Course Number: ARTS-2311-41500

Course Title: Advanced Ceramics
Instructor's Name: Courtney Hamilton
Office Number: F217c Office Hours: By appointment.
Email: courtneyhamilton@dccc.edu (preferred)
Phone: 972-860-7219

Class Information:
- Meeting Times: M,W 6:00pm -8:50pm.
- Meeting Location: F217

Course Description:
ARTS 2311 (3 Credit Hours)
Offered at BHC, CVC, EFC, ECC, MVC, NLC, RLC

Advanced Design
This is a Texas Common Course Number.
Prerequisite: Recommended prerequisites for Art Majors, ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.
Course Description: This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:
- Demonstrate knowledge of the elements and principles of three-dimensional design
- Demonstrate creative problem-solving skills
- Develop the ability to evaluate critically one’s own artwork and the work of others
- Develop the cognitive and motor skills necessary to translate an idea into three dimensional form
- Develop technical and artistic skills with clay.
- Learn advanced and increasingly proficient processes of clay forming to make technically sound objects

Eastfield Academic Policies: See the current Eastfield Student Handbook
Course Materials:

**Clay:** Bookstore does not sell. Go to:
   Trinity Ceramic Supply.
   9016 Diplomacy Row, Dallas, TX 75247
   (214) 631-0540

*Only buy Cone 6 stoneware. Trinity Red or White are good choices.*

**Tools Needed:** (all of these except knife/sketchbook/lock are sold in a packet you should be able to find at Trinity)
- Needle Tool
- Loop/Trimming Tool
- Modeling Tool
- Cut Off Wire
- Sponge
- Metal Rib
- Wood Rib
- Sketchbook
- Fettling/paring knife
- Small Bucket(one gallon)
- Lock for Locker
- Large Sponge

**Optional Tools:**
- Rubber Ribs
- Nitryl Gloves
- Towel
- Apron

**Optional Book:**
ISBN-10: 9780812239324

**Attendance Policy:**

Attendance is crucial to achieving success in this class. You need to be here every single day on time for maximum achievement. Attendance will be taken every class period and used to calculate a portion of your grade.

*Last day to withdraw is 4/17*

**Method of Evaluation:**
Group and individual critiques will be the basis for grading and evaluation of the work produced. Informal critiques will be held throughout the semester, with formal critiques at mid-term and for the final. Craftsmanship, productivity, and creativity will all be
considered. There will be both assigned and open-ended projects. For beginners, there will be quizzes over how clay is made and turned into ceramic ware, and the glazing process. Participation is an important part of your grade. Please see separate “assignments” sheet for more info.

Artwork (5 projects)  50%
Participation  20%
Glaze test  15%
Paper/presentation  15%
Total  100%

A  90-100
B  80-90
C  70-80
D  60-70
F  60 and below

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at www.econnect.dcccd.edu. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions Office.

Institutional Policies
Please use to following link for information regarding the withdrawal date, Title IX and the Diversity statement, repeating this course, 6th drop rule, emergency procedures, financial aid requirements and more. https://www.eastfieldcollege.edu/syllabipolicies