PART A. Course Information

1. ARTS 2311.21505 – Design III Course Syllabus

2. Catalog Description: ARTS 2311 Design III Advanced explorations of various printmaking processes.
   Approval Number: 50.0401.51 26

3. Prerequisites: For this section of ARTS 2311, recommended prerequisites for Art Majors: ARTS 1311, ARTS 2333. ARTS 2334

4. Student Learning Outcomes:
   Students successfully completing this course will demonstrate in their work:
   1. Advanced use of printmaking processes in the facture of artworks as a primary means of expression, from
      conception to facture to presentation;
   2. demonstrate enhanced sensitivity to mark and syntax particular to printmaking processes, including
      enhanced drawing skills and competencies through print media;
   3. use of proofing as a means to further the development of images within printmaking processes;
   4. use and control of printing in the various printmaking processes, enabling printing of moderate editions;
   5. integrate technical means, conceptual aspects and visual form in print media beyond the basic level,
      facilitating working from concept to presentation of finished work.
   6. development of critical thinking skills in the conception, facture, and discussion of artworks.

5. Course Objectives:
   This course is a continuation of the study of the elements and principles of two- and three-dimensional design as
   engaged in printmaking media. Students will produce works in printmaking processes from conception to finished
   work and presentation. Predicated on individual instruction, specific content will vary each semester. Presupposing
   the skills and competencies developed in ARTS 1311, ARTS 2333, work may include intaglio (including drypoint,
   etching, aquatint, lift ground, and other intaglio processes, printed in black and white and color printing methods),
   collagraph, and relief processes with the integration of advanced color printing and registration techniques, the
   incorporation of advanced digital and photographically based media, and the utilization of printmaking in book arts.
   Particular attention is given to layering as a compositional strategy, with consideration of design concepts this entails.
   Emphasis is placed on development of individual expression through the techniques and processes of printmaking
   engaged as a primary medium. It is expected that the student successfully completing this course will demonstrate
   the ability to formulate and execute a sustained body of works.

6. Readings and Course Materials:
   There is no textbook. Classroom lectures, handouts, demonstrations, etc., are used. Additional readings may be
   provided during the semester as appropriate. May be supplemented with visiting artists, exhibitions, field trips.
   Students must provide some supplies for this course. The necessary supplies are discussed during the first class.

7. Instructor:
   Don Taylor D115, 972-860-4732, dtaylor@dcccd.edu

8. Office Hours: posted on D115 – and by appointment

9. Lectures, Demonstrations, Discussions, Critiques:
   In general, except for days on which critiques are held, classes will begin with lectures, demonstrations, introduction of
   assignments, etc., followed by studio working time. There will be four group critiques. Critique dates will be
   announced the first day of class. Group critiques will normally take the entire class periods, and are the studio art
   equivalent of major examinations. The instructor reserves the right to depart from the announced schedule and
   syllabus as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the
   like, including the addition to, deletion from, or revision of segments of the course or this syllabus.

10. Attendance Participation Expectations:
    1. Attendance and active participation in class critiques and discussions are essential elements of this course.
       Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more
       than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded
       as absences. Please see the instructor if you must be absent.
    2. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time.
       Completion and presentation of assignments when due for critique is expected and required for full credit; work
       not turned in or turned in late will result in lowering the grade for the work. Students will produce works from
       conception to finished work and presentation in intaglio, lithography, screenprint and relief printmaking
       processes. Adherence to all studio policies informing the proper and safe use of equipment and materials,
the responsible consumption of supplies and materials, and requirements for cleaning up, are part of class participation. These policies include verbal instructions given in class.

11. The final course grade is the average of grades for all work for the course, modified by attendance / participation. Evaluation of achievement of student learning outcomes in ARTS 2311 is based on the works produced for assignments, attendance, and participation in critiques and discussions, and evaluation of work. The course grade, specifically addresses the student learning outcomes and intellectual competencies listed above in this syllabus, and the criteria specified below.

Evaluation of work will be according to the following criteria:
- comprehension and conceptual and visual development of ideas within the medium and its processes.
- comprehension in definition and resolution of technical and aesthetic problems and issues in the works.
- craftsmanship and presentation.
- class participation in attendance, effective use of studio time, presentation of work, articulate discussion of decisions in one’s own work and of other’s work during critiques.

Grading assesses the attainment of learning outcomes as manifested in the work produced in the class and in participation in critiques and discussions, and will follow these general guidelines:

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<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Excellent 90 - 100 Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.</td>
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<tr>
<td>B</td>
<td>Good 80 - 89 Work exceeds basic criteria and evidences creativity.</td>
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<tr>
<td>C</td>
<td>Satisfactory 70 - 79 Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.</td>
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<tr>
<td>D</td>
<td>Unsatisfactory 60 - 69 Work meets basic criteria in a careless manner, without thoughtful execution.</td>
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<tr>
<td>F</td>
<td>Failing 0 - 59 Work fails to meet basic criteria.</td>
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Course grades are available online in eCampus, http://ecampus.dcccd.edu/

12. Course specific academic dishonesty policy: please see 20, below.
13. The Testing Center is not used for this course.
14. Safety Policies and Procedures: are addressed in class as applicable. HAZMAT student training for photographic materials used in the course is provided.
15. Use of Equipment, Facilities, Resources:
- See posted hours for open lab hours: do not work in the F110-F130 lab during other scheduled classes. Appropriate use of facilities entails cleaning up and leaving the area ready for use by others; this will affect one’s grade for the course.
- Use of Brookhaven College equipment, including computers and peripherals, is contingent on the DCCCD and Brookhaven College policy, as set forth in the Catalog https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2, and other policies as applicable.
16. The Drop/Withdrawal date is November 9.
17. The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning. Adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or of this syllabus.

PART B: INSTITUTIONAL POLICIES

www.brookhavencollege.edu/syllabipolicies