### General Information | Course Specific Data
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ARTS 2311, 53003 Adv Digital Art 1 | El Centro College, Dallas County Community College District

### Instructor Contact Information
- **Instructor:** Prof. E. Omar Hernandez
- **Telephone:** 214-860-2456
- **eMail and/or Fax:** O hernandez1@dcccd.edu (Ecampus Messaging preferred)
- **Office Location:** M1039
- **Office Hours:** MTWTH 1pm-4pm or by appointment

### Course Information
- **Course Number:** 2311
- **Section Number:** 53003
- **Credit Hours:** 3hrs
- **Class Meeting Time/Location:** 9am-11:45am TR Room M1040

**Course Title:** Adv Digital Art 1  
**Course Description:** Studio art course continues to explore further the potential of the computer hardware and software media for their visual, conceptual, and practical uses in the visual arts.

**Coordinating Board Academic Approval Number 5004025226**  
3 credit hours (2 lec. 4 lab)

### THECB Information

### Course Prerequisites
- Digital Art 1, Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in reading.

### Learning Outcomes
1. To respond critically to works in the arts and humanities.
2. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
3. To articulate an informed personal reaction to works in the art and humanities.
4. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

### Core Courses and Intellectual Competencies
Learning activities will include (but, not limited to) reading; powerpoint lectures, video clips, class discussions, and field trips (when appropriate). On completing the course, the student will:
1. To demonstrate awareness of the scope and variety of works in the arts.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts.
4. To engage in the creative process and comprehend the physical and intellectual demands required of the visual artist.
5. To articulate an informed personal reaction to works in the arts.
6. To develop an appreciation for the aesthetic principles that guide or govern the arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.
8. Demonstrate knowledge of similarities and differences among the arts of various cultures.
9. Demonstrate the ability to understand and utilize the visual arts vocabulary.
10. Demonstrate knowledge of the variety of experiences available through museums and galleries.
### COURSE OUTLINE
ADV CLASSES HAVE THE CHOICE TO EXPLORE FURTHER OR CREATE A BODY OF RELATED WORK WITH 4 PROJECTS MINIMUM

- I Historical Photo Series – illusionistic manipulation of historical photos
- II Pop Art - Illustration lessons and canvas print
- III Mixed Media Print - watercolor and drawing media on digital print
- IV Non Traditional Printing - transfers and experimental printing
- V Intro to 3D printer - 3D sculptures

### SUGGESTED TEXTS AND REQUIRED MATERIALS

**Suggested:** textbooks - older versions are more inexpensive=
- Mastering Digital Printing, Harald Johnson, 2005
- Digital Art Studio, Watson-Guptill, 2004
- Adobe Photoshop Classroom in a Book Adobe Press; Bk&CD-Rom edition

**Required:**
- Large capacity flash drive
- Picasa image storage account established
- Various additional supplies required as per assignments $30-$70

### EVALUATION PROCEDURES
Performance in this class will be measured by:

1. Participation in all activities related to this class.
2. Meeting due dates and assigned times for all assignments, class activities, and project evaluations.
3. Graded assignments, evaluated with grading sheets that describe the criteria for evaluation and grading.
4. His/her improvement from the beginning of the semester to the end.
5. His/her ability to use new words in critiques.
6. His/her ability to openly, honestly express themselves about works of art and the creative process through the use of course methodology.
7. Students are expected to attend all scheduled critiques. Critique is an important exercise in all studio environments and is for the benefit of the student. ALL absences during critiques will be considered unexcused and a student will receive a zero for that portion of class.
8. The student is responsible for tracking his or her own course grade. All assignments will be returned as quickly as possible to allow the student proper course grade during the semester.
9. Evaluating art studio class work is a subjective task. The instructor’s judgments are as unbiased as humanly possible: experience, quality, use of materials, knowledge of art history, expectations, overall class performance, and individual performance, are all factors considered during the grading process.

