the techniques of studio media.
7. To execute professional standards of presentation of works of art.
8. To demonstrate the ability to analyze, interpret, and make value judgments about works of art.

**CCICs**

CORE CURRICULUM INTELLECTUAL COMPETENCIES

The CCIC’s identified by the DCCCD which are reinforced by ARTS 2346 are as follows:

1. **READING**: Reading at the college level means the ability to analyze and interpret a variety of printed materials -- books, articles, and documents.

2. **WRITING**: Competency in writing is the ability to produce clear, correct, and coherent prose adapted to purpose, occasion, and audience.

3. **SPEAKING**: Competence in speaking is the ability to communicate orally in clear, coherent and persuasive language appropriate to purpose, occasion and audience.
4. LISTENING: Listening at the college level means the ability to analyze and interpret various forms of spoken communication.

5. CRITICAL THINKING: Critical thinking embraces methods of applying both qualitative and quantitative skills analytically and creatively to subject matter in order to evaluate arguments and to construct alternative strategies.

6. COMPUTER LITERACY: Computer literacy at the college level means the ability to use computer-based technology in communicating, solving problems, and acquiring information.

Appendix D - Syllabus Trevor Bennett

General Education Outcomes

Gen Ed Outcomes are integral to DCCCD curriculum. Gen Ed outcomes are referenced in "Departmental Student Learning Outcomes". In BLUE are Gen Ed outcomes that pertain (in various degrees) to ARTS Ceramic Course curriculum:

Gen Ed Outcome I: Communication Skills
1. Writing: Process and produce effective written) communication adapted to audience, purpose, and time constraints.
3. Listening: Comprehend, and analyze oral information.

Gen Ed Outcome II: Critical Thinking Skills
1. Accurately summarize and evaluate information for elements such as facts, opinions, inferences, presumptions, bias, viewpoints, and arguments presented orally or in writing.
2. Solve problems by constructing, testing, and defending well-reasoned conclusions by applying relevant criteria.

Gen Ed Outcome III: Information Literacy and Technological Competency
2. Select and use appropriate technology.

Gen Ed Outcome IV: Ethical and Civic Values
1. Display integrity, honesty, and fairness.

Gen Ed Outcome V: Cultural Diversity and Global Awareness.
1. Demonstrate understanding of cultural diversity and such influences as history, politics, humanities, technology and science on global societies.

Gen Ed Outcome VI: Workforce and Interpersonal Skills
1. Collaborate effectively and reliably as part of a team.
2. Apply efficient time and task management.