INTRODUCTION:
ARTS 1317 Drawing II

Course Description

**ARTS 1317** (3 Credit Hours)
Offered at BHC, CVC, EFC, ECC, MVC, NLC, RLC

**Drawing II**
This is a Texas Common Course Number.
Prerequisite Recommended: ARTS 1316.

Course Description: This course is an expansion of ARTS 1316. It stresses the expressive and conceptual aspects of drawing, including advanced composition arrangements, a range of wet and dry media, and the development of an individual approach to theme and content. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5007055226

COURSE DESCRIPTION:
This course focuses on observational drawing and the translation of three dimensional forms onto a two dimensional surface through studying line, volume, space, light, mass, and composition. Our foremost goal is training the eye to see as an objective and critical observer while also gaining technical proficiency with the tools and mediums drawing provides. This will also help focus and clarify individual artistic sensibilities. You will be working with a figure model and therefore, the complexities of the human form. You will learn to draw the form in front of you, rather than the icon or image you have of it in your head. You will investigate conceptual and technical ideas with various material. You will explore research methods and image databases beyond Google images (seeing work itself!). You will guide the process of art making to an end, as designed and/or as openly improvisatory. You will learn to see the processes in hand-made imagery as concrete information; requiring measurable demonstrative links between cause and effect. You will follow through with your work. Weekly projects, in-class assignments, discussions, and group critiques will help us accomplish these goals. Lectures on methods, historical usage, contemporary practice, will provide a broader context and understanding.

COURSE OBJECTIVES:
- To gain a technical proficiency with the tools and mediums of drawing.
- To develop an ability to translate 3-dimensional objects into a 2-dimensional representation.
- To train the eye to be an objective observer; to see how forms appear in space.
- To develop an ability to critically analyze and discuss drawings.
- To better understand and articulate your personal visual and tactile inclinations!
Textbooks and Other Course Materials:

A materials list and calendar will be posted to blackboard before the first day of class.

No textbook is required for this course. All readings will be provided. Other contemporary art websites you may want to browse weekly are: www.twocoatsofpaint.com and www.paintingperceptions.com and the Art 21 PBS series.

IN -CLASS WORK:
The class time will range between in-class assignments, lectures, discussions, and critiques. Bring all basic mark making materials to class each day. I will record all codes as back up. You will get a break at midpoint.

LOCKERS:
You will have storage lockers for your convenience. You will get into groups and have one padlock.

HOMEWORK ASSIGNMENTS:
Homework may be weekly and will be checked on the designated SB check dates. Homework assignments will stem from our discussions and will assist you in your preparation for in class projects. Each assignment will have its own guidelines and rules, some strict, others more open-ended, but each will leave room for interpretation. Assignments must be signed, dated, and kept for semester end review. Homework will first be evaluated on understanding and elaboration of class concepts, then effort, inventiveness, ambition and energy.

SKETCHBOOKS:
Each student will have a 8.5x11 (approximate) sketchbook for the duration of the class. The form the sketchbook takes is open ended but it is a visual diary, should be kept with the student at all times, and used daily. These should be used to develop ideas, try things out, and experiment. The only absolute is that for each homework assignment preparatory sketches, compositional studies and idea generation should be done in your sketchbook; I want to see your working process. The Sketchbooks should be filled by the end of the semester and will be checked throughout. I understand that you have multiple sketchbooks for various classes and I am okay with you consolidating them to one for my class. I think it’s good artistic practice to have one working sketchbook for all written and drawn endeavors.

PORTFOLIO REVIEW:
I will do a portfolio review with you before finals. Portfolios should be arranged chronologically and signed. Store everything in an area where the work can lay flat. This meeting is to check in and discuss your work / progress over the semester. Any additional meetings or inquiries can be scheduled with me. This is also a time to show me any work you have completed after critique/ throughout the semester.

Critique Dates: Do NOT miss a critique. These are subject to change if we need more time on a project.

GRADING:
Grades are earned, not given. To receive an ‘A’ you must work for it. I expect 6 hours a week of work outside of class.

