Instructor Information
Name: Chaitra Garrick
Phone: 214-860-2678
Email: c.garrick@dcccd.edu
Office Location: R603
Office Hours: T/R 9-11:30

Course Information
Course Title: Design III: Fiber Arts
Course & Section Number: 2311-53001
Semester/Year: Spring 2019
Credit Hours: 3
Class Meeting Time/Location: M/W 9:00am – 11:45am in A851

Course Prerequisites
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

Course Description
Elements and principles of art using two- and three-dimensional concepts.

Coordinating Board Academic Approval Number: 50.0401.53 26

Statement of Purpose and Core Objectives
This is not a CORE course.

Student Learning Outcomes
Upon successful completion of this course, students will, with regard to Fiber Arts:

- Identify and apply the elements of art and principles of two-dimensional design.
- Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
- Demonstrate creative skill in aesthetic problem solving within assigned parameters.
- Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
Required Course Materials

Coptic Book Binding
TBA

Weaving
TBA, yarn, found objects, small loom

Shiburi/Batik
Fabric, Foam Brushes, Metal Rack, Trash Bags, Plastic Ziplocks, Clamps

This list is subject to change.

Places to Purchase Supplies:
1. DharmaTrading.com
2. JoAnns – Mockingbird at Abrams
3. Michaels – 5500 Greenville Ave. or 5959 Alpha Rd.
4. Hobby Lobby- 3616 Forest Ln. or 14858 Preston Rd.
5. Walmart

Course Activities
- There will be (4) Major Projects
- There will be (4) Group Critiques
- There will be (1) Critically Looking at Art Assignment
- Each class member is expected to actively participate in the class.

Grading Policy
50% Major Projects Average
15% Critiques
10% Critically Looking at Art Assignment
25% Class Participation
100% Final Average

Please see the grade sheet example at the end of the syllabus.
Other Course Policies

- All assignments must be completed on time to receive full credit for this course.
- Late work will not be accepted.
- Plagiarism in any assignment will earn that assignment a zero. Repeated instances of plagiarism will result in further disciplinary action. Don’t steal ideas or words!

Studio Etiquette:

1. Clean your work area at the end of the class session. Wipe down the table.
2. Put all discarded items in trash cans including but not limited to paper towels, soda cans, etc....
3. Do not pour turpentine down sinks. Dispose of turpentine in the hazardous materials yellow container.
4. If you forget to put your supplies away after class do not expect them to be there the next class session.

Additionally,

- **Food/Drinks**
  The studio is not a place to eat a meal. A snack during the break is acceptable. Covered/capped beverages are allowed.

- **Cell Phones**
  In order to not interrupt the class session, students are asked mute the sounds on their cell phones prior to the beginning of class. Students may not text message, talk, use social media, shop, play games, or engage in any other non-class related activity on a cell phone during class time. **Students not conforming to this policy will be asked to leave class.** The instructor may ask you to utilize your cell phone for educational purposes during the course of the semester.

- **Observe email etiquette.**
  It’s polite to start your emails with a salutation (ex: “Dear” or “Hello”). You should also put your full name at the end of the email to help the other person identify you.

- **Write in a professional style and tone.**
  For example: avoid abbreviations, check your spelling and grammar, and avoid typing in all caps. (THIS IS THE ONLINE EQUIVALENT OF YELLING.)

Institutional Policies

Institutional Policies relating to this course can be accessed using the following link: [Institutional Policies](http://www.elcentrocollege.edu/syllabipolicies).
Course Schedule
Please see the *Calendar* for a complete list of assignments and due dates.