PART A. Course Information

1. ARTS 2311.21003 – Design III Advanced Photography Course Syllabus MW 9-11:50

2. Catalog Description:
   ARTS 2311  Design III (3)
   This is a Texas Common Course Number.
   Course Description: Elements and principles of art using two- and three-dimensional concepts. (2 Lec., 4 Lab.)
   Coordinating Board Academic Approval Number 50.0401.53 26

3. Prerequisite: For this section of ARTS 2311, recommended prerequisites for Art Majors: ARTS 2356, ARTS 2357.

4. Student Learning Outcomes:
   The student who successfully completes this course should be able to demonstrate through visual means:
   1. apply the principles and elements of design as engaged in photographic artworks;
   2. communicate and critique projects in the working vocabulary of the course;
   3. use conceptual ability to translate verbalized problems into visual solutions;
   4. demonstrate sensitivity to visual form inherent in the environment as a basis for composition in photographic imaging;
   5. use design elements and principles appropriately in portfolio preparation and presentation;
   6. develop a personal visual vocabulary in photographic media, supported by the application of the elements and principles of design.
   7. apply critical thinking in the facture, interpretation and discussion of artworks.

   Emphasis of learning outcomes will vary each semester with changes in specific course content and will be discussed and stipulated individually during the first week of class’ please note in course Objectives below.

5. Course Objectives:
   This course is a continuation of the study of two- and three-dimensional design principles and elements as engaged in photography as an artist’s medium. Therefore, completion of ARTS 1311, ARTS 2356 and ARTS 2357 or their equivalent is presupposed. Emphasis is on the student’s in-depth investigation of an aspect of the application of design elements and principles to photography as an artists medium. Consequently, course content will vary each semester. Through the exploration of ideas, images and objects, students will develop a personal vocabulary of expression within the medium, along with means of presentation appropriate to the works undertaken. Topics will vary each semester, and are developed in individual consultation with each student. As a continuation of ARTS 2356 and ARTS 2357, ARTS 2311 addresses advanced design topics in photographic imaging and design. The photographic medium is here understood to subsume gelatin silver, chromogenic and other color processes, alternative and non-silver processes, digital photography, manipulated and experimental work, and the utilization of photographic images in book arts. Exploration of this broader field will entail an individual project or series of projects; a brief proposal is due by the date announced at the first class and given in the course calendar. This proposal may be revised, augmented, or supplanted, in consultation with the instructor and will form the basis for specific detailed adjustment of emphasis of learning outcomes on an individual basis, as the work develops during the course of the semester. In setting a direction for exploration, this proposal will also form the basis for directed readings in the primary literature of the medium, more broadly in the visual arts, and in cognate disciplines as relevant to the development of the individual student’s project. A reflective journal facilitates the reasoned reflection on the development of the project; the journal is open-ended, and is an instrument for thinking about what one is doing; it will not be graded as such.

7. Instructor: David Newman  D-117  972.860.4101  dnewman@dcccd.edu
8. Office Hours: MTWRF 8:30-9:00, and by appointment

9. Lectures, Demonstrations, Discussions, Critiques:
   In general, except for critiques, classes begin with lecture, demonstrations, introduction of assignments, etc., followed by studio working time. There will be four critiques. Critique dates will be announced the first class day. Critiques normally take the entire class period, and are the studio art equivalent of major examinations; participation is an essential element of the course.

10. Attendance / Participation Expectations:
    Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Unproductive use of class time, including but not limited to cell phone use, email, and web surfing unrelated to class, is not permitted and will affect one’s grade. Please contact the instructor if you must be absent. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time! Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.

11. The final course grade is the average of grades for all assignments, modified by attendance / participation.
    Evaluation of achievement of student learning outcomes in ARTS 2356 is based on the works produced for assignments, attendance and participation in critiques and discussions. Evaluation of work, and the course grade, specifically addresses the student learning outcomes and intellectual competencies listed above in this syllabus, and the criteria specified below. Twenty completed prints are required over the course of the semester, of which half consist in specific assignments, and half consist in entirely open individual work. Evaluation of work will be according to the following criteria:
    - comprehension and conceptual and visual development of ideas within the medium and its processes.
    - comprehension in definition and resolution of technical and aesthetic problems and issues in the works.
    - craftsmanship and presentation.
    - class participation in attendance, effective use of studio time, cleaning up, presentation of work, articulate discussion of decisions in one’s own work and of other’s work during critiques.

   Grading assesses the attainment of learning outcomes as manifested in the work produced in the class and in participation in critiques and discussions, and is an average of grades for each of the artworks presented in the course, and will follow these general guidelines:

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<tr>
<th>Grade</th>
<th>Description</th>
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<tbody>
<tr>
<td>A</td>
<td>Excellent.</td>
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<tr>
<td>90-100</td>
<td>Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.</td>
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B  Good  80-89  Work exceeds basic criteria and evidences creativity.
C  Satisfactory  70-79  Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.
D  Unsatisfactory  60-69  Work meets basic criteria in a careless manner, without thoughtful execution.
F  Failing  0 - 59  Work fails to meet basic criteria.

Course grades are available online in eCampus, http://ecampus.dcccd.edu/

13. The Testing Center is not used for this course.
14. Safety Policies and Procedures: are addressed in class as applicable. HAZMAT student training for photographic materials used in the course is provided.
15. Use of Equipment, Facilities, Resources:
   • See posted hours for open lab hours: do not work in the F106 lab or the F112 darkroom during other scheduled classes. Appropriate use of facilities entails cleaning up and ready for use by others, this will affect one’s grade for the course.
   • Use of Brookhaven College equipment, including computers and peripherals, is contingent on the DCCCD and Brookhaven College, as set forth in the Catalog https://www1.dcccd.edu/catalog/ss/computer.cfm?loc=2, and other policies as applicable.
16. The Drop/Withdrawal date is given in the online catalog. See 18. below.
17. The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including the addition to, deletion from, or revision of segments of the course or of this syllabus.

PART B: INSTITUTIONAL POLICIES https://www.brookhavencollege.edu/syllabusaddendum

Institutional Policies
https://www.Brookhavencollege.edu/syllabusaddendum

Academic Calendar
https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm