BROOKHAVEN COLLEGE  
SCHOOL OF THE ARTS  
COURSE SYLLABUS for ARTS 2311: Design III (may be 2-D, 3-D, color, or combinations thereof)  

ADVANCED FIGURE DRAWING techniques and concepts will be used in this Design III class to explore elements and principles of art.

INSTRUCTOR: MARLA ZIEGLER  
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PART A

CATALOG COURSE DESCRIPTION  
Elements and principles of art using two-dimensional concepts.

Approval Number: 50.0401.53.26  
maximum SCH per student: 6  
maximum SCH per course: 3  
maximum contact hours per course: 96

STUDENT LEARNING OUTCOMES  
Upon successful completion of this course, students will:
1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

SUBJECT MATTER DESCRIPTIONS  
Students will complete assignments addressing the following topics:
1. Advanced understanding human anatomy (draw from the figure using correct scale, proportion & anatomy)
2. Advanced use of materials & techniques related to drawing the figure (draw from the figure using a variety of media, styles and drawing approaches)
3. Advanced use of the figure compositionally (draw considering the scale & placement of the figure appropriate to the size & dimensions of a given format)
4. Advanced use of the figure to create a personal expression/style (individual aesthetics, ideas and expression will be considered in all drawings)

Note: Students may be asked to create multiple drawings in each unit/topic area. The instructor has the right to delete, revise and/or add segments to the course or syllabus.

CLASS ETIQUETTE  
Working from a model provides a valuable opportunity for students to refine art skills. Please be aware of your conduct and comments.
COURSE MATERIALS

- No text book is required. Instructor may recommend and/or assign readings.
- Art supplies include drawing tablets, pencils, pens, erasers, inks, charcoals and conte crayons. A detailed description of materials will be provided the first day of class. The instructor has the right to delete, revise and/or add course materials.

EVALUATION

The following criteria will be used to determine course grade:
- Drawing assignments done in the classroom
- Drawing assignments done outside of the classroom
- Attendance
- Portfolio reviews/critiques (consisting of the above criteria)

FINAL GRADE DETERMINATION

Final course grade is determined by the average of mid-term and final portfolio grades.

GRADING SCALE

100-90 = A  89-80 = B  79-70 = C  69-65 = D  below 65 = F

PORTFOLIO GRADES

Mid-term and Final portfolios are each 50% of the course grade for a total of 100%. Portfolios consist of a representative sampling of work produced during each half of the semester.

DEADLINE POLICY

It is important that projects meet assigned deadlines. Assignments that do not meet deadlines may have points deducted at portfolio reviews.

PARTICIPATION POLICY

Since the majority of artwork is produced during regular class sessions, attendance is of utmost importance.

ATTENDANCE POLICY

Three absences are “free.” After the initial “free” absences, three (-3) points will be deducted for each absence from mid and final portfolio grades. Three (3) times tardy = one absence. Coming to class late or leaving early without instructor permission constitutes a tardy.

DROP/WITHDRAWAL DATES

Spring 2019: Last date to drop is April 17

PART B

INSTITUTIONAL POLICIES


ACADEMIC CALENDAR

https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm