BROOKHAVEN COLLEGE
Course Syllabus
ARTS 2311  Advanced Ceramics

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CATALOG COURSE DESCRIPTION
Elements and principles of art using two- and three-dimensional concepts.

Approval Number..........................................................50.0401.53 26

STUDENT LEARNING OUTCOMES
This course is organized as continuation of three-dimensional design principles and elements. Emphasis is on student’s in-depth investigation of ceramics. Through the exploration of ideas, images and objects, students will develop a personal vocabulary of expression. Students will also learn appropriate means of presentation for their projects. Students who successfully complete this course should be able to identify and/or demonstrate the following:
A. The use of the principles and formal elements of design;
B. The ability to communicate and critique projects in the working vocabulary of the course;
C. The conceptual ability to translate stated ideas into visual solutions through creative problem solving;
D. Proper presentation of assignments;
E. Develop critical thinking in the area of aesthetics, philosophy, and freedom of expression;
F. Demonstrate the knowledge of glaze mixing and preparation of kiln firing for bisque and glaze.

INSTRUCTIONAL STRATEGY
A. Assignments which incorporate the elements and principles of design;
B. Instruction on concept and construction of each assignment;
C. Demonstrations on various techniques;
D. Group and individual critiques
E. Classroom use of power points, books, films, visiting artists.
GENERAL COURSE OUTLINE
Students will be given a specific unit of study to develop personal expression.

BROOKHAVEN COLLEGE WILL ONLY FIRE WORK THAT IS DIRECTLY TIED TO ASSIGNMENTS OR INSTRUCTOR APPROVED.

COURSE MATERIALS
No required text. Readings and presentations/reports will be assigned.

EVALUATION
Final Grade:
Projects will be 75% of final grade.
Sketchbook, readings and/or presentations will be 25% of the final grade.
Attendance will affect the final grade.

Grades for each assignment will be averaged for the semester:
90-100 = A
80-89 = B
70-79 = C
60-69 = D
Below 60 = F
A= Excellent work: Requirements for the course have been more than fulfilled and the art work has been developed beyond previous levels. The work must show excellent intellectual skills and concepts, technical skills, and control of the medium.
B= Very good work: The art work and the student’s class participation shows competence in skill development, craft, and control of the medium with an understanding of conceptual concerns in the context of ceramics.
C= Average work: Requirements for the course have been fulfilled adequately with satisfactory work quality. Class participation is adequate.
D= Poor work: Requirements for the course are not adequately fulfilled.
F= Failure: No attempt has been made to fulfill requirements for the course.

Students will be able to view their grades online through eCampus.

Each project will be graded on the following criteria:
1. Craftsmanship/Technique (40%)
2. Concept/Objective (40%)
3. Attendance (10%)
4. Completion of project by due date (10%)

Projects made be re-made and assigned a new grade.
Late assignments will be accepted but 10 points will be deducted from the project grade.
**ATTENDANCE:** Students are expected to attend all classes, arrive on time, and work until the end of class. It is the responsibility of the student, not the instructor, to make sure you obtain any information missed if you are absence. Major demonstrations may not be repeated.

More than 3 unexcused absences will lower your grade. 1 letter grade for each absence after the 3rd will be deducted from your final grade.

More than 3 late arrivals or early departures will count as an absence.

Ceramics is a time intensive medium. This course will require a strong work ethic both in class, and an engagement with ideas and research outside of class. Significant time outside of class is necessary to complete the requirements, and cannot be substituted for missing class.

Please discuss any extenuating circumstances with your instructor.

Extra credit is available. Ask instructor for details.

The last day to drop with a W is April 17, 2019.

**OPEN LAB TIMES.**

MW: Noon – 1:30, 4:30-10:00 pm
TR: 9 am – 1:30, 4:30—6:00

No classes are scheduled during these times. You are required to sign the open lab roster, posted in the studio, any time you work in the studio outside of class time.

Classes are held every day in the ceramics lab. You may work during other class times ONLY WITH PERMISSION OF THE INSTRUCTOR. Always ask permission and know that there will be times when this is not an option.

**Supply List:**
1. The student is responsibility for all their own clay and clay tools.
2. Dust mask or respirator (N100) Required
3. Latex gloves
4. Work gloves (leather palms)
5. Masking tape
6. Bats for throwing
7. Calipers
8. Sandpaper or nylon kitchen pad
9. Old bath towel
10. Apron
11. Donations of newspapers and dry cleaning plastic
12. Donations of coffee and creamer
Using a permanent marker, mark all tools with your name or initials.

Trinity Ceramic Supply – 9016 Diplomacy Row (for clay and tools)

Note the following:
1. Students are expected to follow the Code of Conduct as published in the Student Handbook located on the Brookhaven College website.
2. Theft of other students projects, school equipment, or tampering with school equipment or supplies will result in expulsion and possible charges.
3. Cell phones are not allowed in class.
4. Do not move or touch another student’s work without their permission. Ask the instructor if you need help.

NOTICE OF POTENTIAL DANGER

The construction and execution of some projects will require the use of power equipment and hand tools. Students will be instructed in the safe operation and utilization of these tools. However, the students should be aware that these tools can be dangerous. Therefore, although all reasonable and prudent precautions will be taken to insure that the tools, equipment, and work environment reflect the College’s concern for student safety, each student is ultimately responsible for the safe operation of the power equipment and hand tools that he/she uses. Students who are unable or unwilling to accept this responsibility are strongly encouraged not to take this course. Students with special concerns or needs regarding the operation of power equipment and hand tools should contact the instructor.

COURSE SAFETY POLICIES:

A. All students are to function in a safety oriented manner while working at Brookhaven College. This includes:
   1. Safety glasses or other eye protection used at all times with power tools
   2. Dusk mask or respirator when working with dry materials
   3. Latex gloves to protect skin as needed
   4. Proper dress for protection
5. Students must only use the equipment when mentally and physically well. Students must **NOT** use the equipment at Brookhaven College when:
   a. They are under the influence of drugs – illegal or legal (cold medicine or other prescription medication, as they can dull your senses)
   b. They are emotionally distraught
   c. They are physically impaired (broken leg, etc.)

Any questions concerning this must be answered by the instructor, and only the instructor. The instructor reserves the right to pass judgment on the students’ condition at all times.

   B. Equipment which is broken or seems to be faulty must not be used. Report all such conditions to the instructor immediately.
   C. Equipment must be used only for the purpose for which it was designed.

Brookhaven College Syllabus Addendum:
[Link to Institutional Policies]

Academic Calendar:
[Link to Academic Calendar]