Name:  
Carlos Donjuan

E-mail Address:  
cdonjuan@uta.edu

Office Hours:  
By appointment

Time and Place of Class Meetings:  
Saturday 9:00 p.m. – 3:40 p.m.  
Room A851

Description  
Prerequisite: Recommended prerequisites for Art Majors, Arts 1311, Arts 1312, Arts 1316, and Arts 1317. This course explores studio techniques in any painting media. Emphasis is placed on exploration of a variety of modes and techniques as a means to original expression. (2 Lec., 4 Lab.) ECC Catalog online https://www1.dcccd.edu/cat0608/cattoc.cfm?loc=0

COURSE DESCRIPTIONS:  
ARTS 2311, Advance Painting I - Prerequisite: ARTS 2316 and ARTS 2317. This course continues ARTS 2316 and ARTS 2317. Emphasis is on individual expression. (2 lecture, 4 lab.) ECC Catalog online https://www1.dcccd.edu/cat0608/cattoc.cfm?loc=0

LEARNING OUTCOMES:  
Upon effective completion of this course the student will be able to identify and demonstrate:  
1. To respond critically to works in the arts.  
2. To engage in the creative process and comprehend the physical and intellectual demands required of the visual artist.  
3. To articulate an informed personal reaction to works in the arts.  
4. To develop an appreciation for the aesthetic principles that guide or govern the arts.  
5. Demonstrate an understanding of the materials utilized in the medium of paint.  
6. Demonstrate an understanding of different paint applications.  
7. Demonstrate an understanding of the visual arts specialized vocabulary

Meeting these outcomes will involve the following:
1. Produce a body of work
2. Regular class attendance
3. Participation in class critiques
4. Meeting the objectives of each painting assignment

PROJECTS REQUIRED FOR THE SEMESTER:
Advance Painting1 is required to complete a minimum of six paintings throughout the semester. Before each project, a handout will be distributed and a slide lecture will be given (a demonstration will be given if applicable). The slide presentation will illustrate multiple approaches for each project based on artists throughout art history. This presentation will help facilitate vision and creative problem solving.

Studio Experiences
Approximately 70% of this class is lab based. Students will be expected to work in the drawing lab during class time as well as outside of class.

The Shared Studio
Students are expected to clean up and store all personal belongings at the end of each class period or use of the classroom. Clean up is extremely important, as the drawing studio is a community space that is in constant use.

Grading Procedures
Homework and Sketchbook Assignments: Students will be given homework assignments or readings as preparation for or that elaborate on the topics being used in class. They are expected to have sketchbook and homework assignments done on time and be prepared to present them to the class. No late assignments will be accepted.

Participation in Critiques and Class Time. Students will be expected to participate and attend all critiques on time and have assigned work ready for each critique. Class work time should be used effectively.

Portfolio. All finished drawings should exhibit an understanding of formal qualities, content and craftsmanship. The work should demonstrate an understanding of the conceptual ideas discussed in class. No late portfolios will be accepted.

Grading Scale
Students are expected to perform to the best of their abilities. Understanding that everyone will not be at the same level of performance, grades will be primarily assigned on an individual basis. However it is also expected that students will exhibit abilities appropriate for this level. All grades will be based upon a professional evaluation of each student’s performance in regards to the following questions.

• Are your assignments evident of the energy necessary to produce your best work.
• Did you work at the highest level of maturity, discipline and motivation?
• Did you complete all parts of your assignments by the due dates?
• Does your work demonstrate that you have fully comprehended and incorporated the material covered in class?
• Did you fully participate in class activities?
• Have you missed enough classes to affect your grade?

A = Outstanding Performance, this student has completed all assignments on time and has gone above and beyond the assignment requirements. This student has also pushed him or herself formally and conceptually.
B = Good Performance, this student has completed all assignments on time and has done so in an above average manner, while exploring conceptual ideas.
C = Satisfactory Performance, this student has completed all assignments and handed them in on time.
D = Poor Performance, this student has failed to complete assignments on time and has not completed the minimum requirements of the class.
F = Unacceptable Performance

Attendance Policy
Attendance is mandatory. This class is sequential, with each class building on the previous one. Thus regular attendance is important to successfully complete this course. Students must be present and ready to work, if not, will be considered late; leaving early is regarded the same as lateness. When breaks are given during class, returning late is the same as coming to class late. Being late three times will be counted as one absence. Anyone missing 20 or more minutes of class will be counted as absent. Three absences are allowed, regardless of the reasons surrounding them. After three absences your grade will be dropped one letter. Each additional absence will lower your final grade another letter. If you are late to class you are responsible for any material you missed.