Meeting these measures will involve the following:

1. Produce a portfolio reflecting in-class and outside assignments.
2. Regular class attendance.
3. Participation in class critiques.
4. Bring in sketchbook assignments.
5. Meet the requirements of the grading scale.
**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Above average effort = excellence; work is turned in on time with an evident attempt of doing the assignment very well. The work shows evidence of investigation and effort. Followed instructions and directions. Presentation is neat and well executed.</td>
</tr>
<tr>
<td>B</td>
<td>Good, solid work, even outstanding at times and certainly above average. Missing one or 2 required elements or ideals. Display of knowledge but did not apply covered techniques.</td>
</tr>
<tr>
<td>C</td>
<td>Average and adequate. Full fills the requirement but lacks the effort and quality=missing more than 2 required elements or ideals.</td>
</tr>
<tr>
<td>D / F</td>
<td>Substandard, missing required elements/formats, instructions not followed, incomplete work, no display of readiness for the next level of assessment or progression</td>
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**Exams and Assignments**

- **Possible Daily grade based on having supplies and participating:** daily grade may be assessed based on having proper supplies
- **Weekly “sketchbook” updates:** Students will be asked to practice techniques covered during the week and possibly on the weekend
- **Photoshop review:** Students will recreate a composition using recalled techniques from Digital 1
- **Photography and Story:** Students will be given a digital photo topic for a series leading to the telling of a story and manipulations using covered techniques
- **Material Substrates:** Students will be asked to use original photographs or a design from the program Sketch up to create a composition to be printed on canvas or a related substrate. The process of stretching canvas to create a painting like support will be used
- **Digital film manipulation and installation art:** Students will film and prepare a short movie using movie editing software presented by a guest lecturer- an option is to create an environment for the film to be displayed

**Note:** During the course of this class, some topics and or images may be considered offensive. It is *not the intent of this class, instructor, or the school to offend*, only to make the student aware of current and or past topics that have generated much exposure and or attention to the public and private forum.

**Attendance Policy**

1. Do not expect this course to take less time than any other class, we require that you be in attendance for 16 weeks. In addition, you would need to devote many additional hours to working outside of class to complete assignments. All absences that occur during a graded assignment require a written excuse
   **Messages for excused absences are only valid prior to the class time of the absence. In case of extreme emergency a message after the fact will count as excused.**
2. Recorded daily grades are always a possibility throughout the semester at any point during a class period. No make-ups will be allowed. 1 or more zeros will drop a grade significantly.
3. **2 tardies** (more than 9 min. late to class or meeting place) = **1 unexcused absence**
4. **If you miss 4 or more classes your performance and grade will decrease 10pts on its own!** Class is almost 3 hours of work- thus to make up a missed class you will have to practice 3x the number of days missed outside of class on your own!
5. Leaving class early on a consistent basis, more than once during a week is NOT acceptable. Please plan accordingly.
6. It is your responsibility to attend class, complete assignments and submit them on time, and to notify the teacher in case of illness, accident or family crisis. Documentation is required. **If you know that you are going to miss class, then turn in any work due on the day you will miss before that day.**

7. You are responsible for any material presented or due during class on days that you are not here.

8. **Final exam attendance is Mandatory.** No excused absences will be given for this date. if you cannot be here for the final, please rethink taking this class!

9. If you have vacation, or other activities planned during the course times and days, where you know you will be out of town on class days, then you must clear your absence with the teacher before the 3rd day of class. (Only two days will be allowed.)

10. Work related travel will be excused, IF I am notified prior to, or immediately after, the trip. Even more than two (2) days absence may be a problem, so talk to me early!

11. Illness or emergencies require a call on the day of the absence.

12. In ALL cases or events, ALL assignments, lectures and class work missed are your responsibility whether you are here or not

13. **In case of illness or emergency, the assignments must be turned in two days after your return.**

14. In case of planned trips or absences, the assignments must be turned in either before your absence or within one day of return.

15. Students are expected to attend all classes in which they are enrolled. It is the responsibility of the student to consult with the instructor when it is necessary for the student to be absent from the class. Like many studio classes, success in this class depends to a great extent on physical facility gained through regular repetition. Newly gained small muscle skills can be quickly lost. Therefore, your attendance will determine your grade.

A major part of the class involves class participation, discussing assignments and problems with your classmates. This means that everyone needs to be doing the same assignments at approximately the same time. Check assignments and schedule for specific due dates.

**Late Work Policy**
Late work will not be accepted with the exception of a medical or personal emergency. Instructor must be notified immediately. Documented emergency make-Up assignments, to replace a missed assignment, can only be assigned by the instructor.

**Course Drop Date:**
The last day to withdraw from a class without a grade grade is (Wed April 17th 7:00 pm) (1900 hours) in the Registrar’s Office (A130). Failure to withdraw from a course will result in a performance grade (F, in more instances than not.)

