<table>
<thead>
<tr>
<th>Course Information</th>
<th>Instructor Information</th>
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<tbody>
<tr>
<td>Course Title: Design III - Advanced Sculpture</td>
<td>Name: Andy Myers</td>
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<tr>
<td>Term and Year: Spring 2019</td>
<td>Preferred Email Address: <a href="mailto:Andy.Myers@dcccd.edu">Andy.Myers@dcccd.edu</a></td>
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<tr>
<td>Course: ARTS 2311</td>
<td>Office Location: A108 Hours: by appointment</td>
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<tr>
<td>Section Number: 31001</td>
<td>Required Materials: No Textbook required, student will be responsible for purchasing materials for projects</td>
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<td>Class Meeting Time: T/R 9:30AM – 12:20PM</td>
<td>Disclaimer – The instructor reserves the right to amend this syllabus as necessary.</td>
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<td>Location: E114</td>
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**Course Prerequisites:** None

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**Texas Core Objectives for Student Learning**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the following skills are in focus.

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making
6. **Social Responsibility:** to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global community

**CATALOG COURSE DESCRIPTION:**

The development of conceptual tools and technical skills in three-dimensional art form is the focus of the Sculpture program. Conceptual tools include the formal study of spatial relationships as well as the context and history of 3-D art objects and their settings.

**Materials List:**

- Sketchbook (min. 8 x 10, side bound recommended)
- Mark making tools (pencils, markers, erasers)
- Clay sculpting tools
- Images of favorite animal
- 18” Ruler
- wire (various gauges)
- Pliers/wire cutters (other wire tools optional)
- Safety glasses
*Fitted canvas or leather work gloves
*Lock
*Clear Tape (packing)
*Shoebox/small tool box
*Paint
*variable materials and tools based on project ideas
#put your name on all your tools#

*Other materials will be required based on individual project goals*

**COURSE GOALS:**

- To explore form, space and structure though basic sculptural concepts and processes.
- To use critical thinking skills to transform concepts into three-dimensional art.
- To develop problem solving skills through the practice of artistic processes and procedure including concept development, researching/planning/sketching, exploration of materials, and construction.
- To explore construction techniques and conceptual potentials within a variety of sculptural materials
- To learn the useful and safe way to properly use tools.

**EXPECTED OUTCOME BEHAVIORS:**

Upon completion of this course students will be able to:

- Understand the basic principles of design and develop a vocabulary of art terms for discussing 3D art.
- Demonstrate a variety of art making techniques and construction processes.
- Understanding of tools, materials, and studio discipline.
- Conceptualize ideas and actualize them.
- Basic knowledge of contemporary art practice and design
- Critically discuss (critique) your own work as well as the artwork/designs of others.

**CVC Learning Signature**

CVC’s Learning Signature is One College Transforming Lives. Cedar Valley College establishes clear expectations for students through engagement and empowerment leading to excellence.

**CVC Faculty and Staff expect students to:**

- take responsibility for their own learning
- commit to achieving high academic performance
- be meaningfully engaged in the campus community

**CVC Faculty and Staff expect to:**

- provide students a clear pathway of instruction
- establish clear learning outcomes
- serve as role models and mentors for students
SKETCHBOOK/JOURNAL:

For this course you are required to keep an artist's sketchbook. You are expected to bring it to each class and in it you should keep all your vocabulary, collage, research, class handouts, drawings, plans, notes on group discussions, interesting anecdotes, suggested artist names, assignment due dates, and notes on techniques/processes that we review during open studio sessions. Actively use your sketchbook as a matrix of research and ideas. Your sketchbook is one of the few inviolable spaces for creativity that you will have as a constant throughout your lives. Sketchbooks will be collected for twice, once at mid-term and again near the end of the semester.

GRADING:

Grades for finished projects are based on the following criteria:

- Completion and development of the work during each week
- Conceptual and formal accomplishment of the work in response to the proposed objectives
- Level of craft and technical achievement
- Completion of work according to project deadlines
- Creative and original approaches
- Ingenuity
- Diligence

A = Excellent:
Fully engaged in the process of learning, each assignment demonstrates excellent commitment and effort and a willingness to push yourself to do the very best work.

B+, B = Good:
Strong effort, good participation, good growth, good quality of work

C+, C = Average:
Average performance, work and attitude that meet the minimum requirements, effort and quality of work

D+, D = Poor:
Lack of projects or poor quality, poor participation, poor development of skill, poor effort

F = Failing:
Lack of projects, missing critique, unacceptable performance

Late projects will not be considered for a grade above a "C". Incomplete assignments will not be considered for a grade above an "F".