Evaluation: 40% Work Produced in Class 30% Graded Assignments 30% Participation=100% Total Grade

Grades will be based on a standard A-F grading scale: 90-100% = A, 80-89.9% = B, 70-79.9% = C, 60-69.9% = D, Below 60 = F (please review grading information below)

Convenient access to your grade is available on e-connect. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

LATE SUBMISSION POLICY:
Faculty members encourage accountability and punctuality for future career success. Students are encouraged to turn-in all work on time for instructor feedback. All drawing assignments are due at the beginning of class critique, if any assignment is not turned in by the time critique has begun, the assignment will be considered late and will immediately drop a letter grade. At the start of our critique, you will turn in the work you have. Upon its due date, it will be graded as is. If it is incomplete or you are unsatisfied with your grade, you have until December 4th to rework the piece and show it to me. Sometimes this happens and a piece needs more time or more work and I want to give you that opportunity.

DROP DATE:

The last date to drop this class without a “W” February 4th

The last date to drop this class with a “W” April 17th

ATTENDANCE POLICY

If a student misses four (4) or more classes or accrues the equivalent of four (4) absences through tardiness, he/she may be dropped for lack of attendance at the discretion of the instructor. More than four absences does automatically drop the student a letter grade. A satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. A student who does not attend class during the first week of school or starts late is still held responsible for his/her absences. If you are going to miss class, regardless of the reason, you should notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

***IMPORTANT: To be eligible for the maximum amount of participation points, you must be on time, and fully participating for the entire class period, for a minimum of 90% of the classroom hours for the entire semester. For example, if there are 31 days of class, you must be on time and participating for at least 28 of those days to be eligible for the full participation points available. Daily participation points are 20% of your total points in this course. If a student misses more than three days of class (earning their fourth unexcused absence) the student will lose roughly 50% of their total participation points for the course. If a student earns their fifth unexcused absence, the entire amount of participation points will be vacated for the course.

Daily participation points are based on the student being on time for class, and present for the entire class time. Not leaving the classroom unless given permission by the instructor, and returning from classroom breaks on time. Participation is based on the student working diligently on artwork, participating in class activities, not causing disturbances for other students, and staying off of their mobile device while in class discussions, critiques, or lectures. Tardiness will take points away from your participation grade as well. If the instructor counts you tardy, it will be recorded in the attendance log. Two days recorded as tardy, will together equal one absence in the attendance log, counting against your overall participation points for the semester significantly.

CLASSROOM POLICY:

Lively discussion is integral for a successful class, therefore Cell phones, I-Pods, or other personal devices must be put away while dialogue is happening. Refrain from texting during class and absolutely no texting during critique. If this is upheld, you may use your devices for music while working. We share our classrooms with others I expect you to bring the correct supplies to each class and clean up before you leave.

CRITIQUES:

I expect all students to participate and this is factored into your grade. Sharing viewpoints and discussing artwork (our own and others) helps everyone develop and formulate an artistic vocabulary that allows us to articulate our intentions. Feedback should be insightful, critical, and encouraging. Students must be respectful of each other at all times. The classroom may have an air of informality but students should speak and listen with seriousness. Critiques start at the beginning of class, on those days display your work so the whole class can see it before class starts so we may begin on time.
Please privately inform me regarding any necessary accommodations or needs for you to fully participate in this course. I promise confidentiality in the matter and will do everything I can to accommodate requests.

**ACADEMIC INTEGRITY:**
You have an obligation to conduct yourself with honesty and integrity, just as you can expect your fellow classmates to do the same. If anyone is caught cheating, submitting work that is not his or her own, or using work from another class for an assignment in this class, they will receive a 0 and the conduct will be reported. In addition other sanctions may include removal from the course or expulsion from school. If you see another student acting without integrity please bring it to my attention.

https://www1.dcccd.edu/cat0506/ss/code.cfm

Campus Emergency Operation Plan:
Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

- To familiarize yourself with these procedures, please take time to watch the overview video:
  
  http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv

- The complete Emergency Operations Plan can be viewed and printed at the following website:
  
  http://www.richlandcollege.edu/emergency

If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dcccd.edu)

Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

**Six Drop Rule**

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”. Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access https://www1.dcccd.edu/6drop

 Withdrawal Policy

If you are unable to complete this course, it is your responsibility to officially withdraw by the official drop date for this course. Failure to do so will result in a performance grade, usually an “F.” If you drop a class or withdraw from the college before the official drop deadline, you will receive a “W” (withdraw). For more information about withdrawal procedures access the Admissions page on policy/procedures or contact the Admissions/Student Records office at 972-238-6948 (Thunderduck Hall, T170).