**Institutional Policies**
Institutional Policies relating to this course can be accessed from the following link [www.elcentrocollege.edu/syllabipolicies](http://www.elcentrocollege.edu/syllabipolicies)
Financial Aid Certification

Financial Aid Certification of Attendance
You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic related activity pertaining to the course but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive video; participating in computer-assisted instruction; attending a study group assigned by the instructor; or participating in an online discussion board about academic matters relating to the course. In an online course, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above.

FERPA

An instructor cannot discuss or release any information or grade/performance, or behavioural information on ANY student to anyone, (parents, guardians, etc) this includes communication by phone calls email, and meetings, etc.
A FERPA release form - must be requested from the instructor by the student, and is the only way to give consent to discuss anything class related with anyone else other than the student. The form must be signed by the student first, then the approved party, and returned to the instructor before any action can take place.

ADA Statement

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 214.860.2411 ASAP (Voice/TTY), visit A110, or go to http://www.elcentrocollege.edu/Student_Services/Disability/
Without official notification from the DSO, the instructor must treat all students the same with no special privileges given to one student: i.e. extended testing time, extended due dates, or extended-special assistance, etc. It is up to the student to seek appropriate assistance outside of the classroom, and give ample time to the instructor for preparing such accommodations after the official notification of the situation.

Title IX

Policy and procedures for sexual harassment can be found here https://alt.elcentrocollege.edu/students/title-ix-and-sexual-misconduct

Campus Emergency Operation Plan

El Centro College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus. To familiarize yourself with these procedures, please take time to watch the overview video:
http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

Course-Related Calendar

Cut and paste from academic calendar –
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm?loc=ECC

Professional Etiquette, etc.

Please note: We are in a FORMAL setting : In all forums in class and communication here in general = please address each other and myself formally = meaning use - hello - thanks - please - and type using structured sentences in any communication on this site and emails. Communication styles and formats used in arenas such as Facebook - text messaging - general blogs - etc- is not classroom/college etiquette. Communicate at all times as if you were facing me in a classroom on campus - I will do the same.
DCCCD, ECC, the Arts and Sciences Division, are intolerant of disruptions that impede the learning and teaching process.

Children on Campus

El Centro College strives to preserve an environment most conducive to teaching and learning for all enrolled students. Minor children may not be brought to classrooms, labs, testing areas, or study areas of the college. This practice is disruptive to the learning process. Children who
are taking part in organized scheduled activities, or who are enrolled in specific classes, are welcomed. For reasons of security and child welfare, the college will not permit unattended children to be left anywhere on the premises. Students/Parents who have problems with childcare should visit the advisement/counselling centre or the Adult Resource Centre to receive referrals to childcare services in the area.

<table>
<thead>
<tr>
<th>Lab etiquette, etc.</th>
<th>Plan on being in the lab 15-20 minutes before class to set up! I will start class right on time. Tardies will affect your participation grade. A studio class is similar to lecture class in regards to behavior.</th>
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<td>During drawing sessions while the instructor is speaking please refrain from talking.</td>
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<td>All cell phones must be turned off while class is in session (no text messaging) No exceptions! Do not answer phones during class at any time.</td>
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<td>No personal music devices are to be used during class unless instructed it is appropriate.</td>
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<td>Students must have supplies by second week of classes failure to bring supplies will be recorded and reduce daily participation grade - If you borrow supplies from someone please replace item(s) that same week.</td>
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<td>You do not have to ask permission to use the restroom. Frequently leaving the room will be questioned and your grade will be affected (participation grade).</td>
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| Computer Use Policy | This class will require you to utilize campus computers. Please see the computer use policy for the district under the student code of conduct at http://www1.dcccd.edu/cat0406/ss/computer.cfm |

| Institutional Policies relating to this course can be accessed from the following link | www.elcentrocollege.edu/syllabipolicies |

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Calendar

January 2 (W) College buildings and offices open
January 14 (M) Faculty Reports
January 21 (M) Dr. Martin Luther King, Jr. Holiday
January 22 (T) Classes Begin
February 4 (M) 12th Class Day
February 28 - March 1 (R-F) Professional Development Days -- Thursday and Friday day classes will not meet. Friday evening, Saturday and Sunday classes will meet.
March 4 (M) Classes Resume
March 11-15 (M-F) Spring Break - College buildings and offices will be closed for the week.
March 18 (M) Classes Resume
April 17 (W) Last Day to Withdraw*
April 19 (F) Holiday
April 22 (M) Classes Resume
May 13-16 (M-R) Final Exams
May 16 (R) Semester Ends