ATTENDANCE IS MANDATORY. You are allowed TWO unexcused absences. Absence due to illness (supported by a doctor’s note), family emergency, and religious observations are generally considered excused, pending my approval. Each unexcused absence after two will lower your semester grade by one full letter. Each time you are late or leave early is recorded as one third of an absence. THIS MEANS THAT AN A+ WILL BE REDUCED TO AN F AFTER FIVE UNEXCUSED ABSENCES. LATENESS BEYOND THIRTY MINUTES OR LEAVING CLASS MORE THAN THIRTY MINUTES EARLY WILL BE REGARDED AS AN ABSENCE.

UNPREPAREDNESS FOR CLASS WILL BE REGARDED AS AN ABSENCE.

Professional, courteous studio habits are essential and will affect your grade. Always leave your work space clean and free of debris. Put all tools away clean and in the proper place. Wipe down your work area with soap and water at the end of each work session, and before, if
necessary. Sweep up after yourself. Put your trash in the trash bins. Your level of cleanliness and respect for the studio will influence your grade in addition to your assignments. Professional conduct is expected, as well as an open mind and enthusiasm. If you are concerned about your grade at any point during the semester it is your responsibility to schedule an appointment to meet me during my office hours.

CLASS PROCEDURE:

Class will begin with demonstrations and/or lectures including images and videos illustrating a wide range of approaches to sculpture, its history and contemporary practice, as well as related examples from other forms of artistic practice and history. The remainder and the bulk of class time will be spent in the production and discussion of your work and ideas.

Stop Before you Drop

Under a Texas law (TEC Section 51.907), if you drop too many classes without having an acceptable reason, your GPA could be affected. Be sure you understand how this law may affect you before you drop a class.

The law applies to students who enroll in a Texas public institution of higher education (including the colleges of DCCCD) for the first time in fall 2007 or later. Under this law, you may not drop more than six classes without an acceptable reason during your entire undergraduate career without penalty. For more information, please see our catalog or read Facts About Dropping Classes.

If you drop or withdraw before the official drop/withdrawal deadline, you will receive a grade of W (Withdraw) in each class dropped until the seventh unacceptable drop. You will earn a grade of WF for the seventh unacceptable drop, and each unacceptable drop after that. A grade of WF will be calculated in your GPA as an F.

The deadline for receiving a W is April 12, 2018, and is indicated on the current class schedule and:
http://www.dcccd.edu/Why/Reg/Registration/Pages/DropWithdraw.aspx

The Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class may not be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the fall 2002 semester. More information is available at:
http://www.dcccd.edu/PC/Cost/3rdCrseAttmpt/Pages/default.aspx

Tutoring Services

All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. We encourage you to make an appointment for all written assignments. During each visit to the center, you will use
your student ID# to sign in and out on our computer at the front
desk. More information is available at:
http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx

QUALITY ENHANCEMENT PLAN
Cedar Valley College’s Quality Enhancement Plan is designed to improve student learning in
mathematics. Read more about our QEP at:
http://www.cedarvalleycollege.edu/QEP/default.aspx

INSTITUTIONAL POLICIES

Academic Advising
Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students’
academic, personal, and career goals. This partnership is a
process that is built over the student’s entire educational career at
Cedar Valley College.

Educational planning is available to all students. First time in
college students must meet with academic advisors prior to
enrolling in classes; however, continuing students may choose to
see faculty advisors, faculty counselors, and/or program
coordinators after classes begin. All parties have clear
responsibilities for ensuring a successful partnership. For more
information, you may access:
https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf

Academic Honesty
Academic honesty is expected, and integrity is valued in the
Dallas County Community Colleges. Scholastic dishonesty is a
violation of the Code of Student Conduct. Scholastic dishonesty
includes, but is not limited to, cheating on a test, plagiarism, and
collusion. See Also Student Code of Conduct.
https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC

ADA Statement
If you are a student with a disability and/or special needs who
requires accommodations, please contact the college Disability
Services Office at 972-860-8119.

Emergency Alert
Sign up for DCCCD Emergency Alerts to receive a text-message,
e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD
campus or office because of weather closures, utility outages,
police or other emergencies. Subscribing is free, but standard text
message charges from your cell phone provider will apply. Please
refer to:
http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx

Financial Aid
Students who are receiving any form of financial aid should check
with the Financial Aid Office prior to withdrawing from classes.
Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**Health Center Services**

Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.

- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing--free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Confidential "talks"
- Assists with health related club activities when asked and time permits

**Religious Holidays**

Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.