Repeating a Course

Dallas County Community Colleges charge additional tuition to students registering the third or subsequent time for a course taken at any of the DCCCD colleges since the fall 2002 semester. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in an additional tuition
charge. Developmental Education and some other courses will not be charged a higher tuition rate. See Third Attempt to Enroll in a Course at http://www.dcccd.edu/thirdcourseattempt/

Texas Success Initiative Assessment Requirements and Course Placement Guidelines

The Texas Success Initiative Assessment (TSIA) was designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSIA requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. Passing the TSIA is a prerequisite for enrollment in many college-level classes such as English 1301/1302, History 1301/1302, and Math 1414. Students who do not meet assessment standards must complete developmental courses in the deficient area with a grade of C or higher. Additional information is available from the TSI Office in T170T or T170S (phone no. 972-238-6115 or 972-238-3787) or at https://richlandcollege.edu/texas-success-initiative-tsi.

Financial Aid Attendance and Participation Requirements

Your instructor is required by law to validate/certify your attendance in your on-campus or online course(s) in order for you to receive financial aid. To meet the attendance requirement, you must attend and participate in your on-campus or online course(s) prior to the course certification date and continue beyond the course withdrawal date. You must participate in an academic related activity pertaining to the course such as but not limited to the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course; submitting an academic assignment; taking an exam; completing an interactive tutorial; participating in computer-assisted instruction; attending a study group that is assigned by the instructor; or participating in an online discussion about academic matters relating to the course. In an online class, simply logging in is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and are engaged in an academically related activity such as in the examples described above.

Academic Honesty

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct available at https://richlandcollege.edu/conduct.

Americans with Disabilities Act

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-238-6180 (Voice/TTY), visit Thunderduck Hall, suite T120, or go to https://richlandcollege.edu/dso/.

Discrimination and Sexual Misconduct Reporting Information and Requirements

Richland College is committed to ensuring that all community members learn and work in a welcoming and inclusive environment. We support the well-being and development of our students. Richland College prohibits discrimination, including harassment, against any employee on the basis of race, color, religion, national origin, age, disability, sex, sexual orientation, gender, gender identity, gender expression, or any other basis prohibited by law.

Title VII of the Civil Rights Act of 1964 prohibits retaliation or discrimination based on race, color, religion, age, and national origin. Title IX prohibits discrimination based on sex, sexual orientation, gender identity, and/or
(including sexual harassment, non-consensual sexual contact, non-consensual sexual intercourse, and sexual exploitation); and sex/gender-based harassment.

Richland College faculty and staff members, unless deemed a confidential resource by law, have an obligation to report and respond to certain issues relating to the health and safety of college community members. This includes information shared with faculty and staff members in person, through electronic communications, or in class assignments. Faculty and staff members must report to the appropriate college officials any allegation of discrimination or harassment. In addition to reporting all discrimination and harassment claims, faculty and staff members are required to report allegations of dating or domestic violence, stalking or retaliation, child abuse or neglect, and/or credible threats of harm.

After receiving a report made by an employee, a Richland College official may want to contact the individual who initially shared the information with the employee. In almost all cases, the individual who shared the information with an employee may choose whether or not to speak with the Richland College official. The college does not guarantee the confidentiality of a report of sexual misconduct or discrimination unless the report is made to a Richland College Licensed Professional Counselor https://richlandcollege.edu/counseling-services/, who does not have this reporting responsibility. Limits to counselor confidentiality are available at https://richlandcollege.edu/counseling-services/confidentiality/.

