Instructor: Du Chau  
E-mail: dchau@dcccd.edu  
Website: www.duchauwebsite.com  
Cell Phone: 972.241.0235  
Office Hours: By appointment

Course Description

This course is organized as continuation of two and three-dimensional design principles and elements. Hand building, wheel throwing, and mold making & slip casting techniques are continued to be explore more in depth. Through the exploration of ideas, images and objects, students will develop a personal language in clays. Students will also learn appropriate means of presentation for their projects.

Learning Outcomes

This course is designed as a continuation of Ceramics II with special emphasis placed on the aspects of wheel work, glaze work and personal statements in clay. Specifically, The student who successfully completes this course would be able to identify and/or demonstrate through visual means:

1. A thorough knowledge of the principles of design: Balance, emphasis, rhythms, space.
2. To understand and to be able to organize the formal elements of design.
3. The ability to communicate and critique projects in the working vocabulary of the course.
4. The conceptual ability to translate verbalized problems into visualized solutions.
5. A developed sensitivity to visual forms that are inherent in one’s everyday environment.
6. Portfolio preparation and proper presentation of design assignments.
7. Develop critical thinking in the area of aesthetics, philosophy, and freedom of expression.
8. To develop a personal visual vocabulary.
9. Make use of mutual support and collaboration to work effectively within a small studio “community.”
10. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
Recommended Readings


Lectures/Discussions/Learning Units/Lessons/Chapters

Below are topics to be included but not limited to:

1. General Introduction and Studio Procedures
2. Hazard Materials in the Studio
3. Individual Instruction on Concept and Construction of Each Assignment
4. Demonstrations on Various Techniques and Media
5. Clay and Glaze Formulation
6. Introduction to American Ceramics
7. Craft in America
10. Electric Kiln Firing, Cone and Temperature.
13. Contemporary Ceramics

Course Requirements, Assignments and Examinations
The projects, assignments and group critiques are design to aid students towards increasing their technical abilities and creating their own personal language in clay. Categories are as follows:

1. Two Projects—designed to teach specific forming skills, as an opportunity to develop skills in design and the development of ideas, and as a means to discuss formal aesthetic issues.

2. Group and Individual Critiques—viewed individual artworks and critique using the information that students have learned about the elements and principle of design.

3. Notebook with Sketches—assessed to determine the student’s effectiveness in using writing and sketching to develop ideas.

4. Presentation-- used research as an effective tool in advancing their own understanding of issues that they do not yet fully understand.

5. Studio Participation—necessary to an effective studio environment.

**Course Outline and Project Weight**

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<th>Weight</th>
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<tbody>
<tr>
<td><strong>Research:</strong></td>
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<td>Presentation</td>
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<td><strong>Assignments:</strong></td>
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<td>Project 1</td>
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<td>Project 2</td>
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<td><strong>Studio Participation:</strong></td>
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<td>Glaze Mixing/Clean Up</td>
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<td>Critiques</td>
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<td><strong>TOTAL POINTS:</strong></td>
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**Grading Procedures**

Final grades will be calculated through a simple average over all in-class and long-term projects and assignment.

90-100% = A  
80-89% = B  
70-79% = C  
60-69% = D  
0-59% = F
Attendance Policy

There is no distinction between excused and unexcused absence in this class. Students get three absences and then their semester grade goes down one letter – after four more, it goes down another letter, and so on. Being late three times is the same as one absence. Students who come to class more than 30 minutes after the scheduled start are considered late. Coming more than an hour late is counted as an absence.

Supply List:

- Kemper Tool kit or the equivalent
- Fettling knife or paring knife
- 1-2 gallon plastic bucket
- Brushes, suggested: Japanese brush, 1” flat brush, 1/4” round brush
- Natural sponge, optional
- Tool box
- Old cloth towel
- Newspaper donations
- Dry cleaning plastic donations
- Clay: approximately 200 lbs. (cone 10)
- Surform rasp
- Dust mask or respirator (N95): required for mixing glazes
- Work gloves
- Masking tape
- Plastic bat for throwing
- Sandpaper or green nylon kitchen pad
- Sketchbook/notebook

Using a permanent marker, mark all tool with your name or initials.

Trinity Ceramic Supply – 9016 Diplomacy Row (for clay and tools)

BROOKHAVEN COLLEGE WILL ONLY FIRE WORK THAT IS DIRECTLY TIED TO ASSIGNMENTS OR INSTRUCTOR APPROVED.

NOTE THE FOLLOWING:
1. Students are expected to follow the Code of Conduct as published in the Student Handbook.
2. Theft of other students’ projects, school equipment, or tampering with school equipment or supplies will result in expulsion and possible charges.
3. Do not move or touch another student’s work without their permission. Ask the instructor if you need help.

THE INSTRUCTOR HAS THE RIGHT TO ADD TO, DELETE, OR REVISE SEGMENTS OF THE COURSE OR SYLLABUS.
NOTICE OF POTENTIAL DANGER

The construction and execution of some projects will require the use of power equipment and hand tools. Students will be instructed in the safe operation and utilization of these tools. However, the students should be aware that these tools can be dangerous. Therefore, although all reasonable and prudent precautions will be taken to ensure that the tools, equipment, and work environment reflect the College’s concern for student safety, each student is ultimately responsible for the safe operation of the power equipment and hand tools that he/she uses. Students who are unable or unwilling to accept this responsibility are strongly encouraged not to take this course. Students with special concerns or needs regarding the operation of power equipment and hand tools should contact the instructor.

COURSE SAFETY POLICIES:

A. All students are to function in a safety oriented manner while working at Brookhaven College. This includes:
   1. Safety glasses or other eye protection used at all times with power tools
   2. Dusk mask or respirator when working with dry materials
   3. Latex gloves to protect skin as needed
   4. Proper dress for protection
   5. Students must only use the equipment when mentally and physically well. Students must NOT use the equipment at Brookhaven College when:
      a. They are under the influence of drugs – illegal or legal (cold medicine or other prescription medication, as they can dull your senses)
      b. They are emotionally distraught
      c. They are physically impaired (broken leg, etc.)

Any questions concerning this must be answered by the instructor, and only the instructor. The instructor reserves the right to pass judgment on the students’ condition at all times.

B. Equipment which is broken or seems to be faulty must not be used. Report all such conditions to the instructor immediately.

C. Equipment must be used only for the purpose for which it was designed.

PART B: INSTITUTIONAL POLICIES (Clink on the Link Below for More Information)


PART C: ACADEMIC CALENDAR (Clink on the Link Below For More Information)

https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm
Instructor: **Du Chau**

ARTS 2311-23012 Advanced Ceramics

Please respond to the following questions and return this last page of the syllabus.

1. **Your name as it appears on class roster:** ____________________________

2. **What you prefer to be called if different from above:** _________________

3. **Your E-mail:** ________________________________________________

4. **Your Phone #:** ______________________________________________

I have read and understood the Syllabus (please sign and date below):

Signature ___________________________    Date ___________________________