Performance Levels

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90 – 100</td>
<td>Superior work, inventiveness, outside work</td>
</tr>
<tr>
<td>B</td>
<td>80 – 89</td>
<td>Quality work, above average, outside work</td>
</tr>
<tr>
<td>C</td>
<td>70 – 79</td>
<td>Average work, met minimum requirements</td>
</tr>
<tr>
<td>D</td>
<td>60 – 69</td>
<td>No demonstration of growth</td>
</tr>
<tr>
<td>F</td>
<td>0 – 59</td>
<td>Failure to meet minimum requirements</td>
</tr>
</tbody>
</table>

CONTENT AND CONCEPT

Demonstrates original or individual thought in the work, understands conceptual development and concept is clear.

Drawing Assignment 80%
Class Participation and Work Ethic 20%

SUPPLY LIST:
Supplies are your responsibility. Come to class prepared and ready to paint. Alternative materials may be used with instructor’s approval. *The campus bookstore carries an art kit for this class.

**SUPPLY LIST:**
Supplies are your responsibility. Come to class prepared and ready to paint. Alternative materials may be used with instructor’s approval.

**Acrylic Paint (Painting II students are expected to have both oil & acrylic paint)**
Large acrylic tube White Titanium
Large acrylic tube Ivory or Lamp Black
Small acrylic tube Alizarin Crimson Red
Small acrylic tube Cadmium Red
Small acrylic tube Cerulean Blue
Small acrylic tube Cadmium Yellow Light
Small acrylic tube Cobalt Blue
Small acrylic tube Dioxazine Purple
Small acrylic tube Yellow Ochre
Small acrylic tube Burnt Sienna

**Brushes** (acrylic paint brushes have long handles)
#2 Pointed Round
#4 Filbert
#6 short-hair Bristle Flat
#10 Round Bristle
#8 Bristle Filbert
Fan Brush

**Canvas for Painting II, ARTS 2317**
Five 24” x 36”
(1) non-traditional surface or a larger canvas
* you may work on larger canvases for any project

**Miscellaneous Supplies:**
Pencils - 2B and 4B
Sketchbook - 81/2 x 5 1/2
Tacklebox or other box with lid, for storing your supplies
Rags (cotton) [Suggestion - old T-shirts]
Palette suggestion: white plate, ice cube tray, foil cooking containers
Containers suggestion: baby food jars, soup cans
Painting Knife & Palette Knife
Turpentine (0dorless)
* You may purchase additional brushes and paint as class progresses.
**COURSE OUTLINE:**

Jan. 26    Syllabus, Course Introduction  
Feb. 2    Work on proposed series of Paintings  
Feb. 9    Work on proposed series of Paintings  
Feb. 16    **Critique,** Work on proposed series of Paintings  
Feb. 23    Work on proposed series of Paintings  
Mar. 2    **Critique,** Work on proposed series of Paintings  
Mar. 9    Work on proposed series of Paintings  
Mar. 16    **No Class- Campus Closed – Spring Break**  
Mar. 23    **Critique,** Work on proposed series of Paintings  
Mar. 30    Work on proposed series of Paintings  
Apr. 6    Work on proposed series of Paintings  
Apr. 13    **Critique,** Work on proposed series of Paintings  
Apr. 20    **No Class- Campus Closed**  
Apr. 27    Work on proposed series of Paintings  
May 4    Work Day  
May 11    **Final Critique**

***I reserve the right to make changes to this syllabus and calendar throughout the semester to satisfy the intended goals for this class.***

**All cell phones must be silent for the entire class.**

**Drop Policy:**  
See university drop policy. Last day to drop a course is **April 17**  
You are responsible to handle this yourself.