A report may also be made directly to the Richland College Title IX/EO Coordinator or Deputy Coordinator:

Bill Dial, PhD, PHR, SHRM-CP
Executive Director of Human Resources
Title IX Coordinator
bdial@dccc.edu
972-238-6386

Ms. Gloria Williams
College Director of Employee Relations
Deputy Title IX Coordinator
https://richlandcollege.edu/police-department/

Further information may be found on the College website: https://richlandcollege.edu/human-resources/title-ix-sexual-misconduct/

Religious and Ethnic Holiday Observance

Richland College honors the right of each student to observe the practices of their belief system. It is the student’s responsibility to provide their instructors a written justification for a religious accommodation by the third class meeting or the fourth day after the course begins for online courses. It is the responsibility of the instructor to consult with the student, the college’s Director of Employee Relations, and the college’s Title IX Coordinator to determine whether accommodation is possible. For specific information on religious accommodation, see https://richlandcollege.edu/human-resources/title-ix-sexual-misconduct/
Campus Emergency Operation Plan and Contingency Plan

Campus Emergency Operation Plan: Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

To familiarize yourself with these procedures, please take time to watch the overview video:

http://media.dcccd.edu/video.php?vid=1735. The complete Emergency Operations Plan can be viewed and printed at the following website: https://richlandcollege.edu/emergency. If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972-238-3794) or by e-mail at BOrton@dcccd.edu.

Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor. For distance learning courses, your instructor will use email to contact students in the event of extended technology downtime. To assure work in the class continues, it is important for all students to have an accurate email address recorded in both eCampus and eConnect.

Richland College’s Quality Enhancement Plan

Richland College is implementing its Quality Enhancement Plan (QEP) in select classes. The QEP provides techniques, practices, and tools to help students develop the habits, traits or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto https://richlandcollege.edu/qep/.

Weapons:

- Any person who holds a license to carry may carry a concealed handgun on college district property as permitted by law and college district policy. A license holder who carries a handgun on college district property must keep it concealed and on or about their person at all times. The open carry of a handgun (i.e., completely or partially visible) is prohibited on college district property, including any public driveway, street, sidewalk, walkway, parking lot, parking garage or other parking area.

- The use, possession or display of a weapon in violation of law and college district policy is strictly prohibited. This prohibition applies to firearms, knives, clubs, fireworks of any kind, incendiary devices, razors, chains, throwing stars and any other device designed to expel a projectile or to inflict bodily harm.

- Violations may result in disciplinary action and/or criminal penalties.

Syllabus Change Disclaimer

Instructors reserve the right to amend a syllabus as necessary.

Student Survey of Instruction

- The Student Survey of Instruction (SSI) is designed to acquire information on the student perception of the quality of courses, faculty, and instruction, and to provide feedback information for improvement. In order to minimize the disruption in the classroom, the SSI is now being administered online in select courses. Students will take the survey through a link in Blackboard.


completing this questionnaire, you will help the college and your instructors determine how we might improve your educational experiences. Your identity will remain strictly confidential and anonymous. **Student Survey of Instruction:**

- We use the Student Survey of Instruction (SSI) to find out how students perceive the quality of courses, faculty and instruction and to get feedback for improvement. In order to minimize the disruption in the classroom, the SSI is available online through eConnect and becomes available each semester immediately after the last withdrawal date for a course. If you receive a request to complete the SSI, please do so as soon as possible. By completing this questionnaire, you will help the college and your instructors find out how we might improve your educational experiences. Your identity and responses will remain anonymous and confidential.
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<tr>
<th>DATE</th>
<th>CLASS SUBJECT</th>
<th>DUE</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Jan 22</td>
<td>SYLLABUS INTRODUCTION</td>
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<td>Jan 24</td>
<td>LINE/ MARK MAKING</td>
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<td>Week 2</td>
<td>Jan 29</td>
<td>VIEWFINDER / SIGHTING/ PERSPECTIVE</td>
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<td>Jan 31</td>
<td>COMPOSITION/ STILL LIFE/ MEDIA</td>
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<td>Week 3</td>
<td>Feb 5</td>
<td>STILL LIFE</td>
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<td>Feb 7</td>
<td>STILL LIFE: Critique @ end of class</td>
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<td>Week 4</td>
<td>Feb 12</td>
<td>MASS AND FORM-THE MODEL</td>
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<td>Feb 14</td>
<td>FIGURE/GROUND-THE MODEL</td>
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<td>Week 5</td>
<td>Feb 19</td>
<td>PORTRAITS-THE MODEL</td>
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<td>Feb 21</td>
<td>PORTRAITS-THE MODEL</td>
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<td>Week 6</td>
<td>Feb 26</td>
<td>FIGURE DRAWING-BEYOND THE MODEL</td>
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<td>Feb 28</td>
<td>FIGURE DRAWING-BEYOND THE MODEL</td>
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<td>Week 7</td>
<td>Mar 5</td>
<td>BUILDING SPACES</td>
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<td>Mar 7</td>
<td>BUILDING SPACES</td>
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<td>Week 8</td>
<td>Mar 12</td>
<td>SPRING BREAK</td>
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<td>Mar 14</td>
<td>SPRING BREAK</td>
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<td>Week 9</td>
<td>Mar 19</td>
<td>PROCESS DRAWING: ERASURE</td>
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<td>Mar 21</td>
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<td>Week 10</td>
<td>Mar 26</td>
<td>COLLAGE (5 SOURCES)</td>
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<td>Mar 28</td>
<td>COLLAGE (5 SOURCES)</td>
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<td>Week 11</td>
<td>April 2</td>
<td>DRAWING IN THE MANNER OF</td>
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<td>April 4</td>
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<td>April 11</td>
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<td>Week 13</td>
<td>April 16</td>
<td>INK/ MIXED MEDIA</td>
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<td>April 18</td>
<td>INK/ MIXED MEDIA</td>
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<td>Week 14</td>
<td>April 23</td>
<td>10 DRAWINGS</td>
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<td>April 25</td>
<td>10 DRAWINGS</td>
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<td>Week 15</td>
<td>April 30</td>
<td>FINAL PROJECT Research</td>
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<td>SB check 5</td>
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<td>Week 16</td>
<td>May 2</td>
<td>FINAL PROJECT</td>
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<td>All re-worked projects must be shown to me by this date.</td>
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<td>Week 17</td>
<td>May 7</td>
<td>FINAL PROJECT</td>
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<td>FINAL</td>
<td>May 14</td>
<td>FINAL CRIT (of self directed projects) 11-12:50</td>
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<td>CRITIQUE</td>
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Materials:
* Sketchbook (approx. 9x12)  
Portfolio, 24x36” (can be handmade)  
* Pad of good white drawing paper, 18x24” (not newsprint)  
* Compressed Charcoal  
* Vine Charcoal  
* Pencils of various grades  
* Large Kneaded Eraser  
* Mars Plastic Eraser  
  Conte Crayons (1 white, 1 black)  
* Bristle paint brush (one medium, one large)  
* 4 cheap watercolor brushes  
Toned paper optional (grey)  
* box for materials  
* Black india ink  
Quill pen with nubs for ink (or a cattail reed or drawing stick cut at an angle)  
Plastic or glass jar with lids  
Masking tape  
* Things needed ASAP  
Fixative, Gesso, and large paper will be provided

ART SUPPLY SOURCES:  
Local:  
Asel Art supply  
2701 Cedar Springs Rd, Dallas, TX 75201  
101 S. Coit Rd. Ste #375,  
Richardson TX 75080  

Online:  
Utrecht Art Supplies  
www.utrechttart.com  

Jerry’s Artarama  
www.jerrysartarama.com  

Dick Blick  
www.dickblick.com
Student Contact Information Sheet

& Syllabi Receipt Acknowledgment

Please fill out this sheet and hand back to me today so that I know you have received the syllabi and I have some ways of staying connected with you.

Your name___________________________________________________

Program_____________________________________________________

Cell Phone___________________________________________________

Your preferred name for class___________________________________

Concerns about this class?______________________________________

___________________________________________________________

___________________________________________________________

I have received the syllabus for ART 1316

_________________________________________________________(Name & Date)